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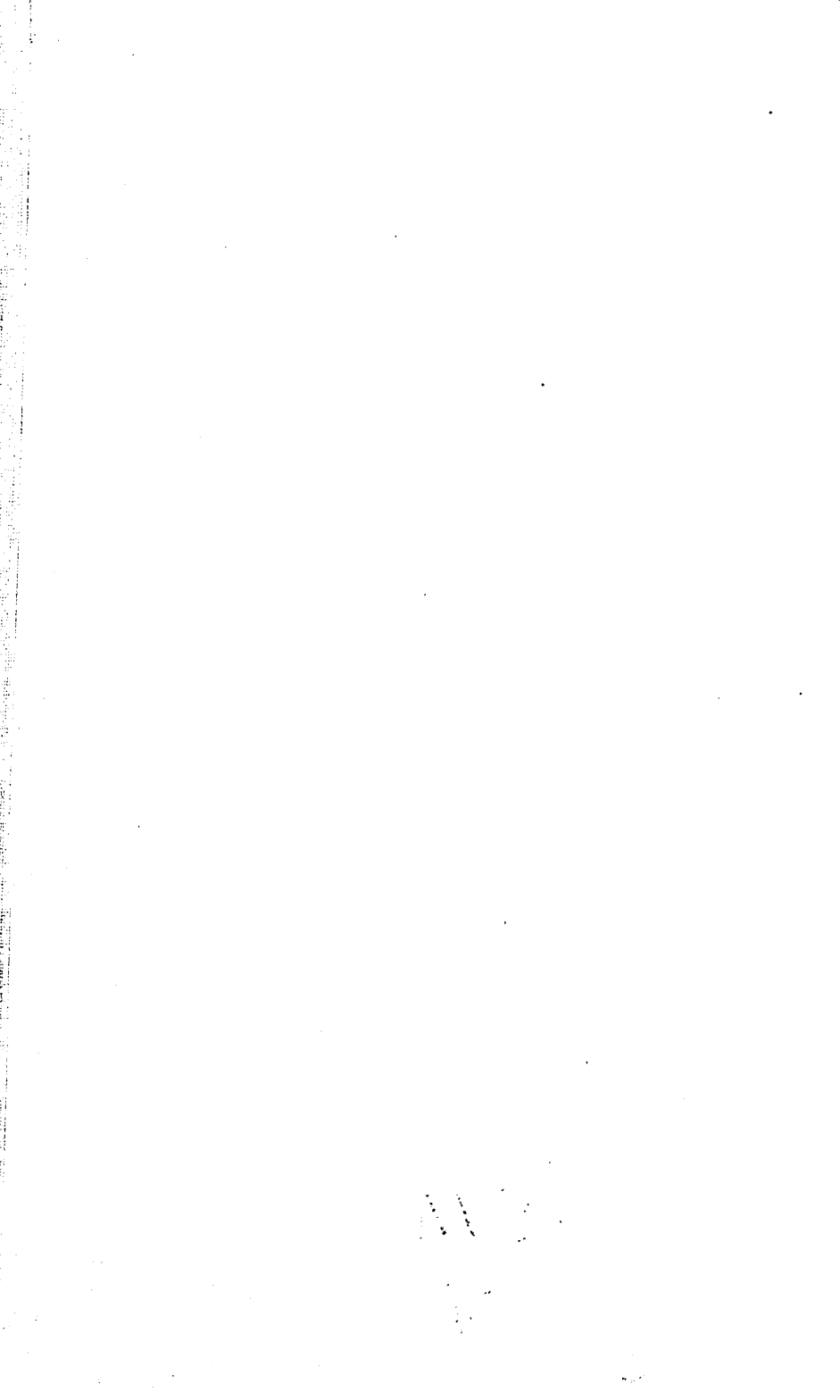
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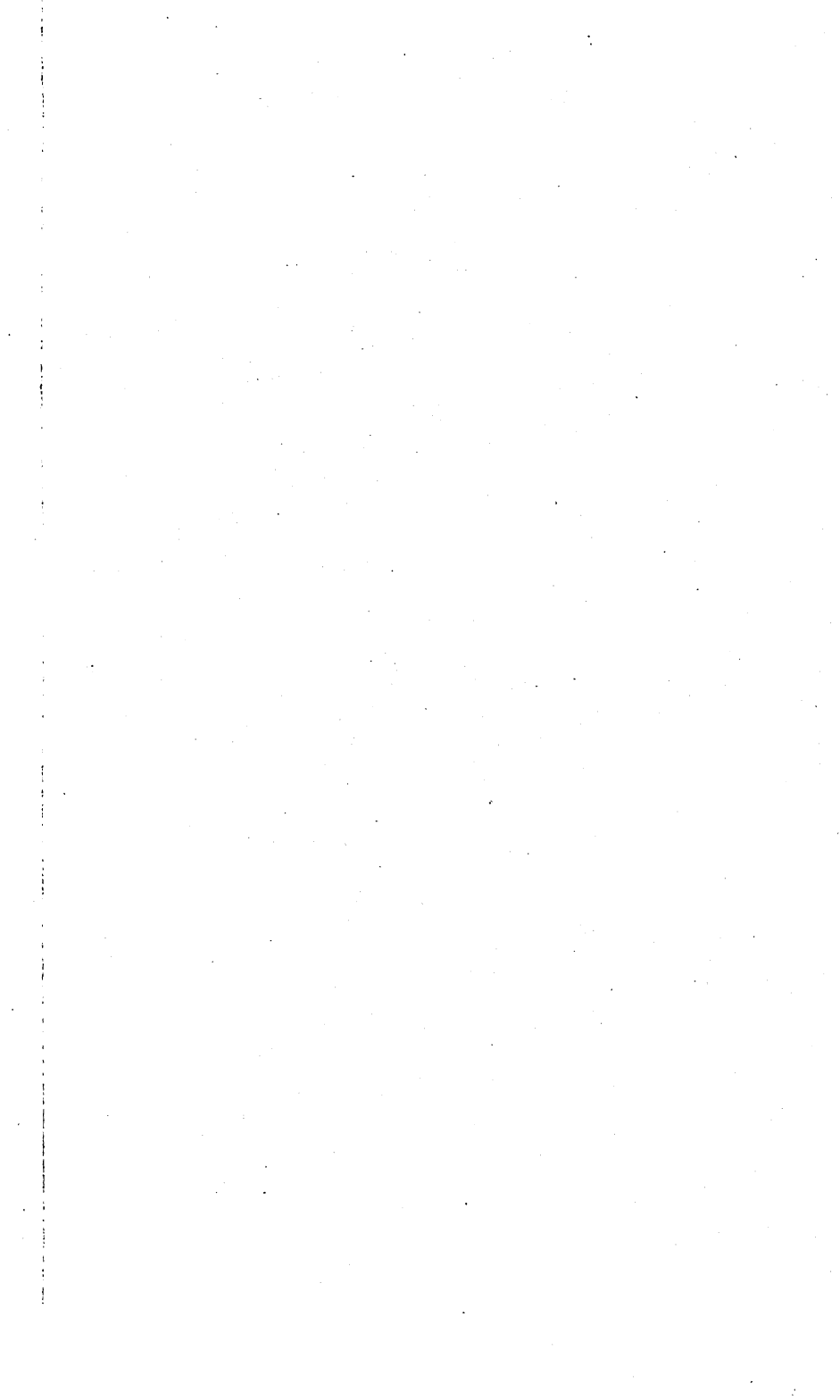
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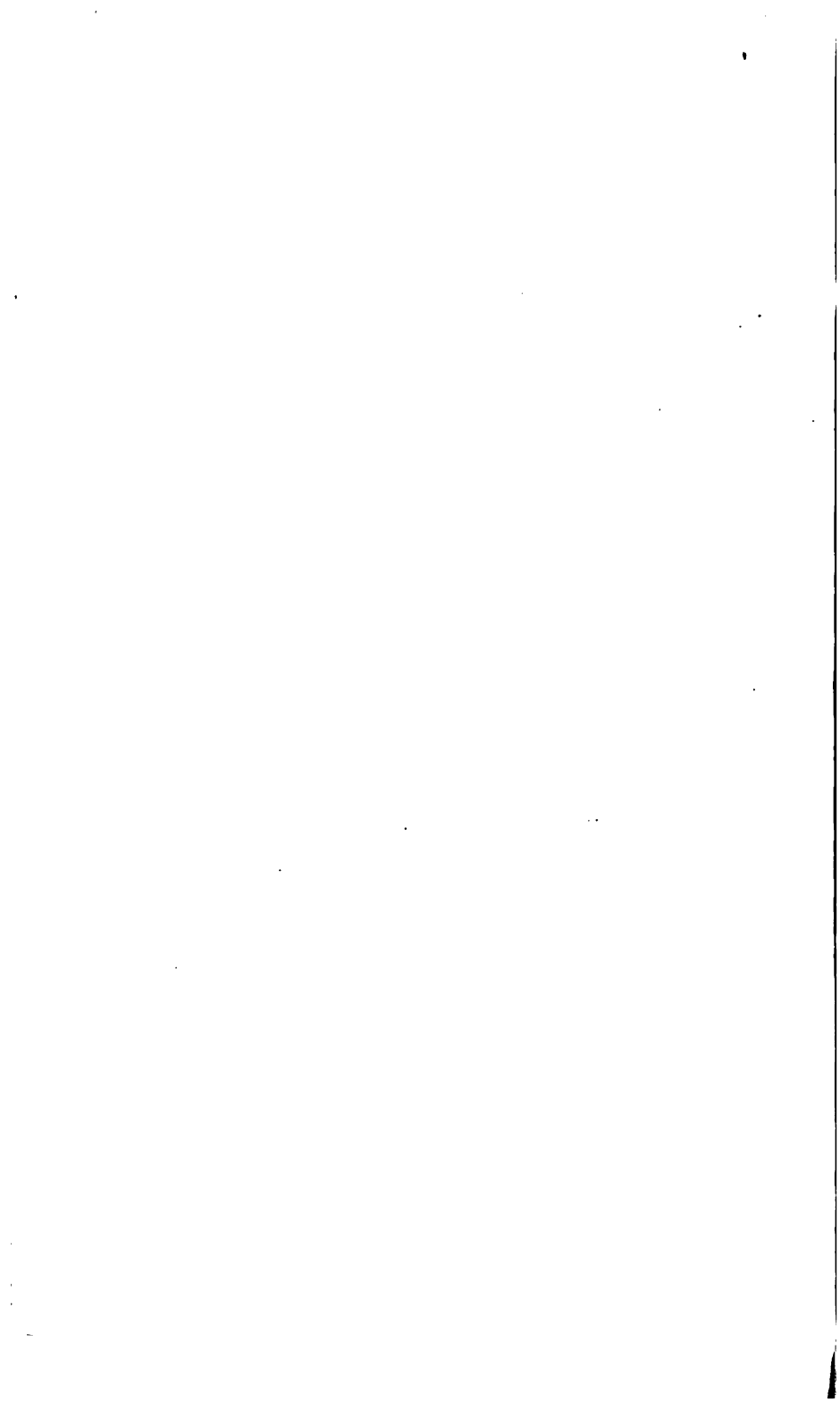
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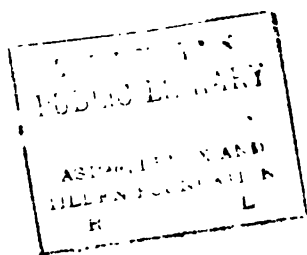






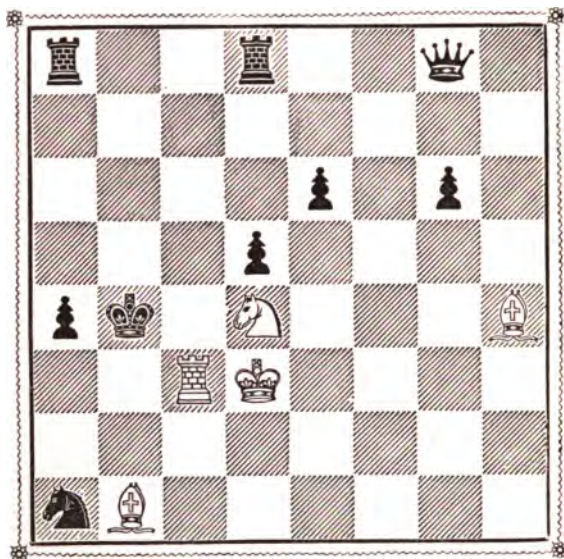






## The Whirlpool.

**Black.**



**White.**

WHITE TO MOVE AND MATE IN TEN MOVES.

THE  
**CHESS EUCLID;**

A  
COLLECTION OF  
TWO HUNDRED  
CHESS PROBLEMS AND END-GAMES.

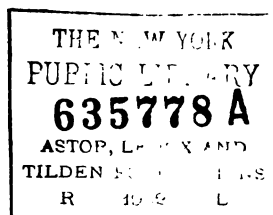
COMPOSED BY  
**HERR KLING.**

REVISED AND CORRECTED BY THE AUTHOR.

NEW YORK  
PUBLISHED  
BY  
LONDON:

H. HURST AND CO., 27, KING WILLIAM STREET,  
CHARING CROSS.

1849.



XROY WTB  
CLERK  
VSAJBL

## P R E F A C E.

---

THE kind solicitations of some of my intimate friends have induced me to publish this collection of Problems. My first intention was, that they should form a supplement to a more instructive work than I conceived this would be—namely, a Treatise on the Endings of Games, by my friend Mr. Horwitz and myself; a subject which has occupied our leisure hours for some time past. My professional avocations have so long delayed the completion of our labours, it was deemed advisable to send forth to the numerous lovers of Chess my collection of Problems—which, I am proud to say, have been praised by the first players of the day.

The indulgence of the public is requested for such errors as may have possibly crept in; for though I have bestowed great care in trying to render the volume perfect, I am sorry to find that two corrections were omitted to be altered; and in order that my readers may not waste time in endeavouring to solve imperfect Problems, they are requested to

make the following alterations before they proceed to examine them :—

Problem, No. 89.—The Black Pawn should be on K. R. seventh, instead of on Kt. seventh.

Problem, No. 151.—In the form in which this Problem is printed, mate can be given on the move. The Queen should simply be on Q. R. eighth square instead of on Kt.'s eighth. The solution given is then correct.

Should other errors be discovered, I respectfully request that notice of them may be forwarded to me, in order that they may be inserted in the work on the Endings of Games, which Mr. Horwitz and myself hope to be enabled to complete before the expiration of this year.

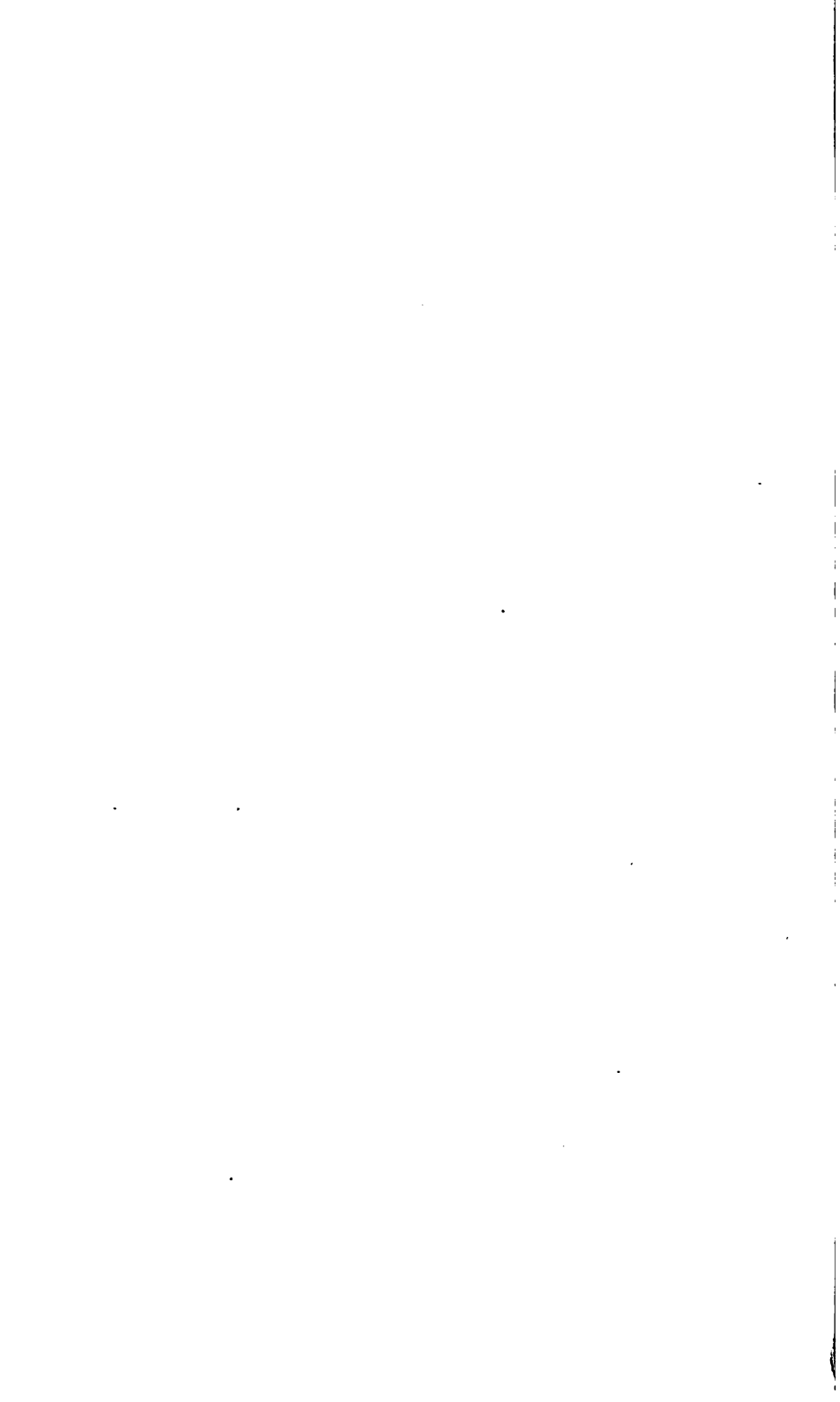
J. KLING,  
*Professor of Music.*

7, CIRENCESTER PLACE,  
FITZROY SQUARE.



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TO  
THE REV. H. BOLTON.

---

REVEREND SIR,

It is with some diffidence that I venture to dedicate to you this my Collection of Problems. In order to render the stratagems worthy of your patronage, I have taken especial care to add many hitherto unpublished, which may possibly serve to amuse even you, who are so great an adept in the art. Should they meet with your approbation, I shall esteem myself well repaid for the trouble they have given me.

I must not, however, take upon myself the entire credit of this work, for I have to thank Mr. Horwitz for the assistance he has afforded me; and my kind friend Mr. Charles Kenny is honestly entitled to my warmest acknowledgments, not only for the general superintendence of the work, but also for several valuable hints during its progress through the press.

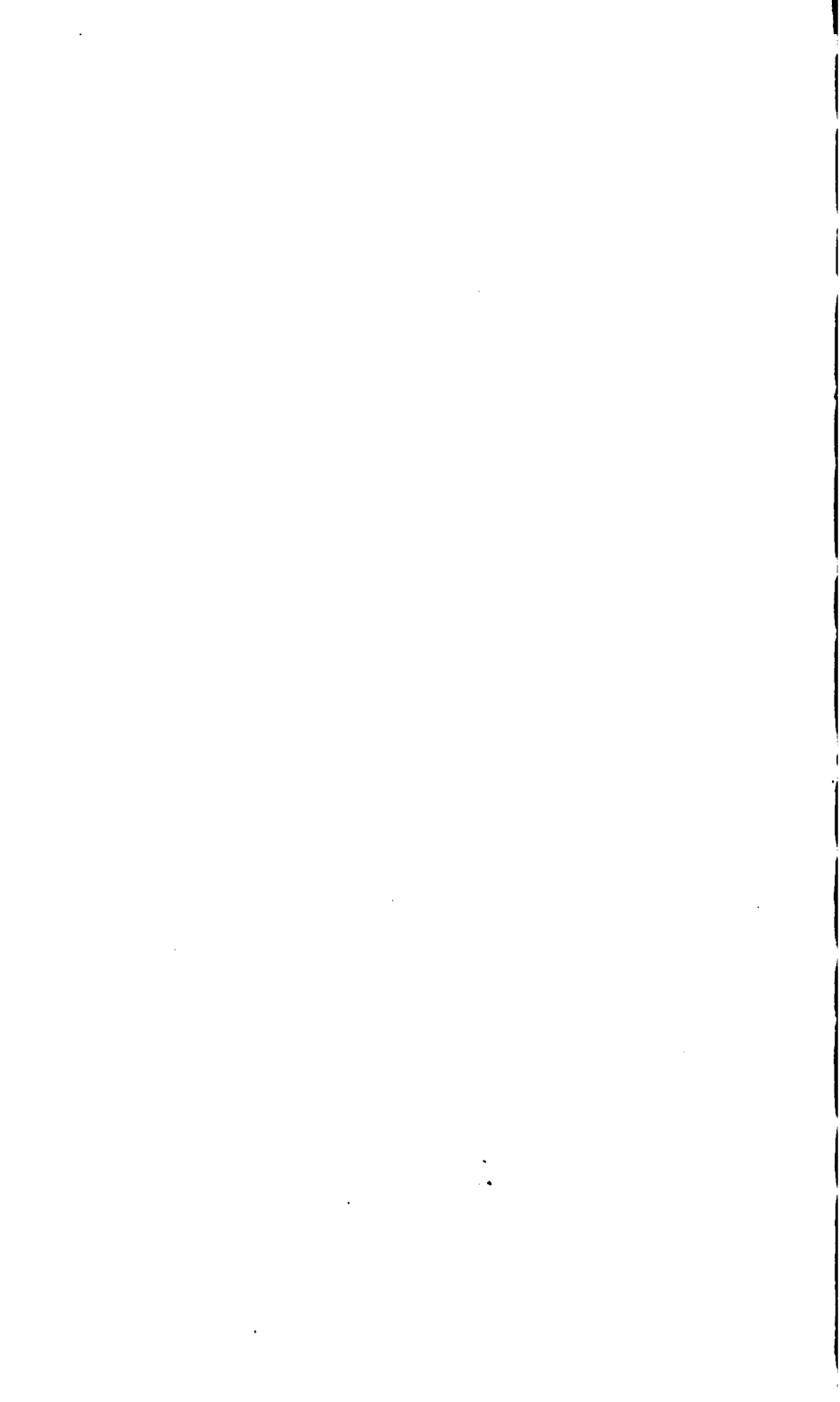
I remain,

REVEREND SIR,

Yours obediently,

J. KLING.

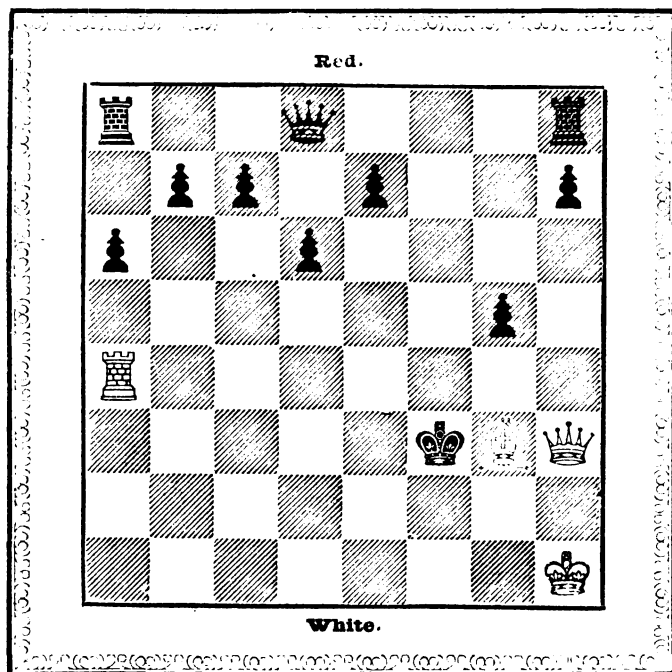
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# KLING'S CHESS PROBLEMS.

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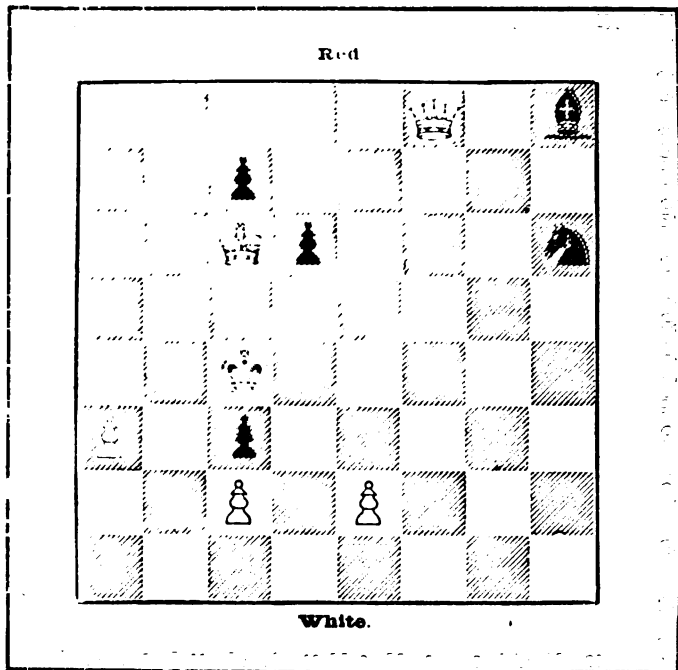
I.



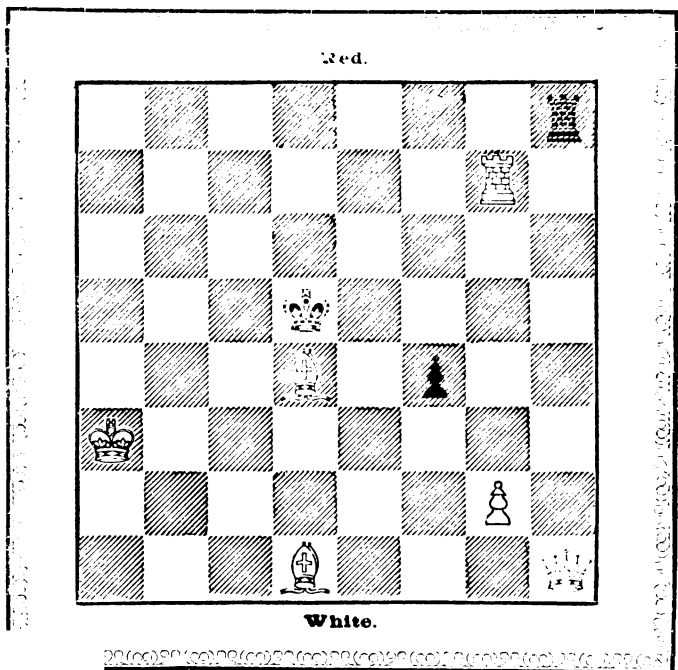
White to Mate in two Moves.

B

II.



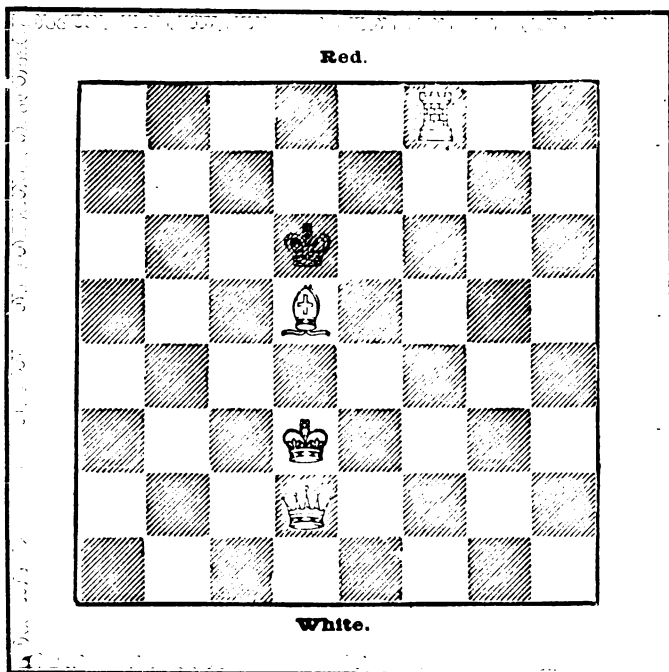
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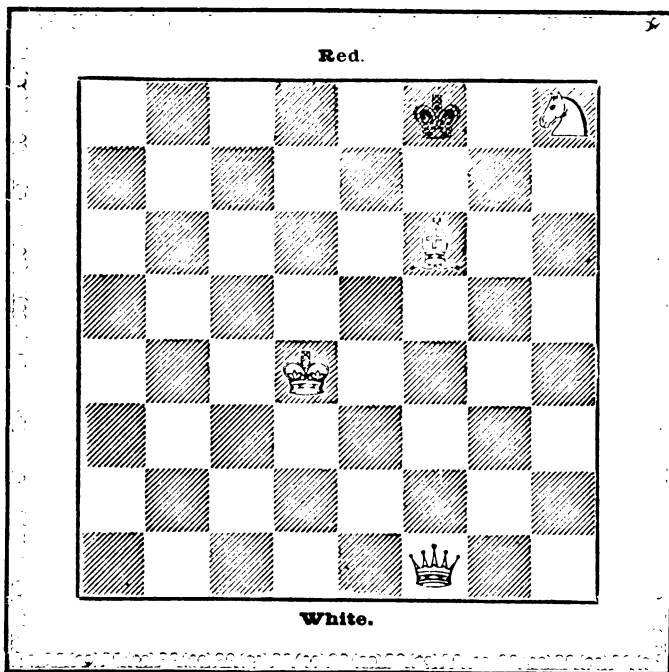
White to Mate in two Moves.



IV. ✓

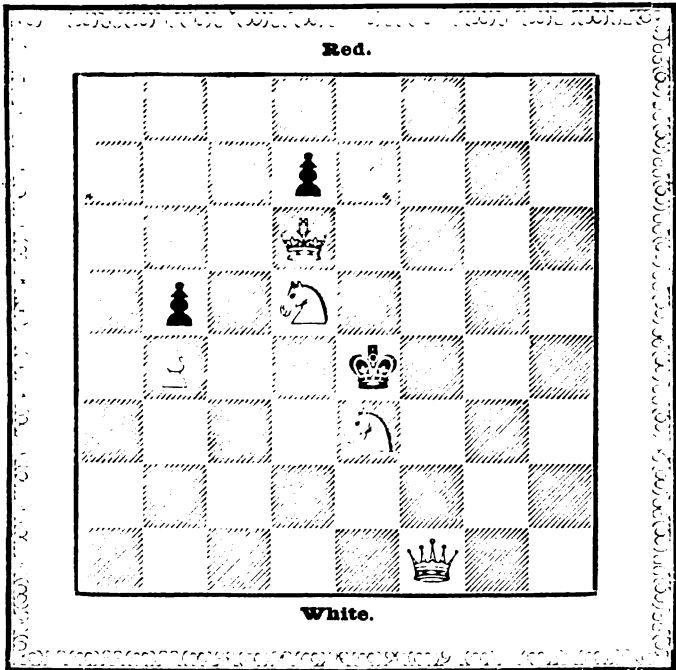


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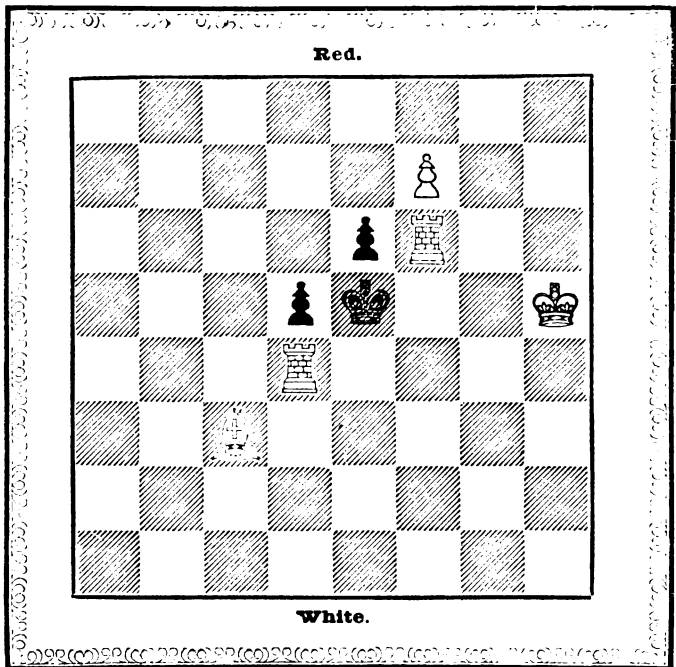


White to Mate in two Moves.

VI.

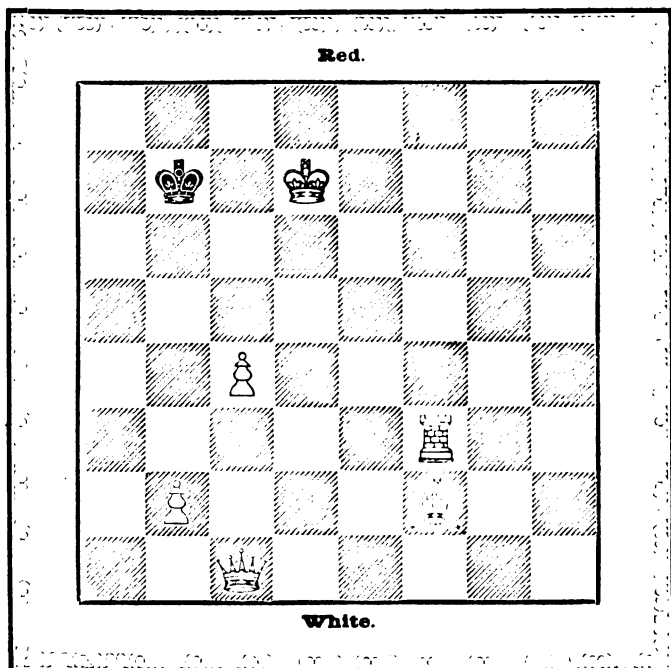


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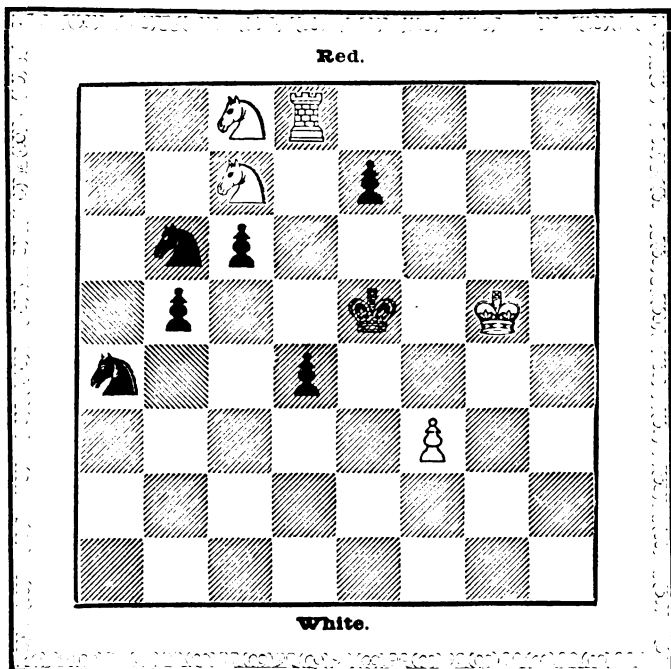


White to Mate in two Moves.

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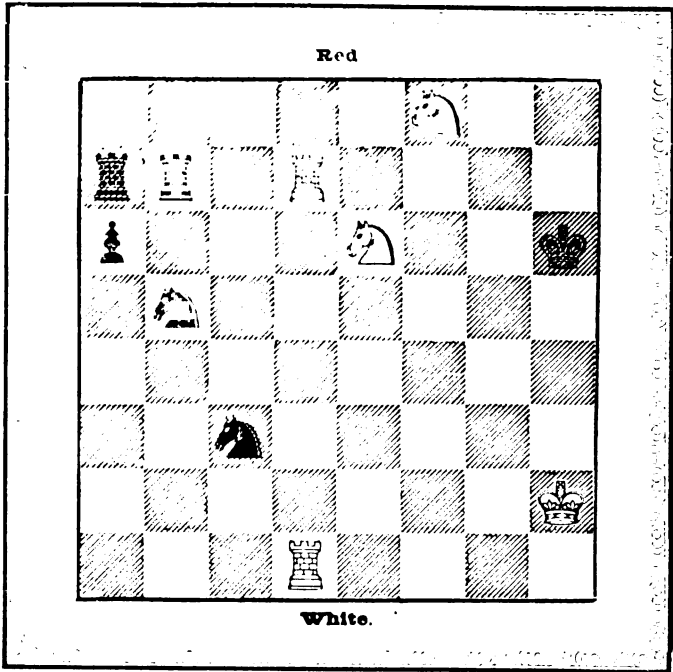


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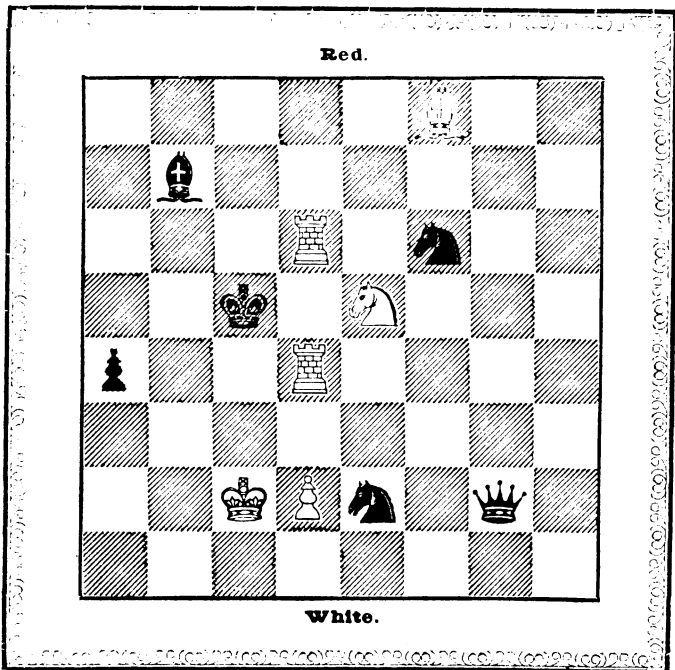


White to Mate in two Moves.

**X.**

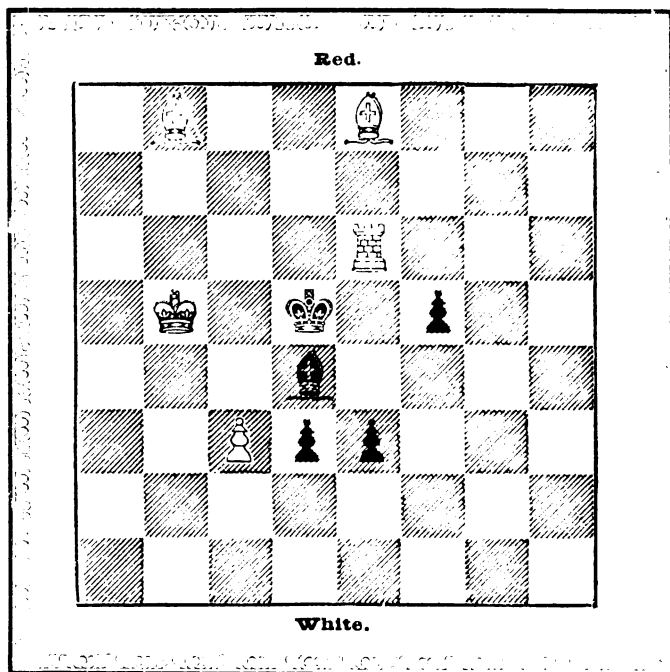


**XI.**

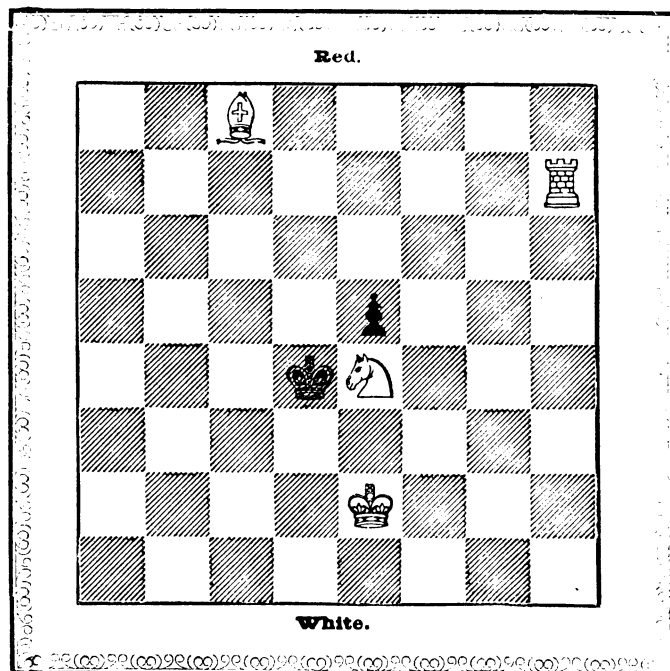


**White to Mate in two Moves.**

XII.



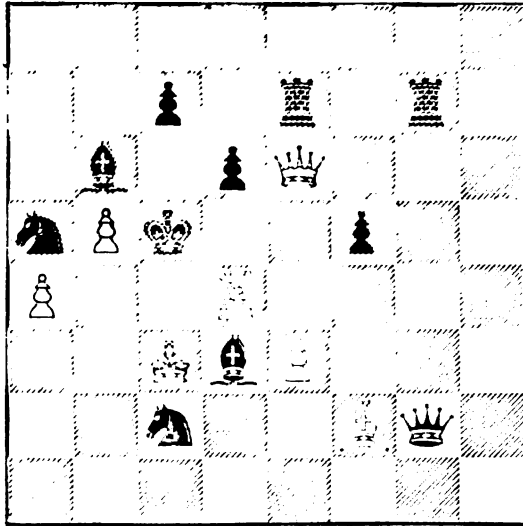
XIII.



White to Mate in two Moves.

XIV.

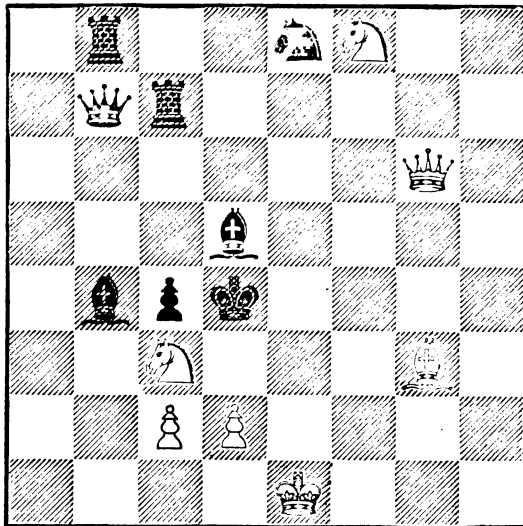
Red.



White.

XV.

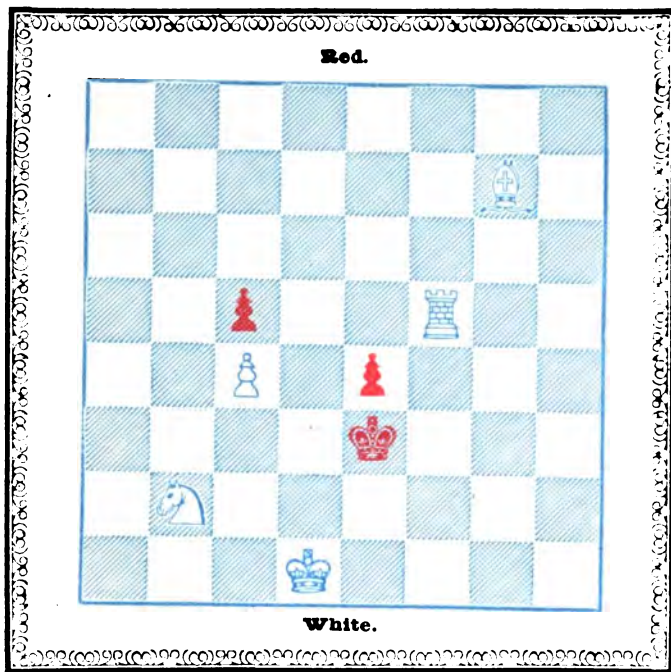
Red.



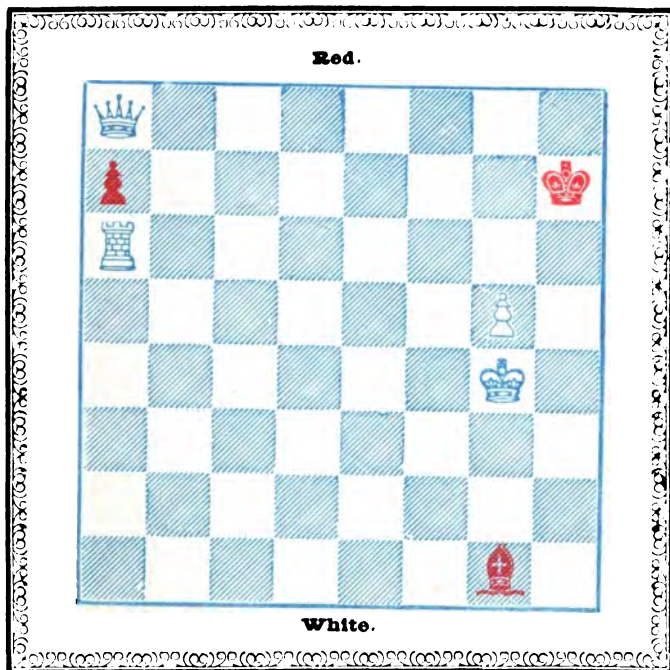
White.

White to Mate in two Moves.

XVI.

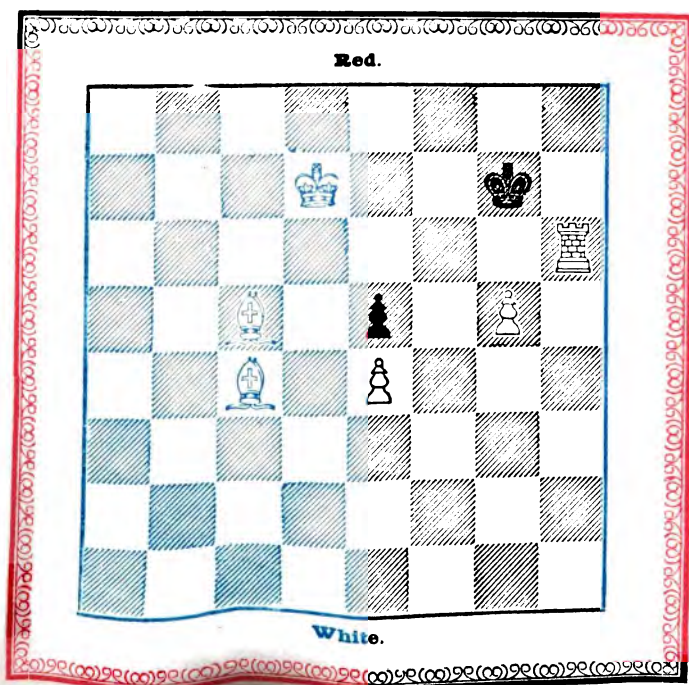
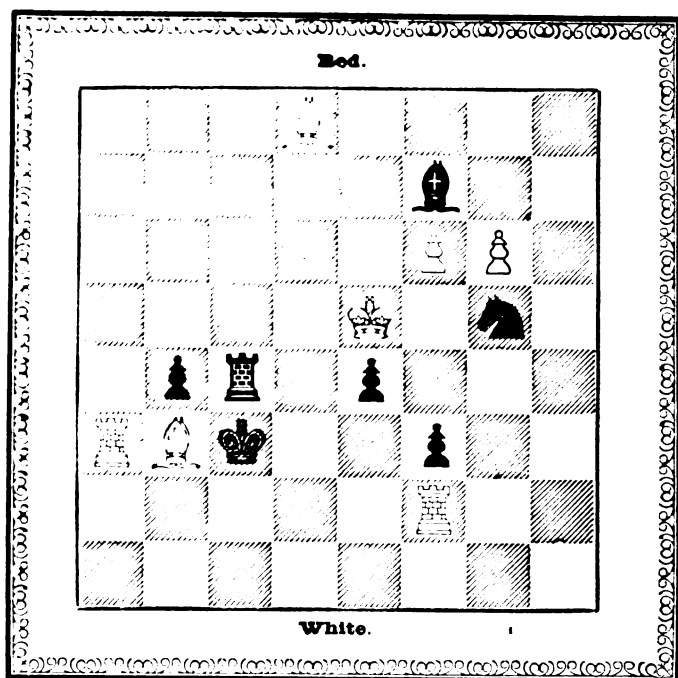


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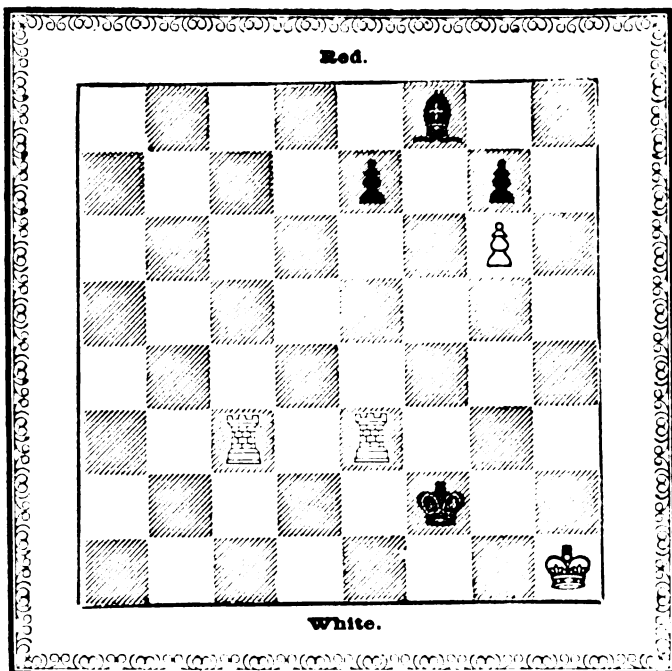
White to Mate in two Moves.

C

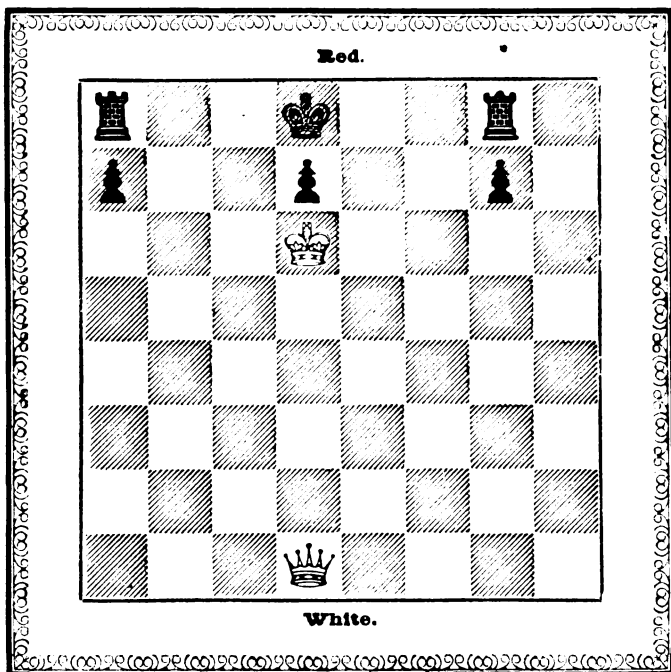




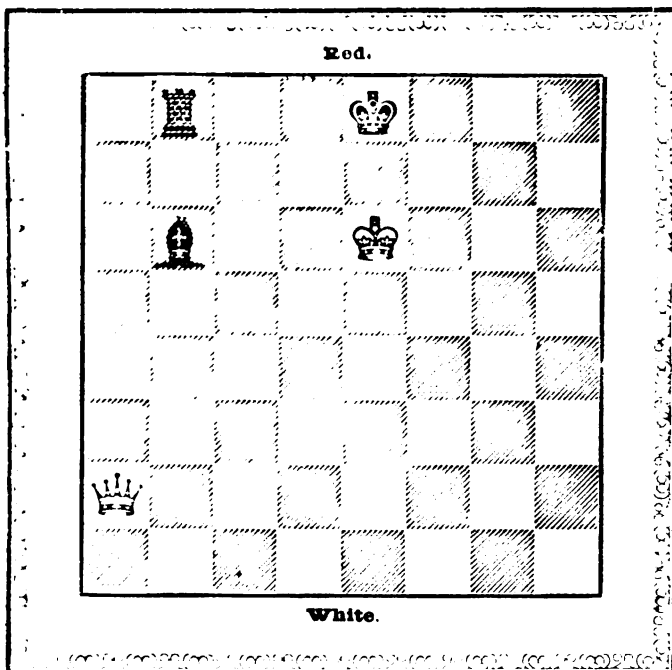
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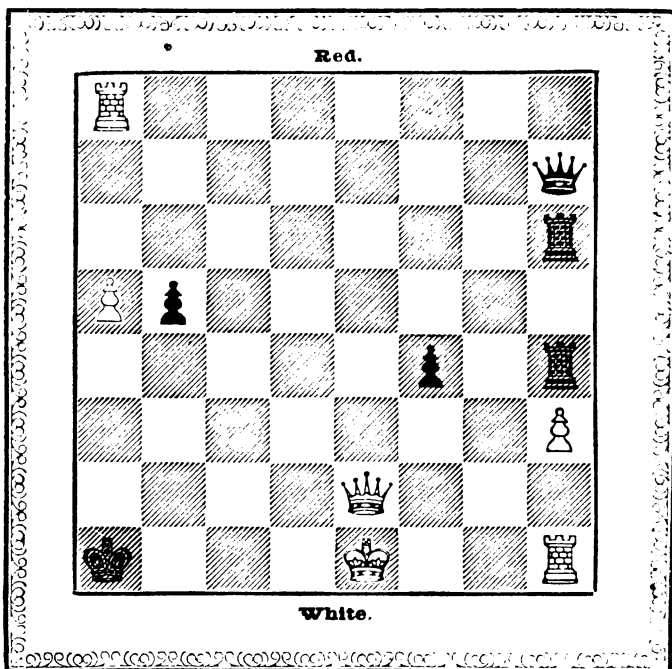
XXI.



White to Mate in two Moves.

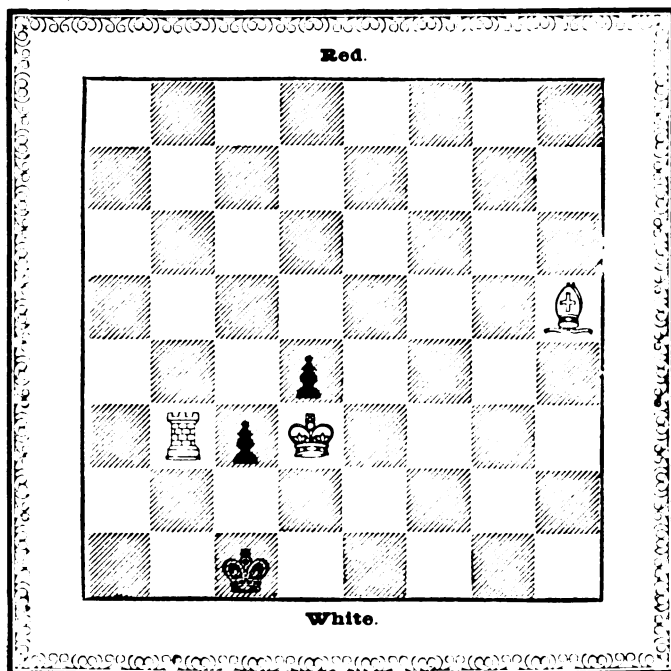


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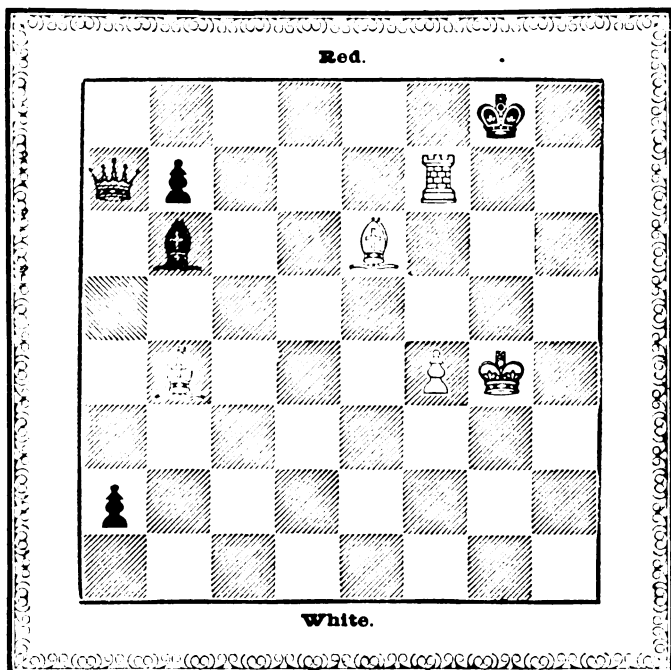


White to Mate in two Moves.

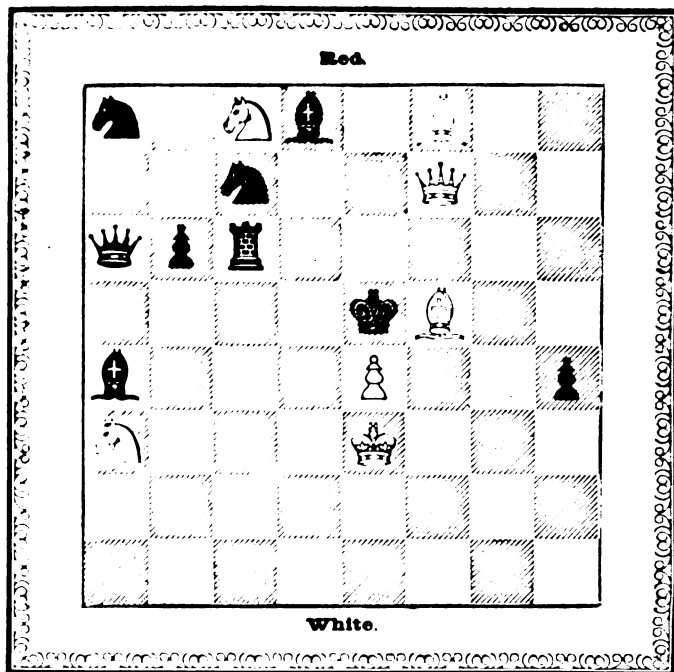
PROBLEMS IN THREE MOVES.—XXIV.



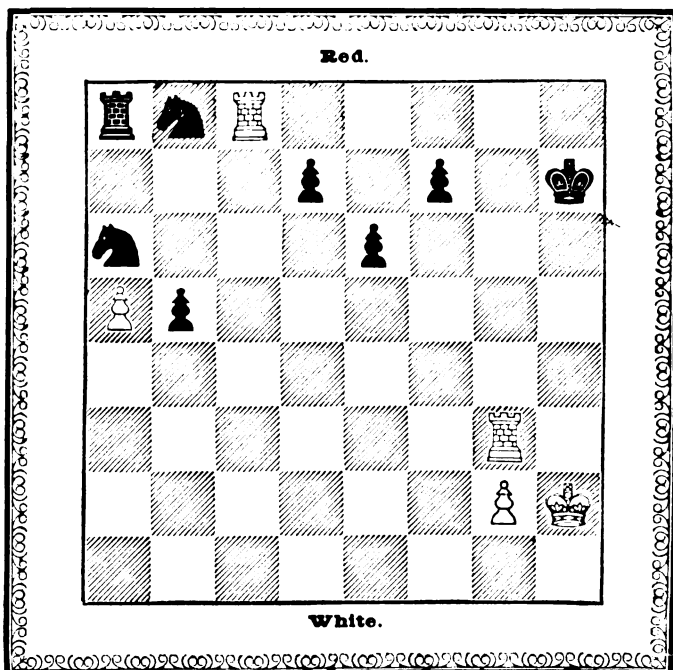
XXV.



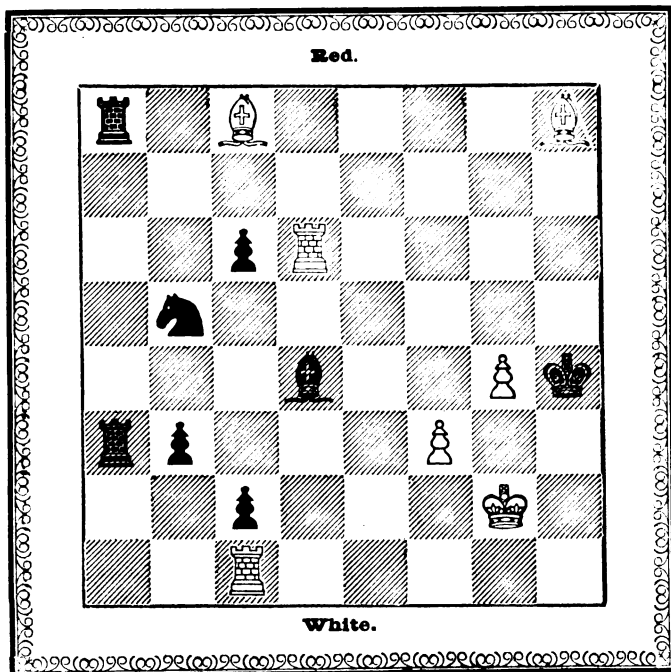
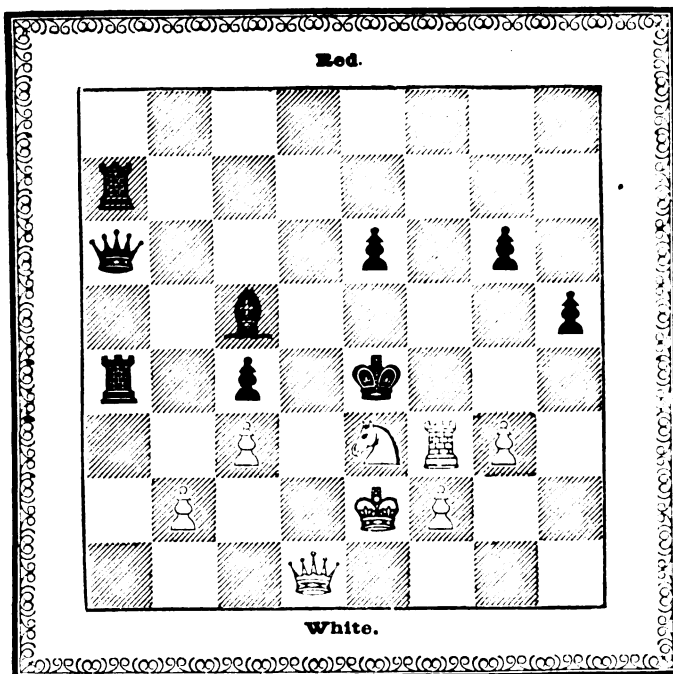
White to Mate in three Moves.



XXVII. 27

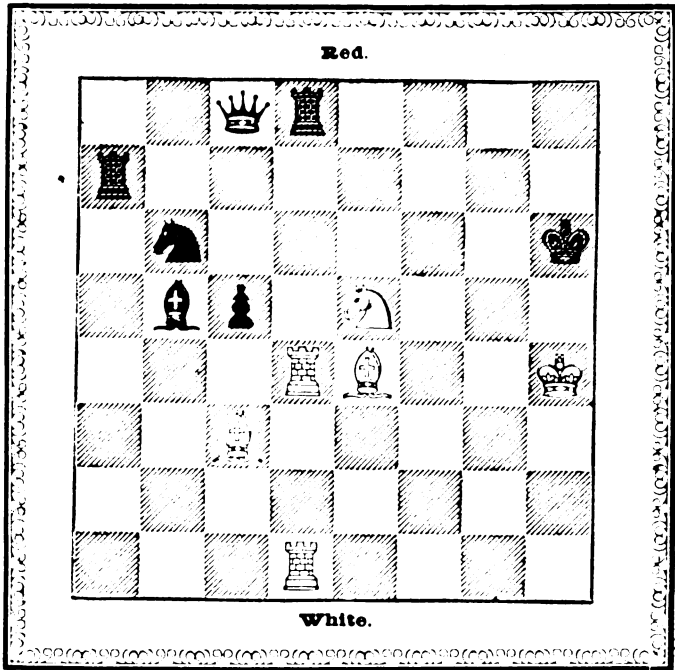


White to Mate in three Moves.

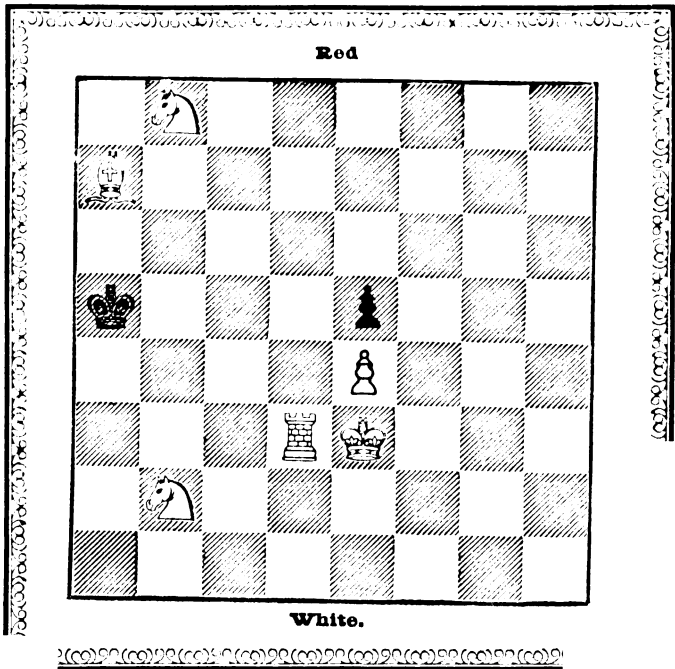


White to Mate in three Moves.

XXX.

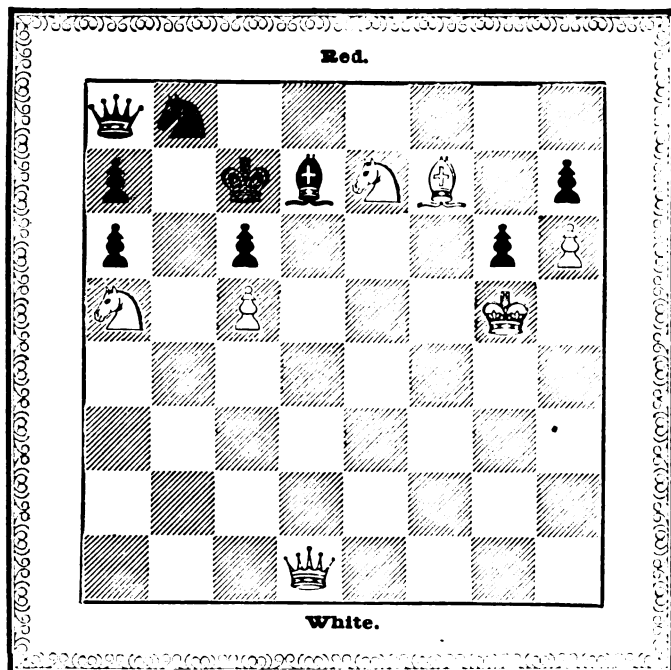


XXXI.

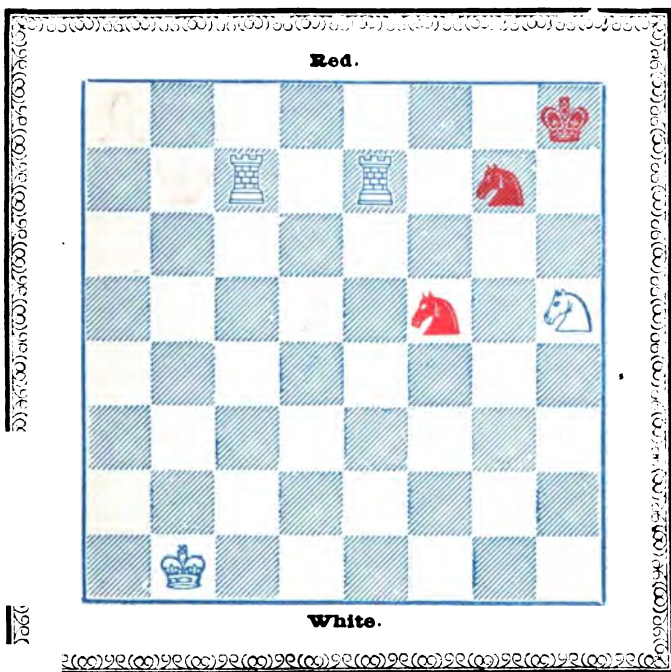


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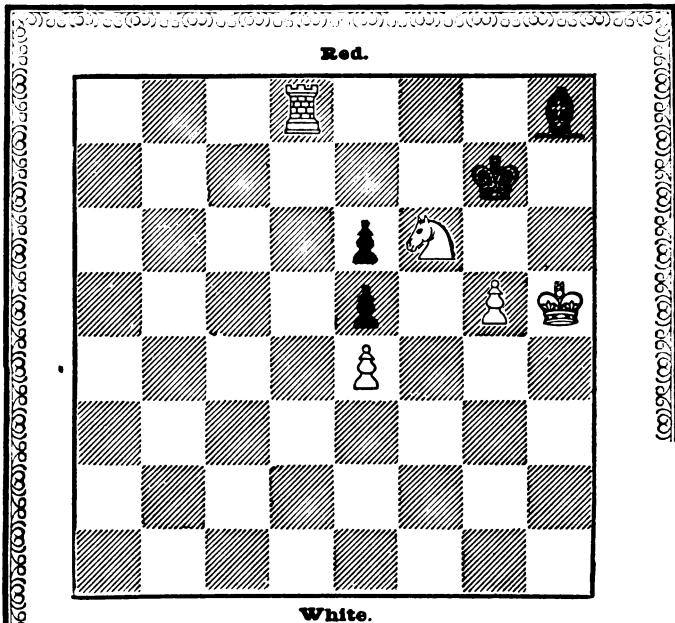
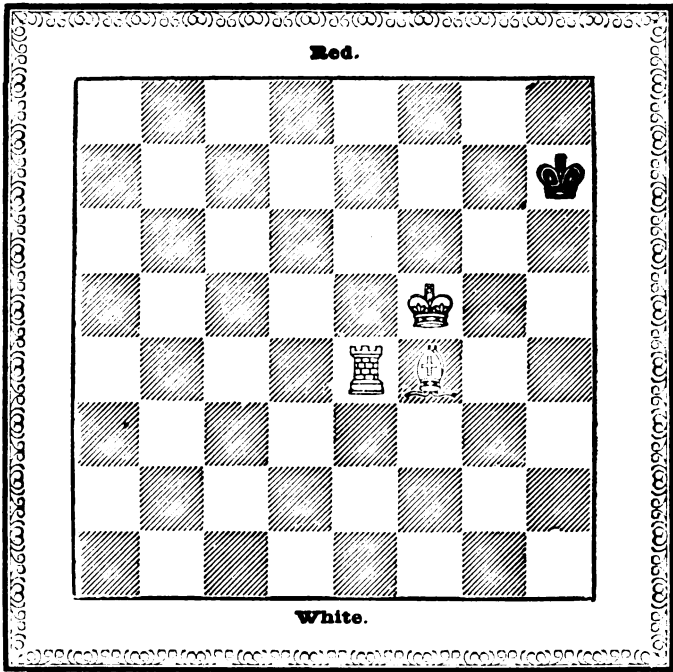
# XXXII.



# XXXIII.



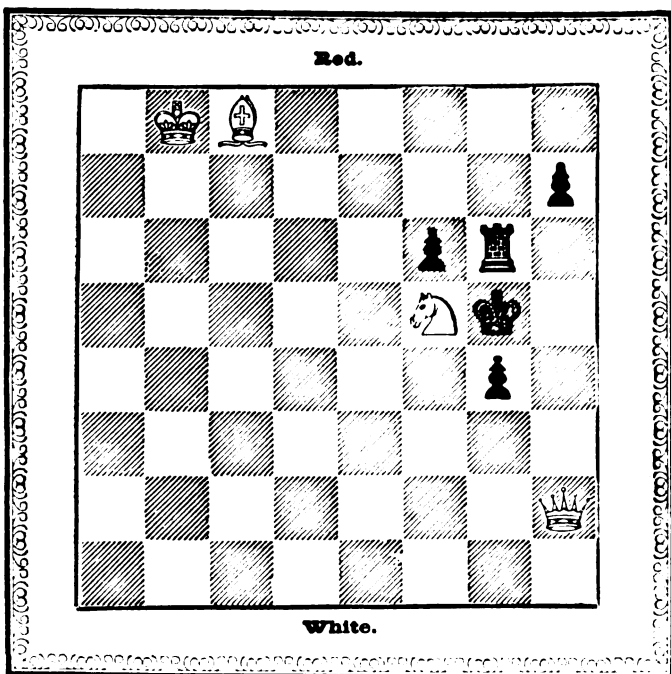
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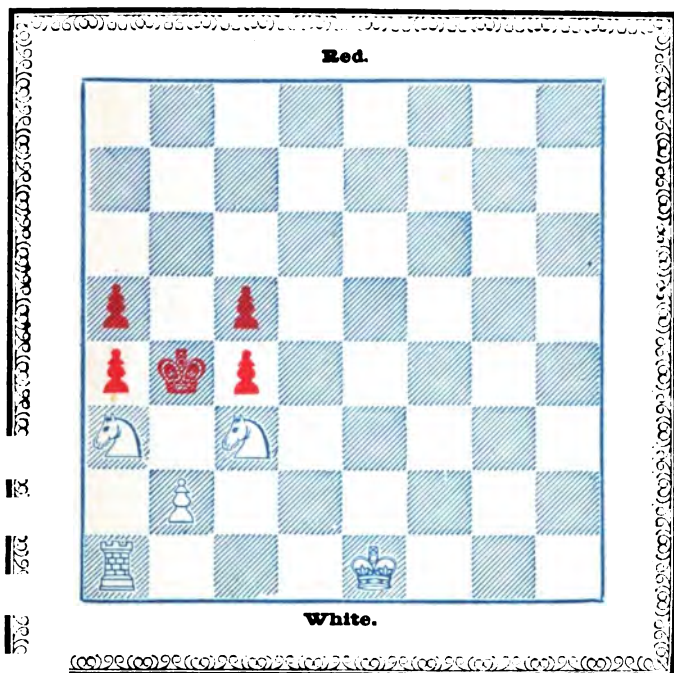
White to Mate in three Moves.



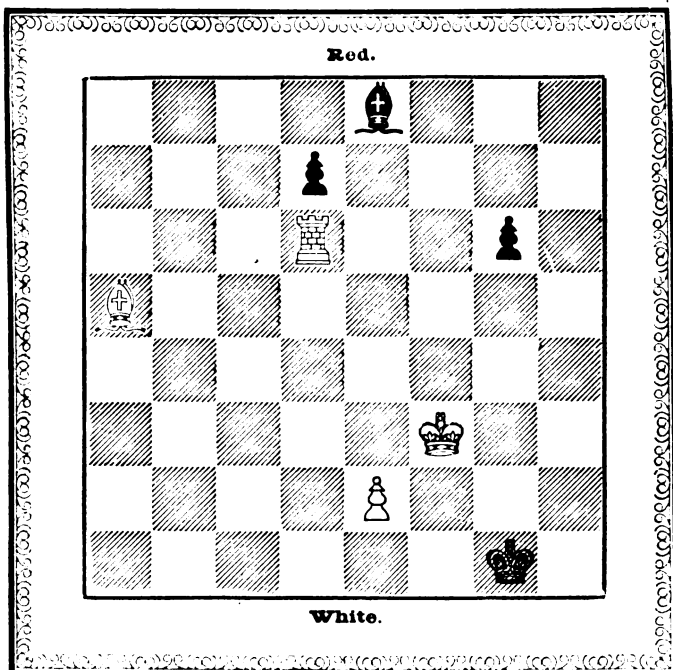
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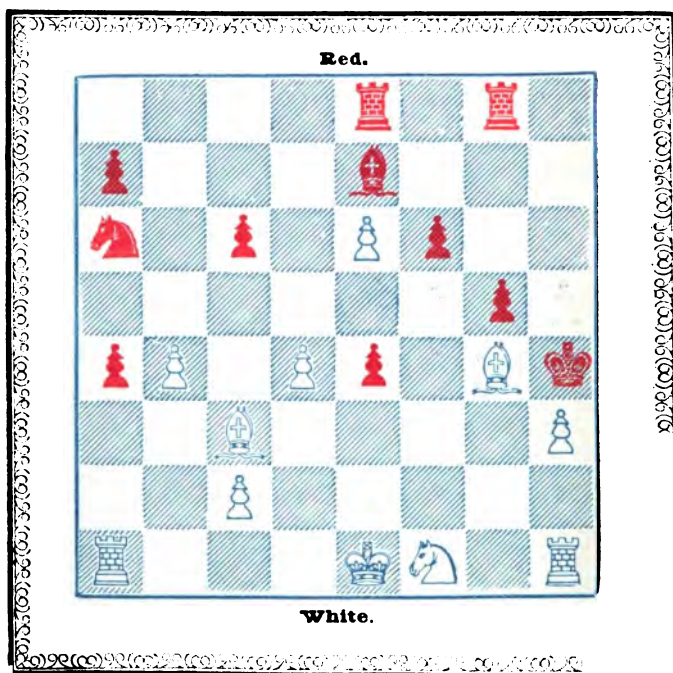
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White to Mate in three Moves.

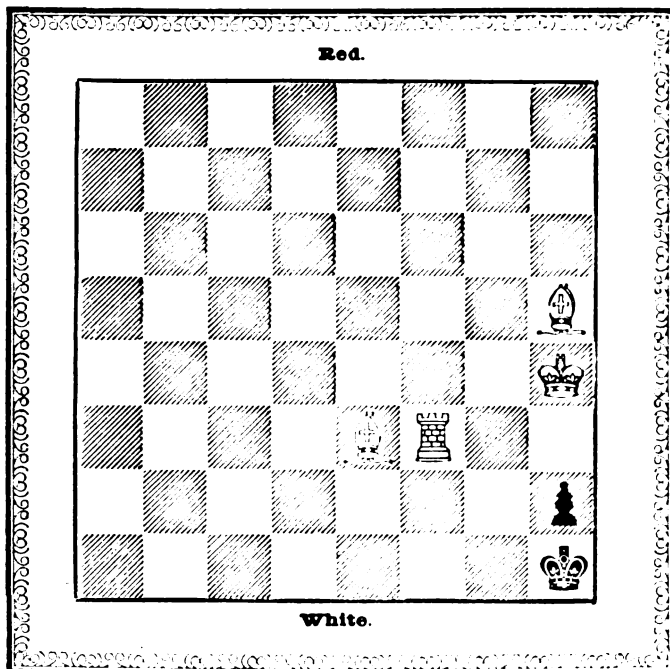


XXXIX. 39

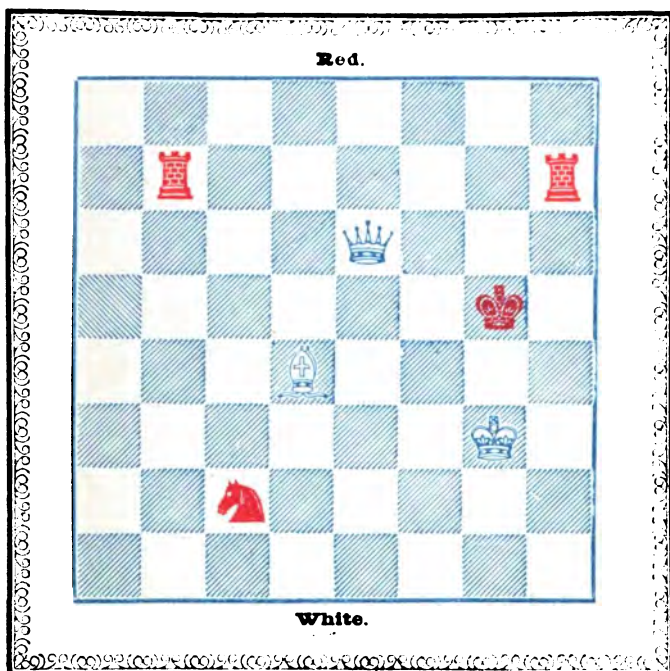


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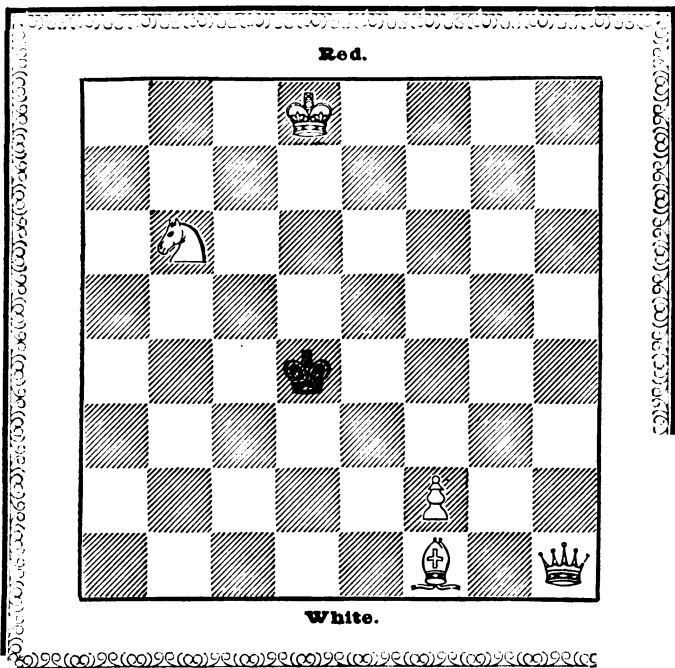
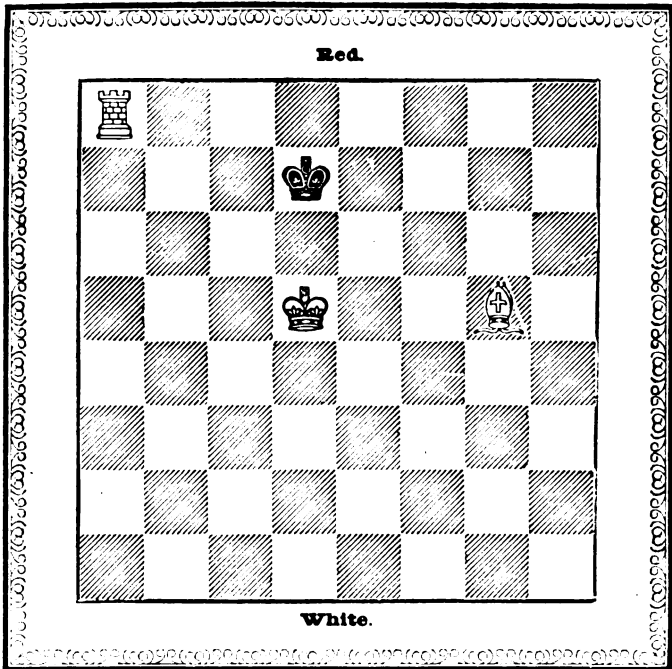
XL. 40



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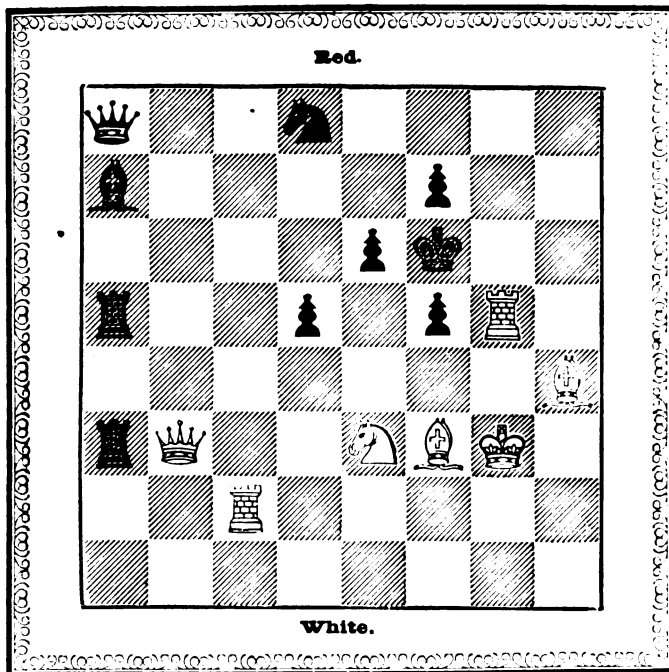


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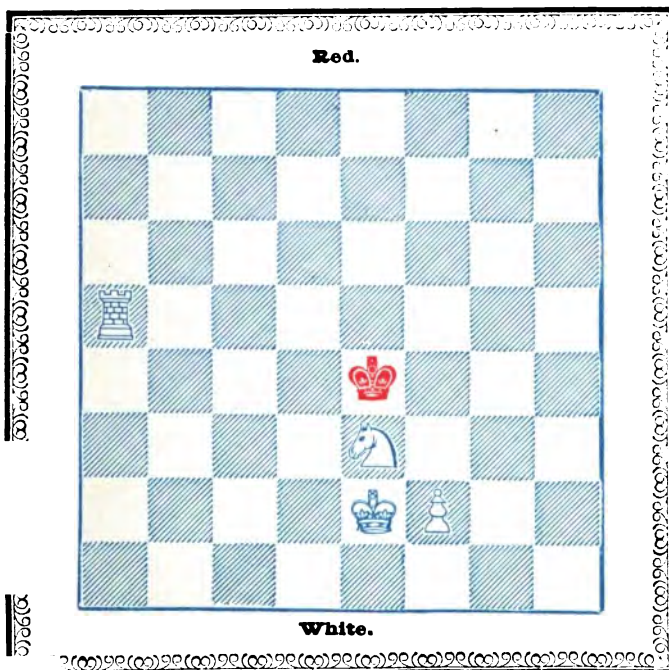


White to Mate in three Moves.

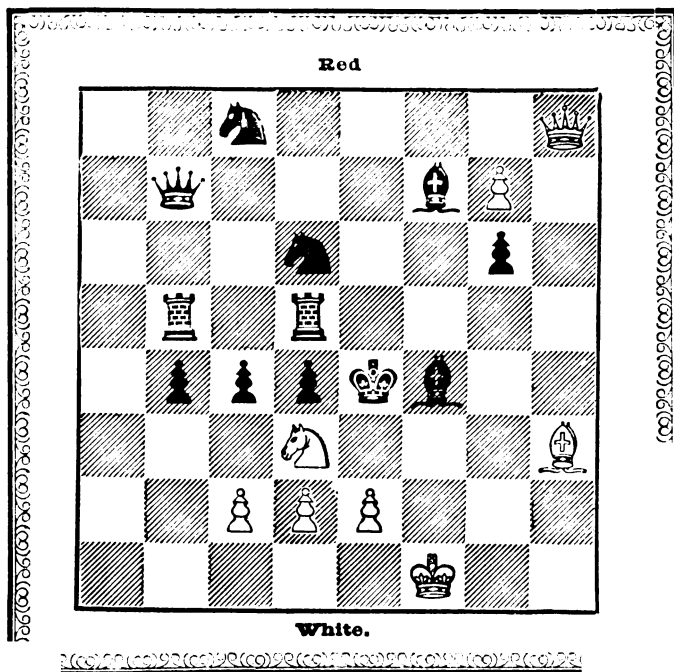
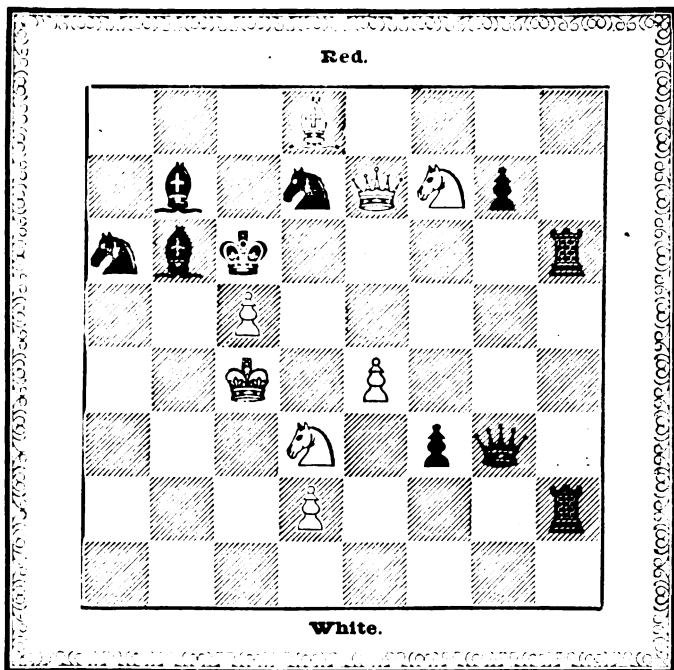
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XLV. 45

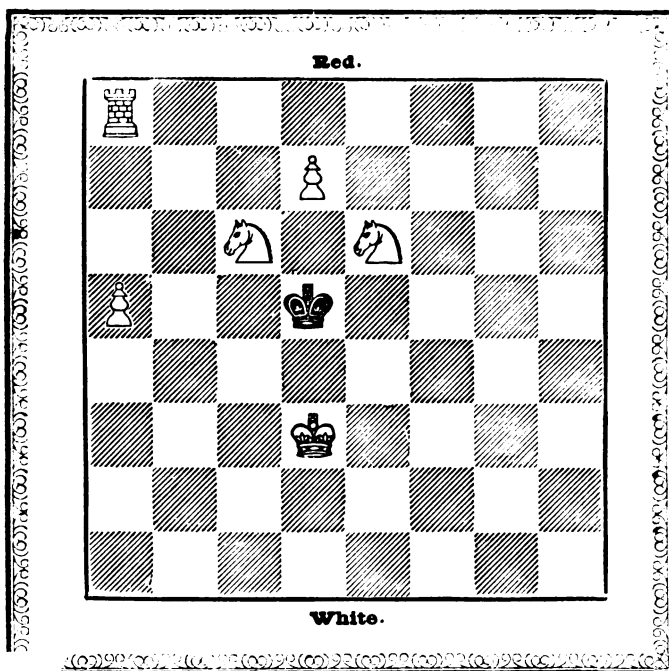
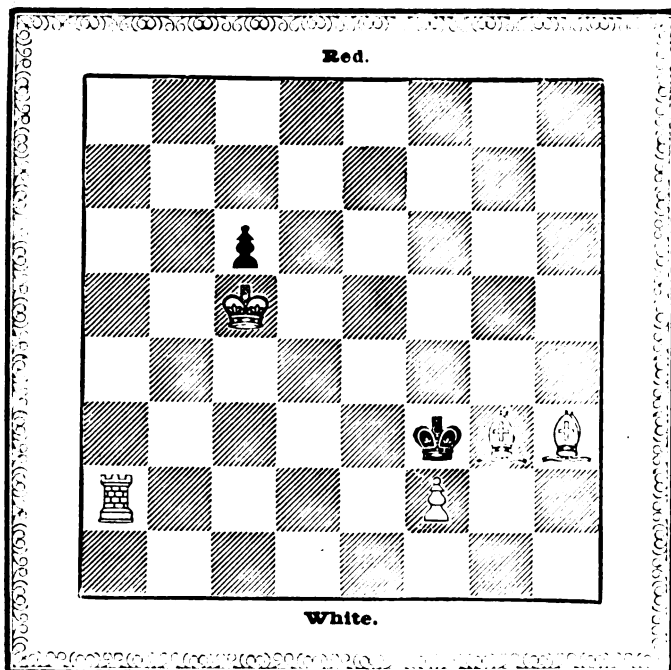


White to Mate in three Moves.

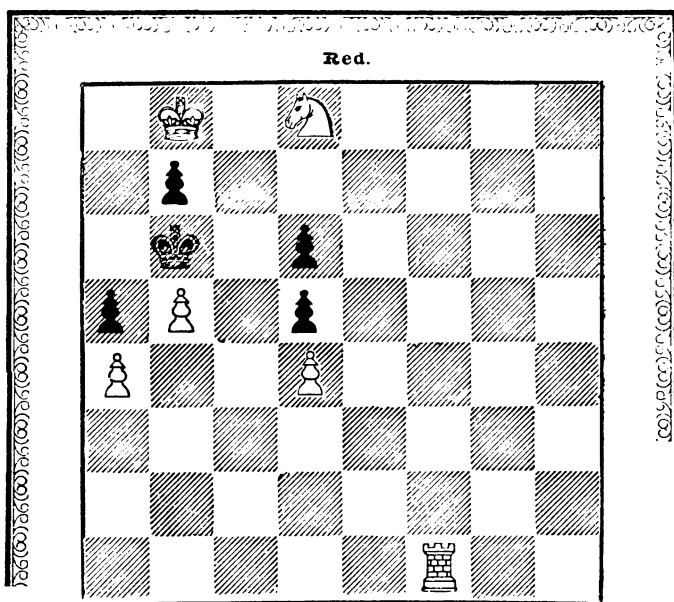
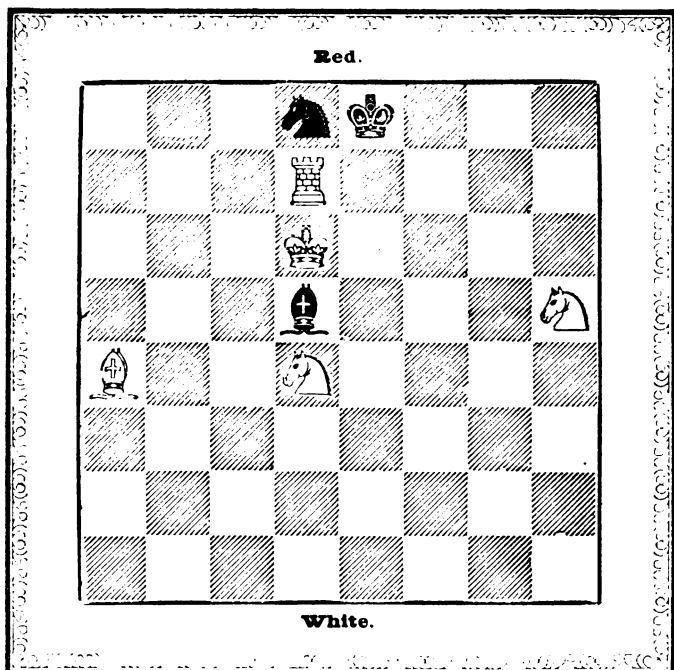


White to Mate in three Moves.



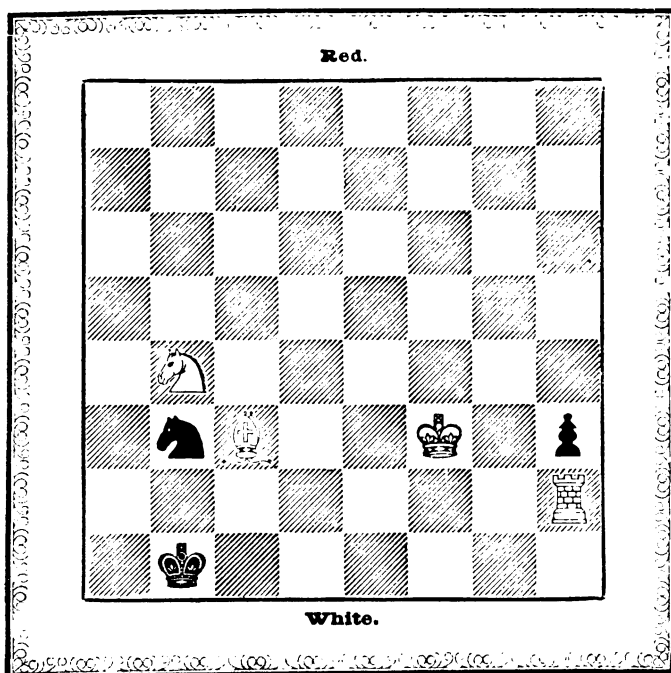
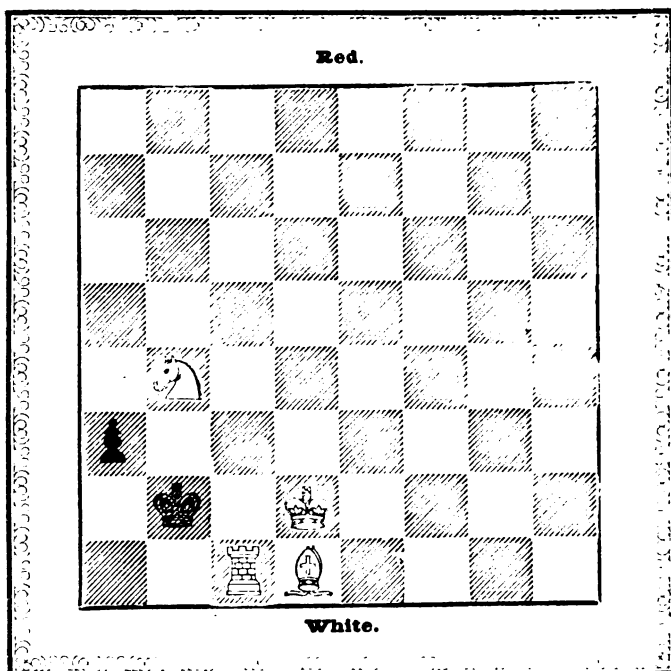


White to Mate in three Moves.



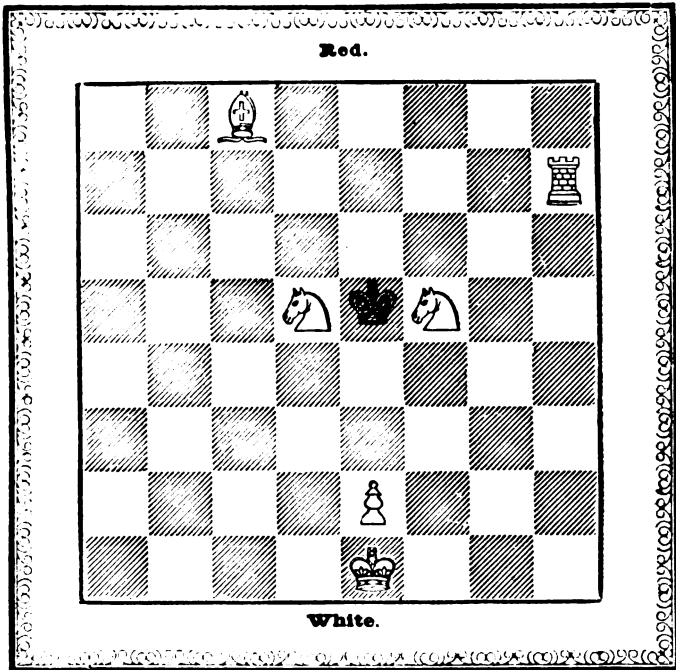
White to Mate in three Moves.



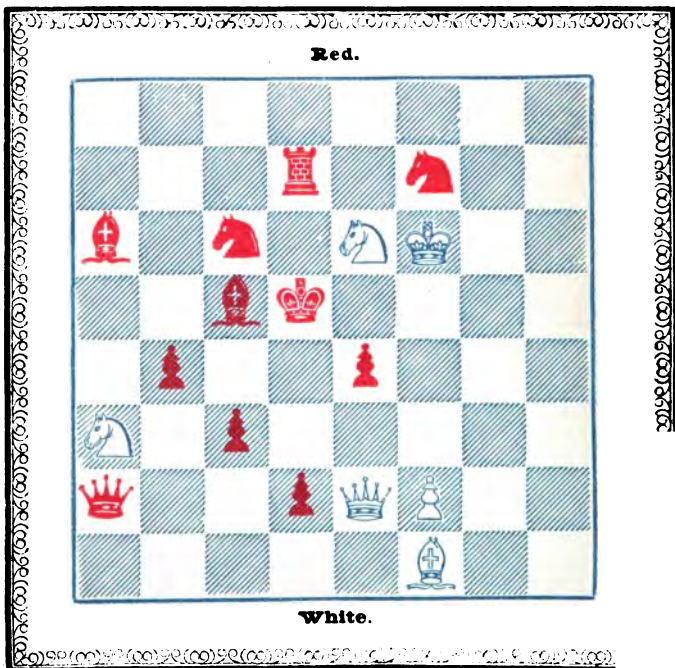


White to Mate in three Moves.

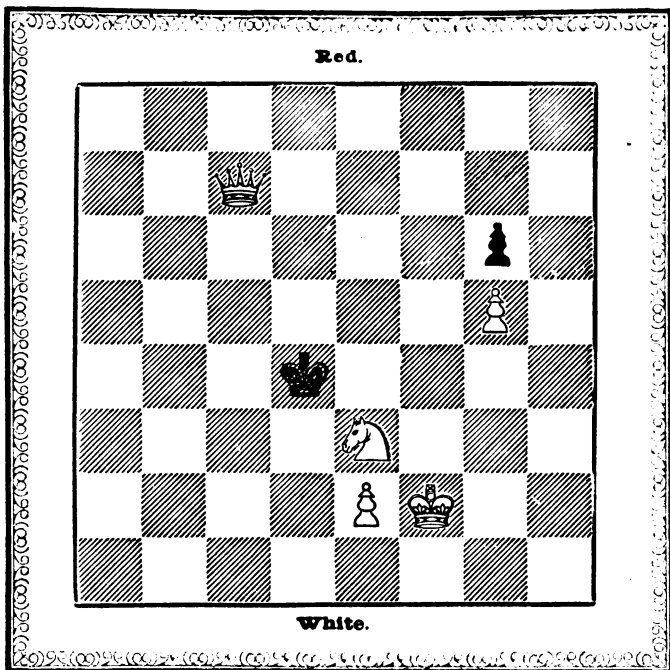
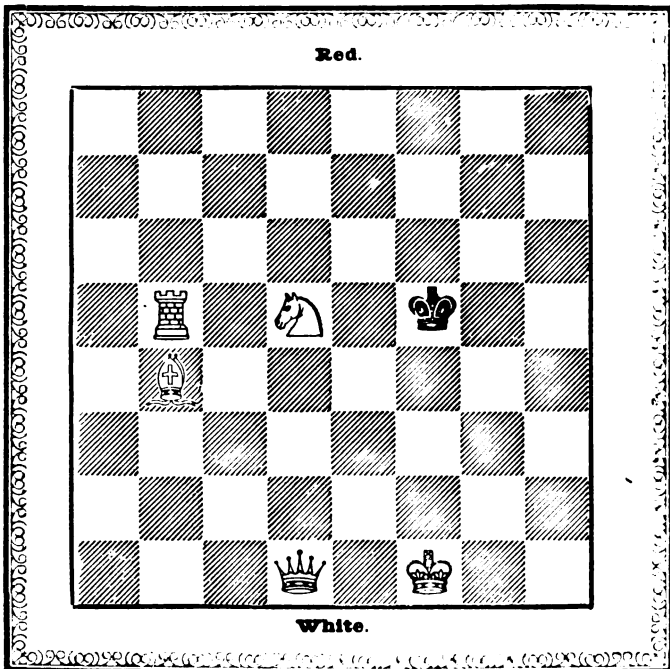
LIV. 52



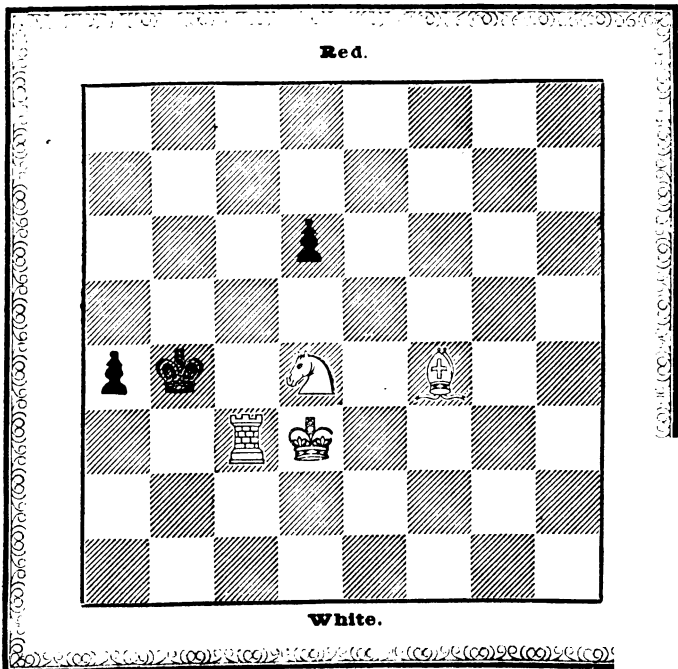
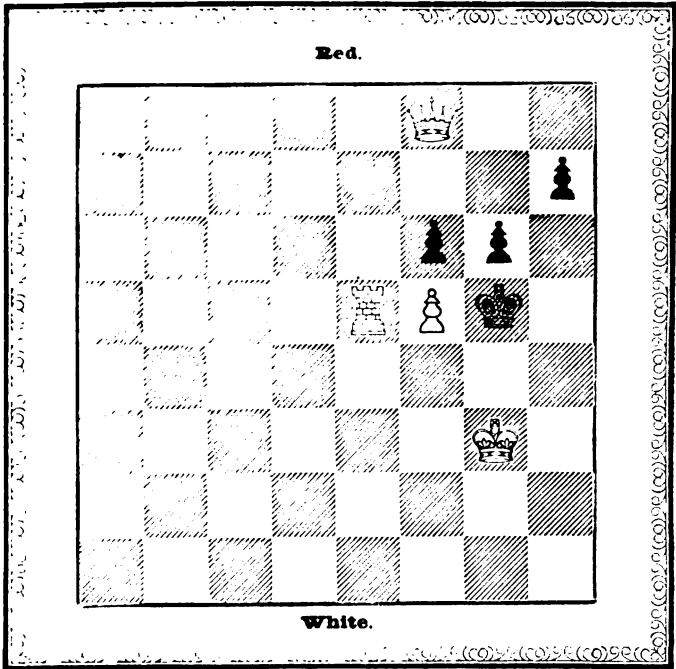
LIV. 53



White to Mate in three Moves.

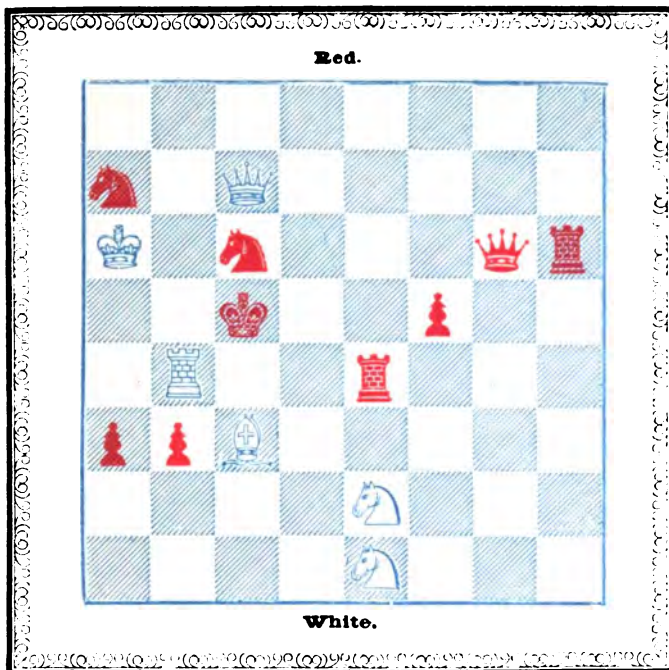


White to Mate in three Moves.

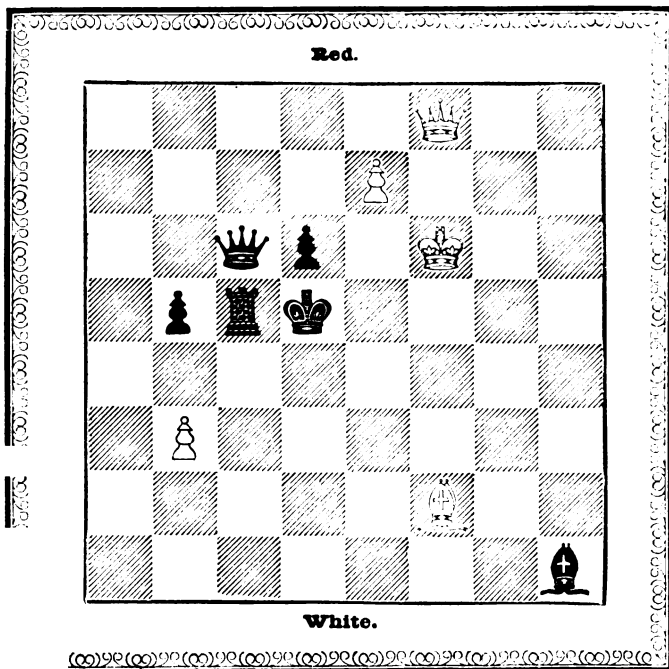


White to Mate in three Moves.

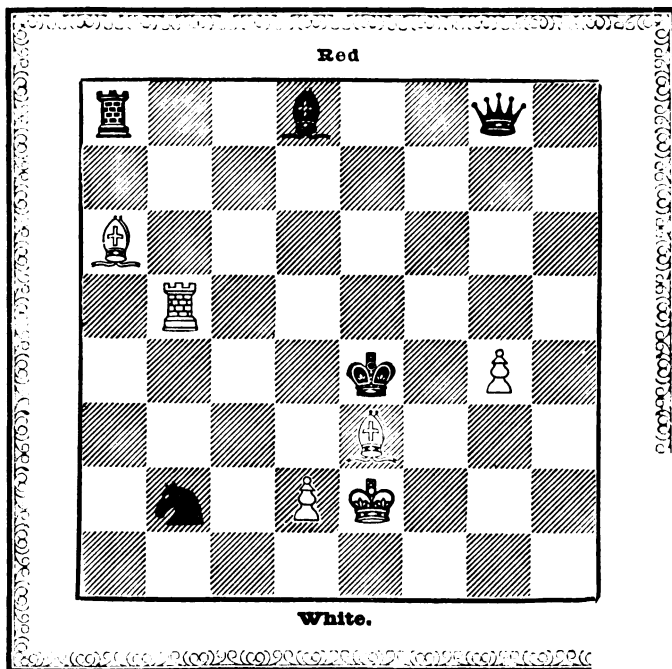
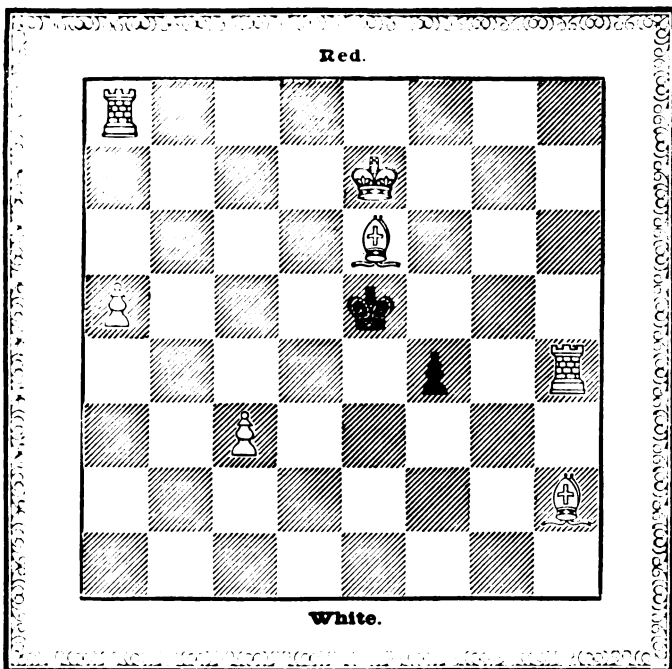
LX. 60



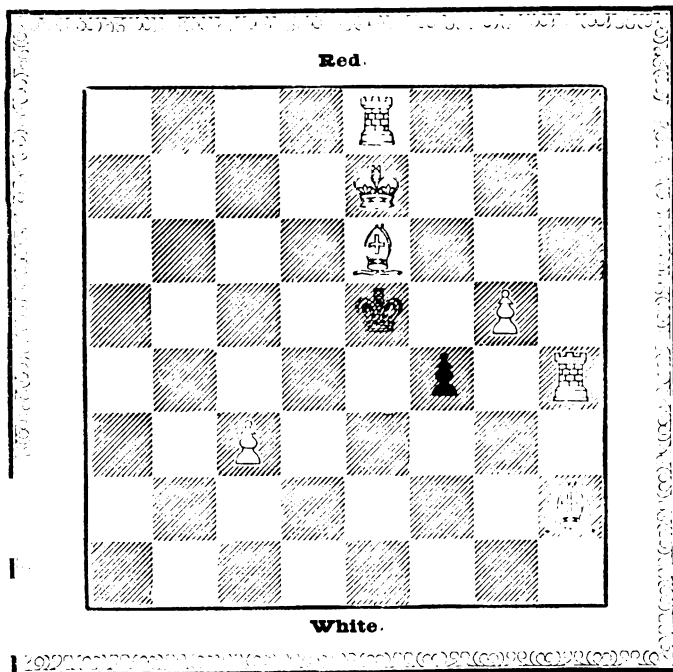
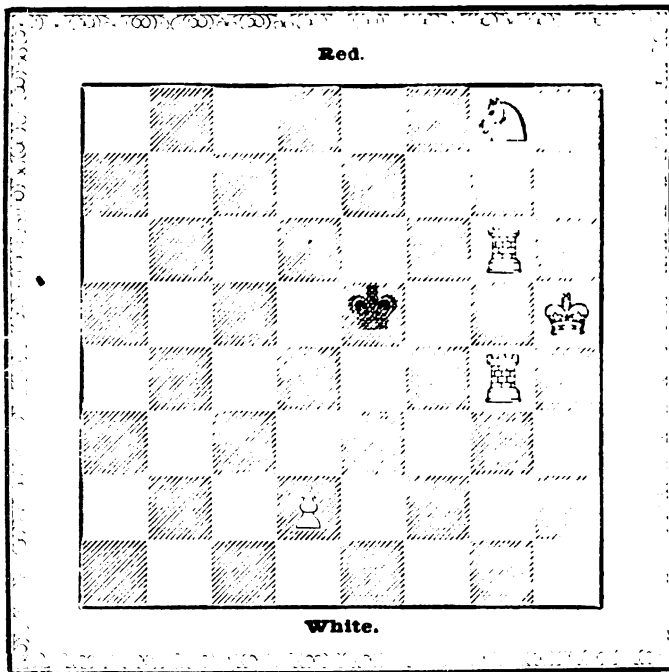
LXI. 61



White to Mate in three Moves.

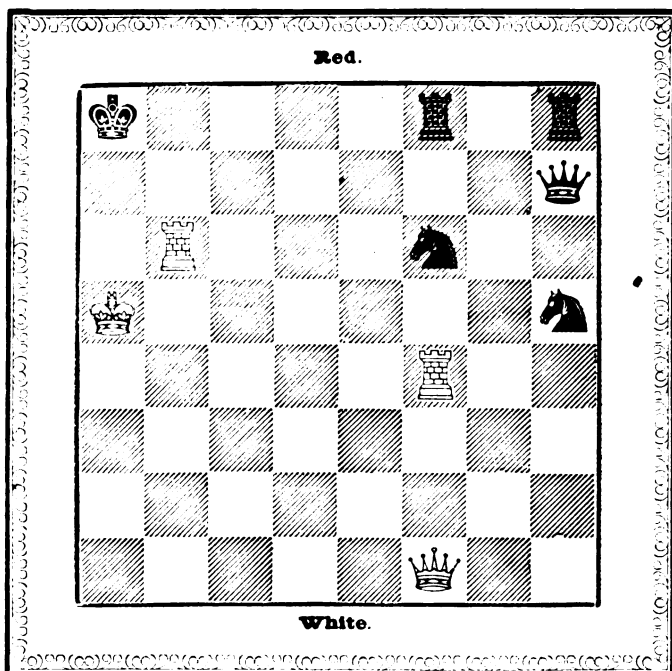


White to Mate in three Moves.

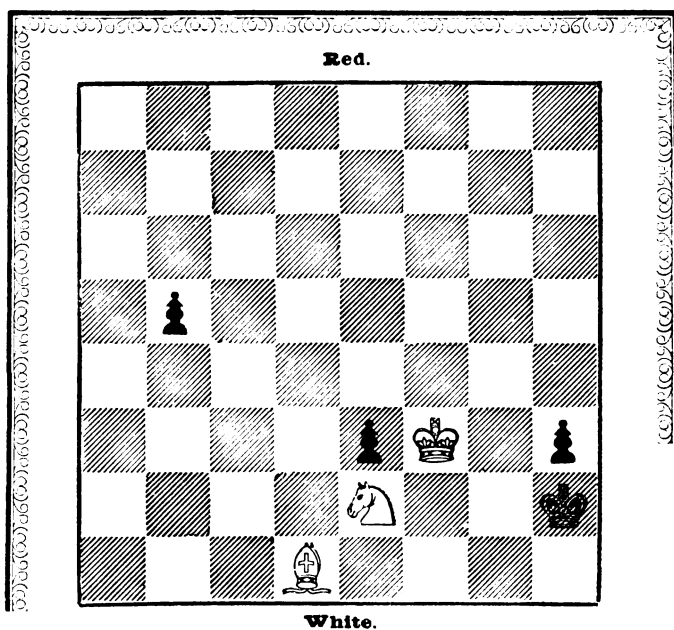


White to Mate in three Moves.

PROBLEMS IN FOUR MOVES.--LXVI.



LXVII.

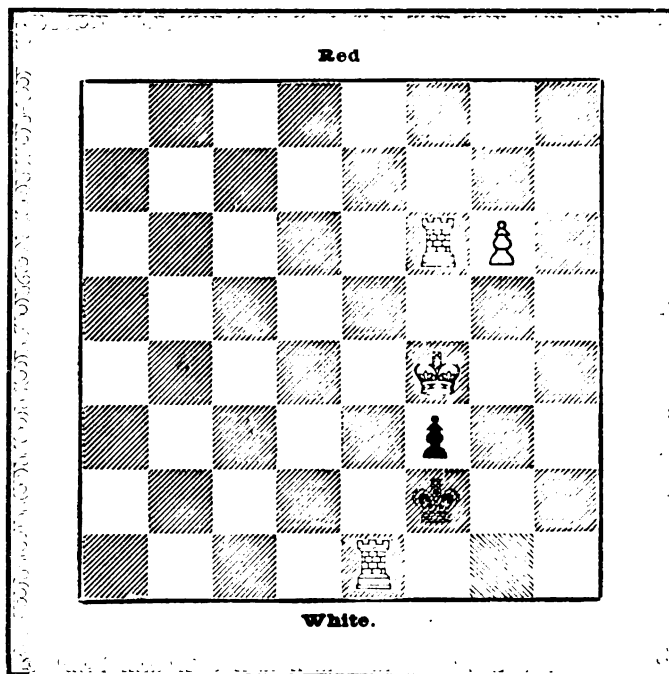


2(c)92(c)51(c)92(c)52(c)53(c)92(c)92(c)92(c)

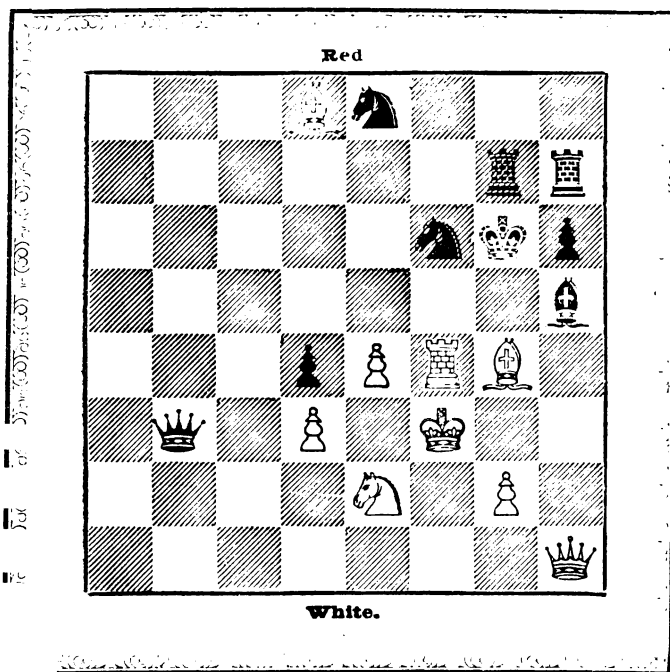
White to Mate in four Moves.



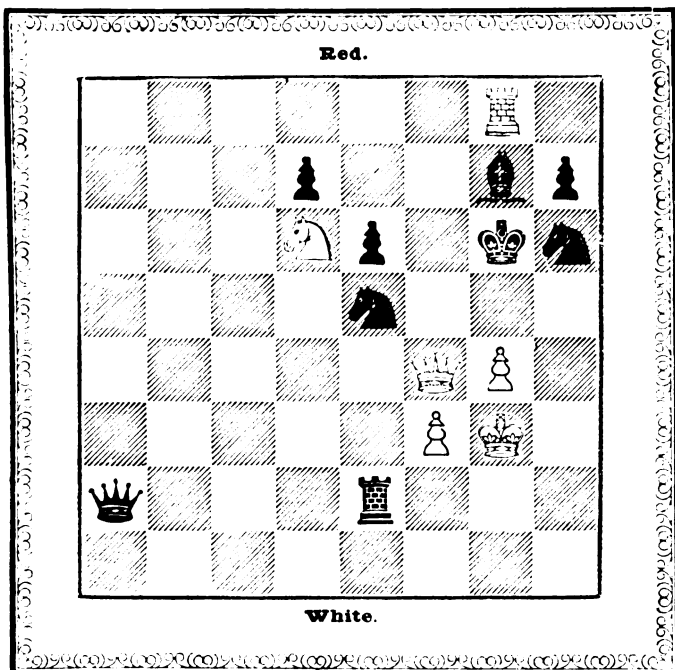
LXVIII.



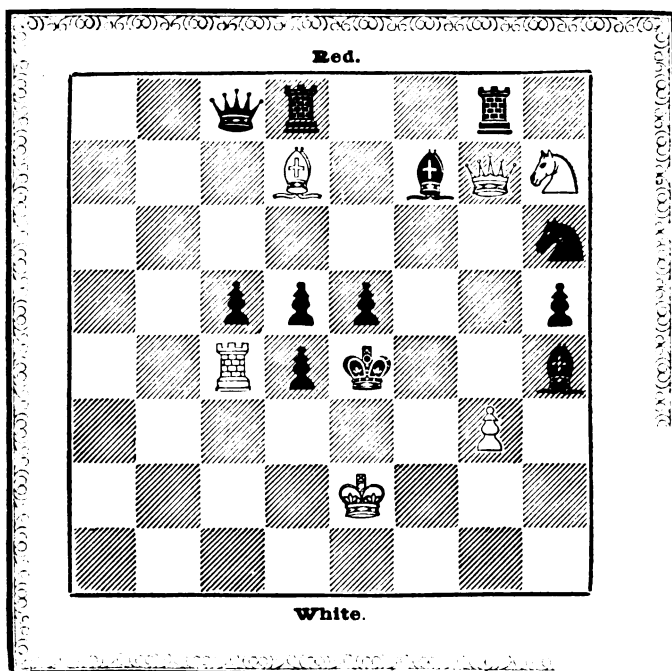
LXIX.



White to Mate in four Moves.

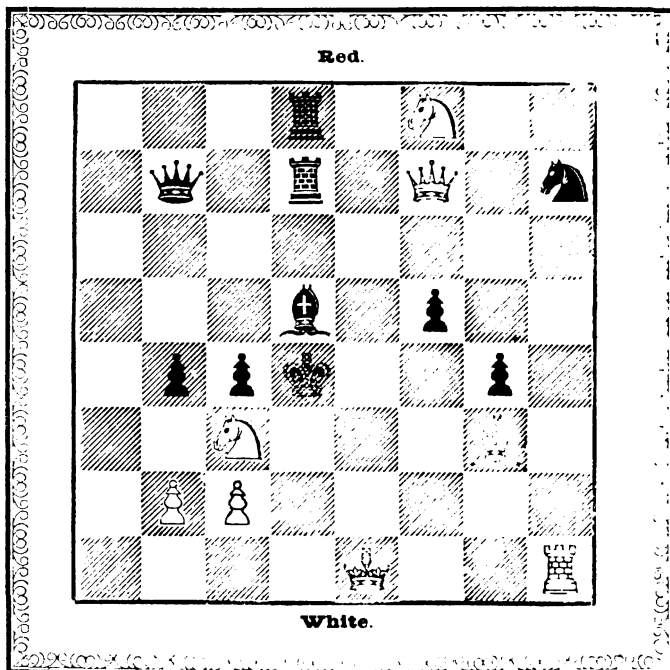


LXXI.

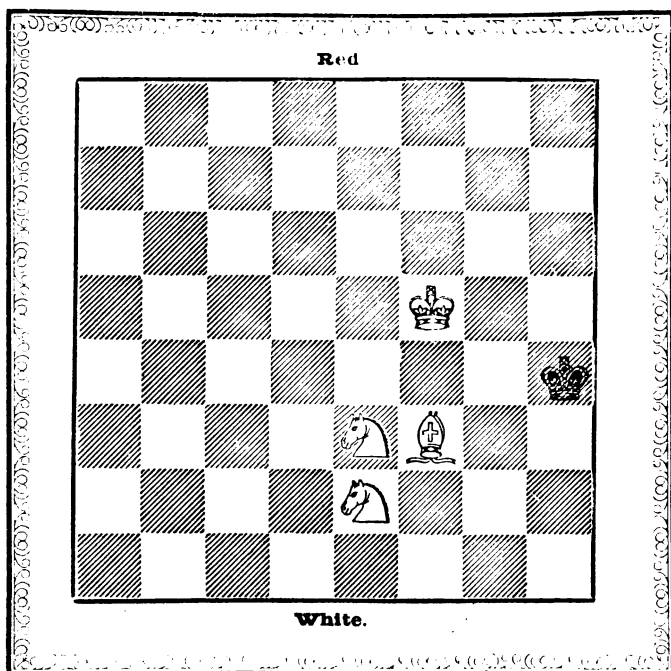


White to Mate in four Moves.

LXXII.

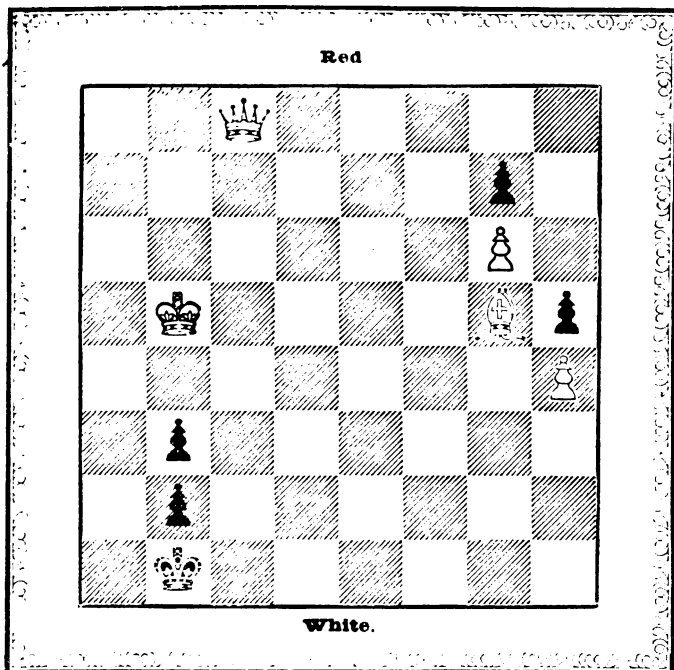


LXXIII.

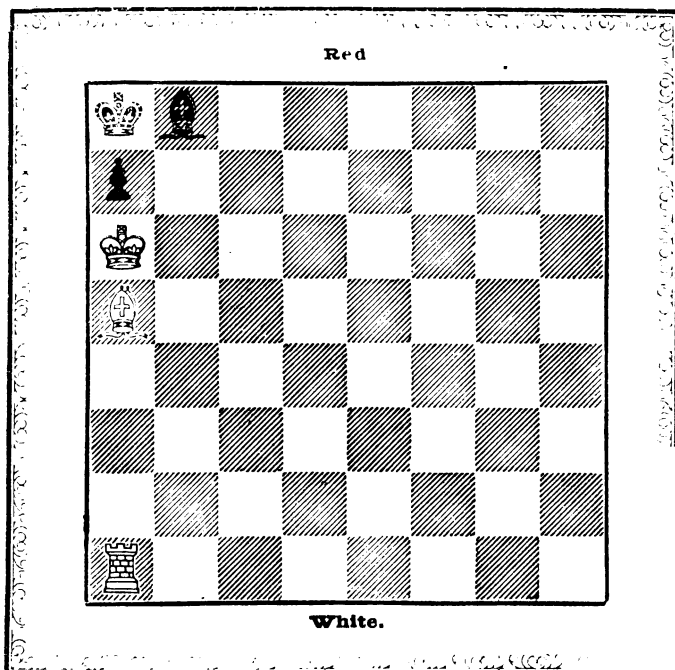


White to Mate in four Moves.

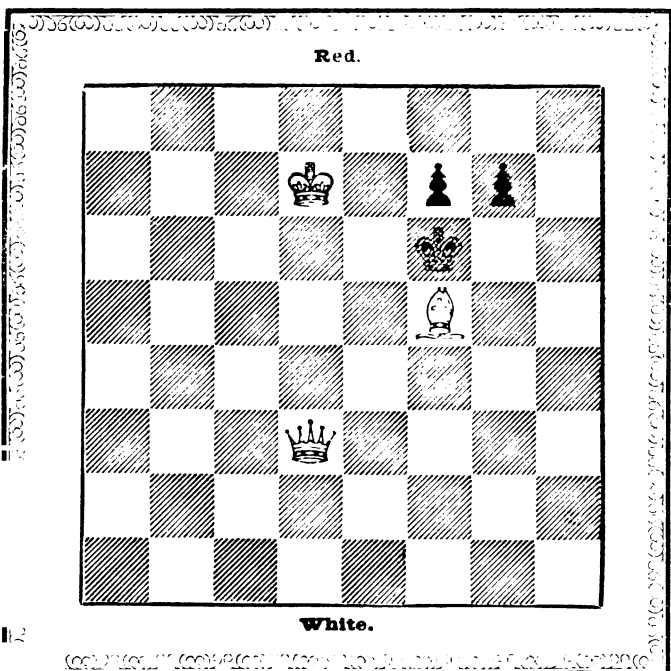
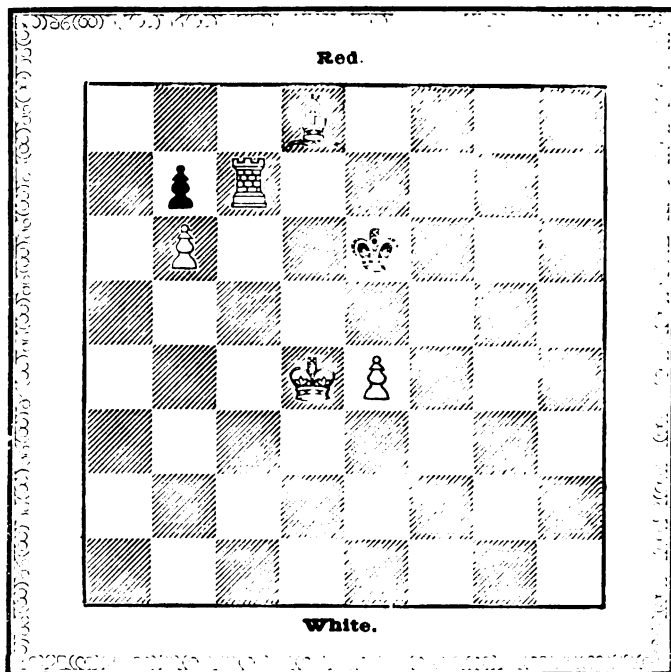
LXXIV.



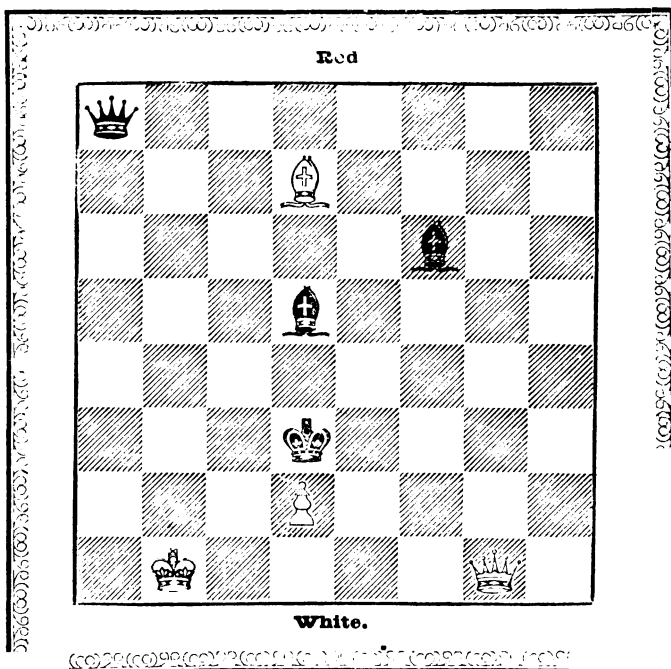
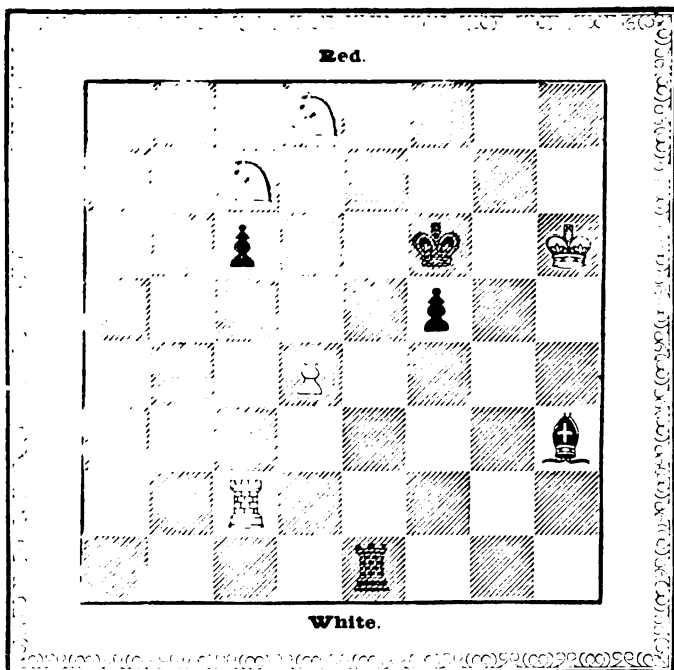
LXXV.



White to Mate in four Moves.

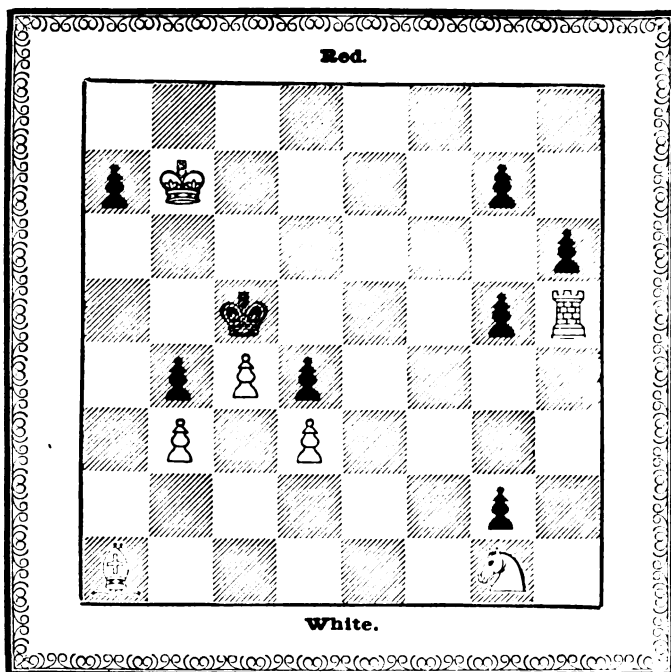


White to Mate in four Moves.

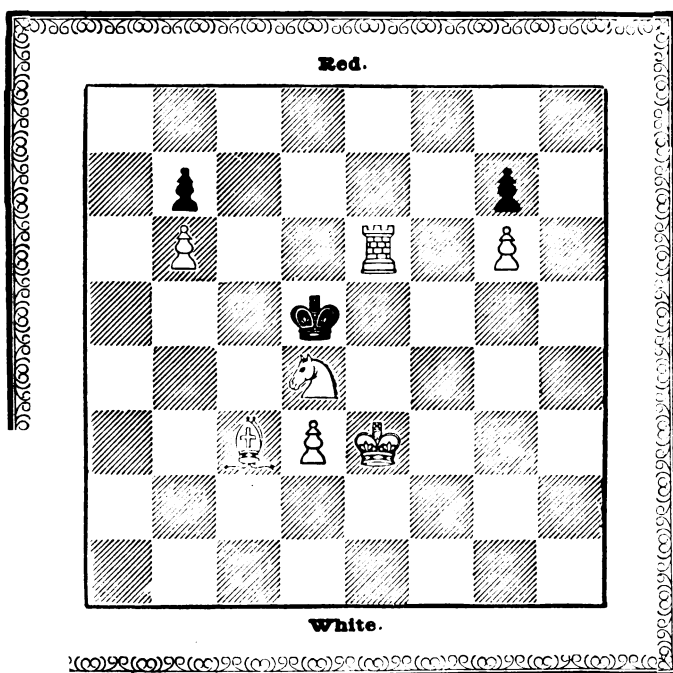


White to Mate in four Moves.

LXXX.



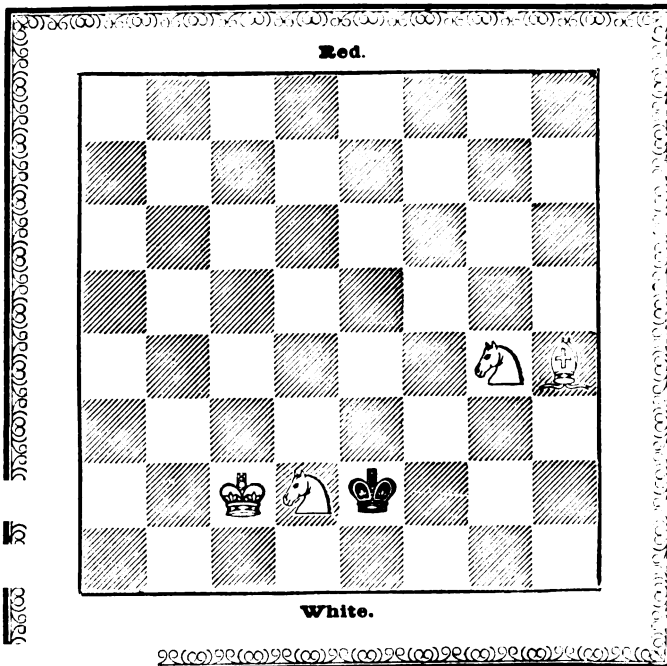
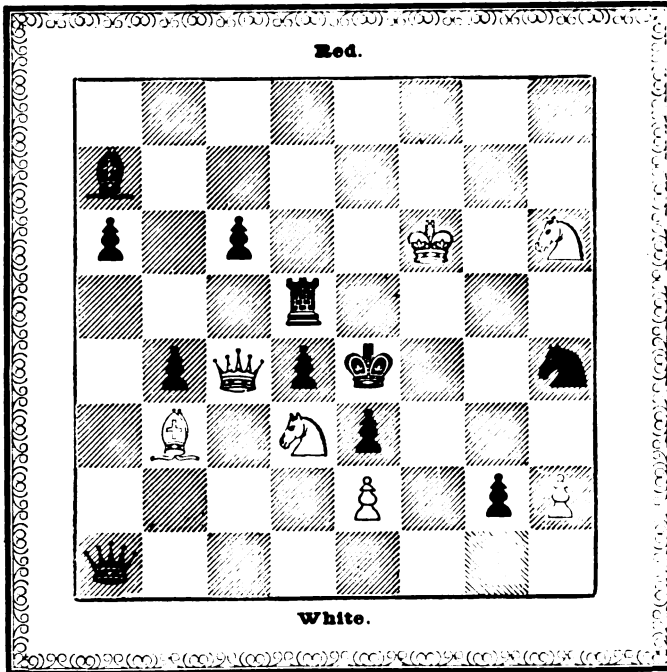
LXXXI.



White to Mate in four Moves.

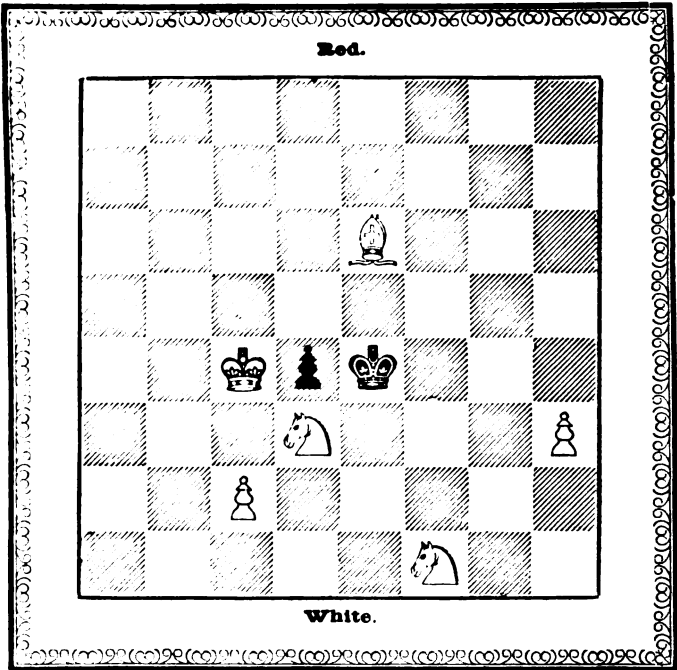




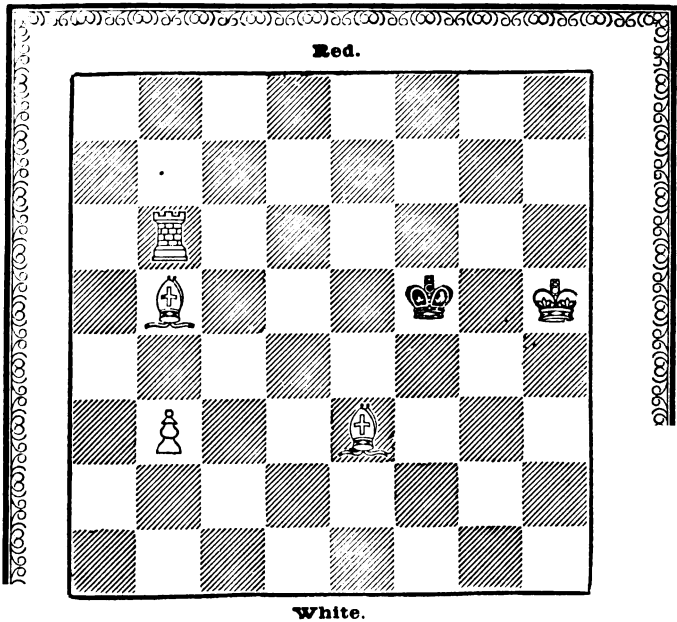


White to Mate in four Moves.

LXXXVI.

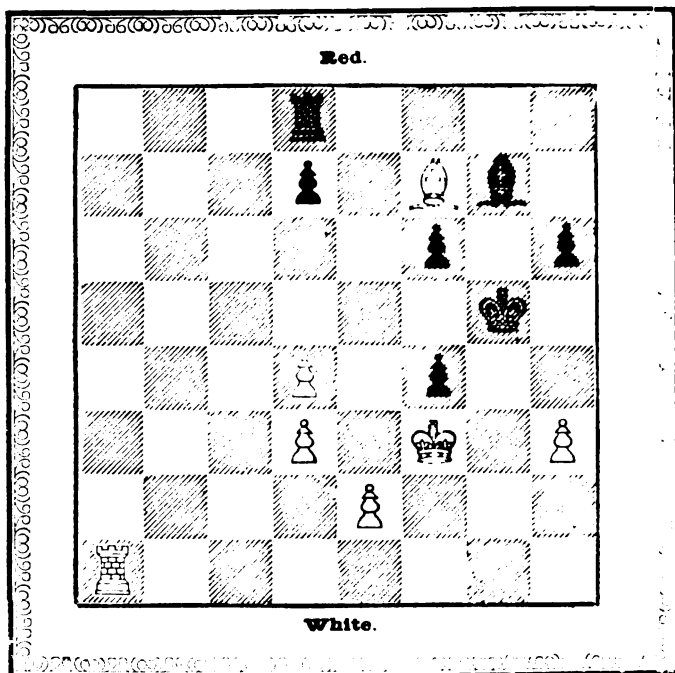


LXXXVII.

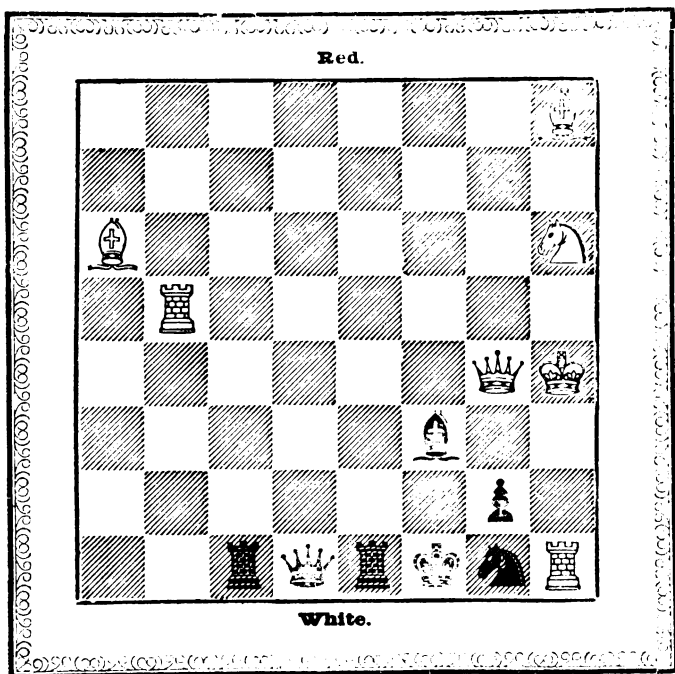


White to Mate in four Moves.

LXXXVIII.

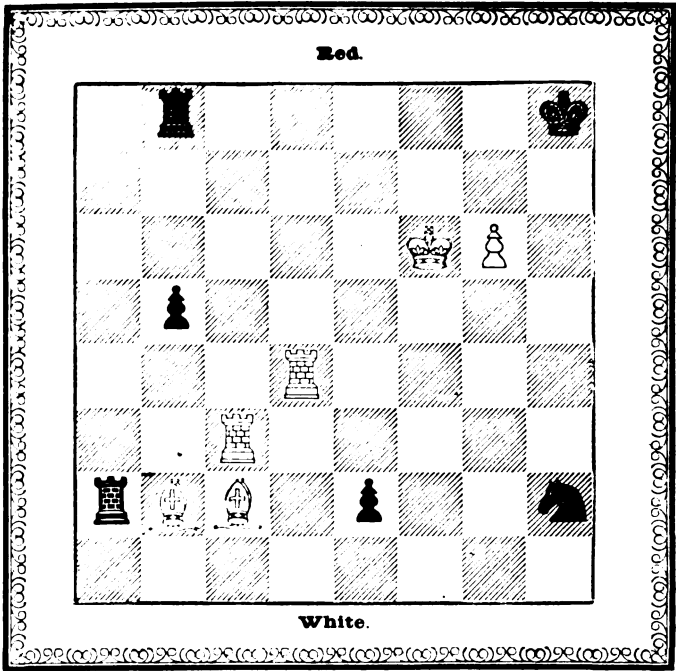


LXXXIX.

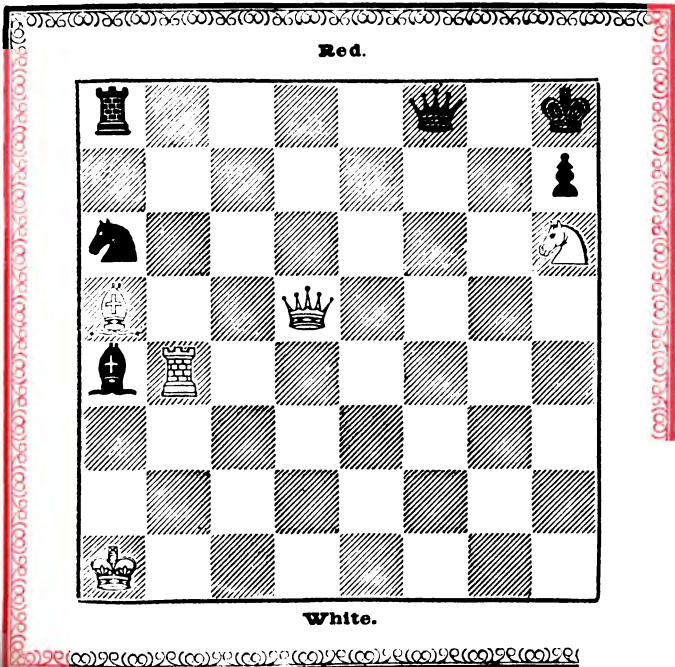


White to Mate in four Moves.

XC.

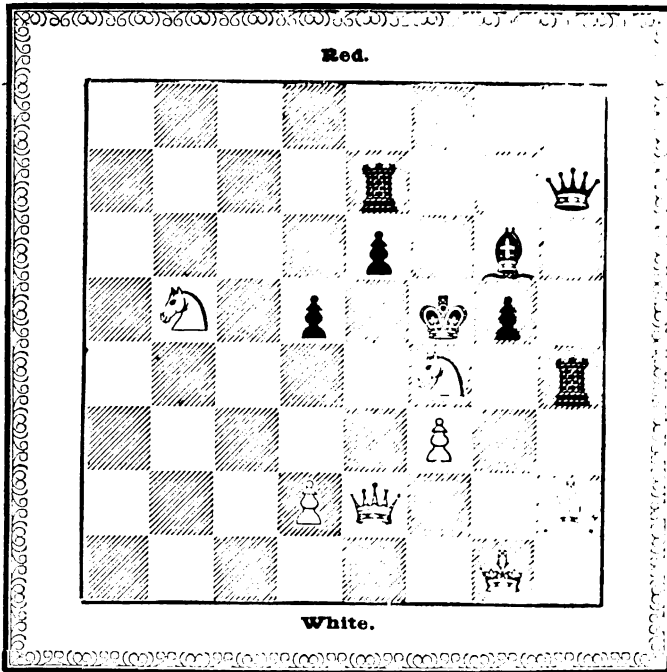


XCI.

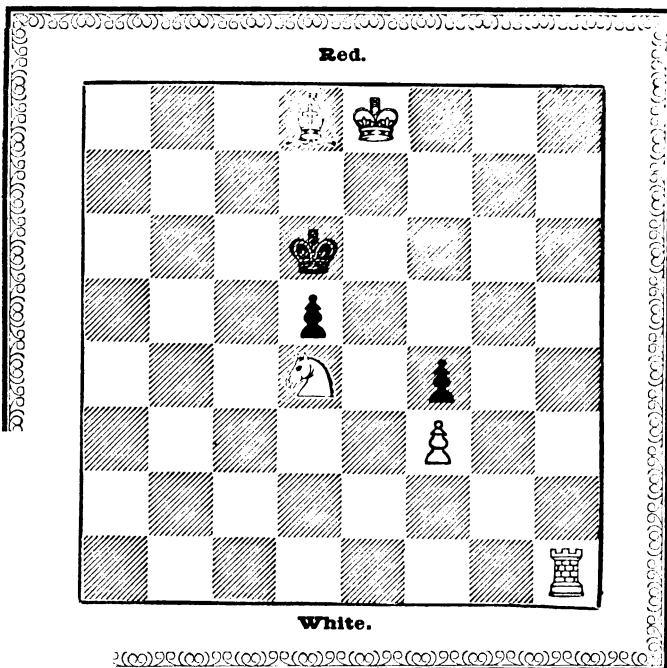


White to Mate in four Moves.

# XCH.

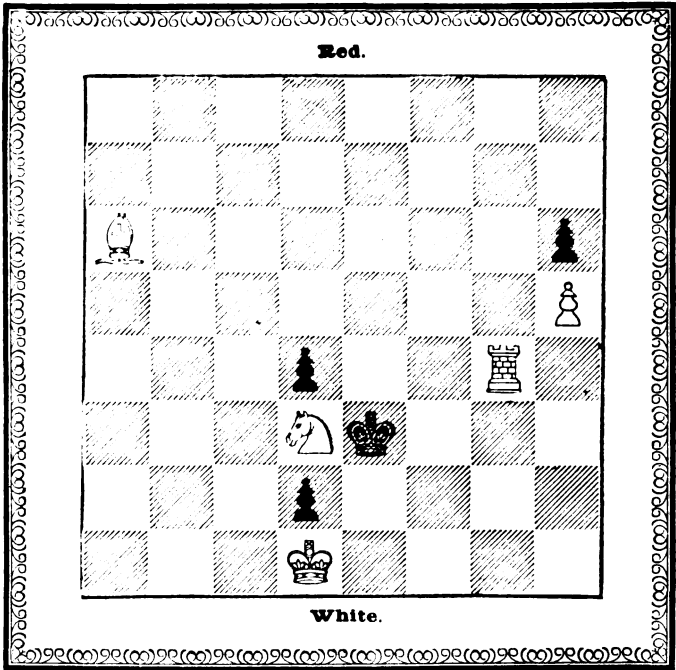


# XCH.

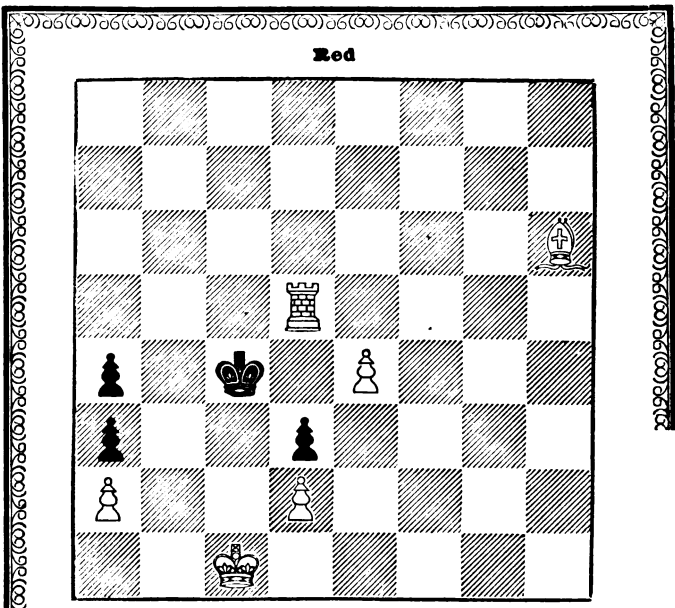


White to Mate in four Moves.

XCIV.

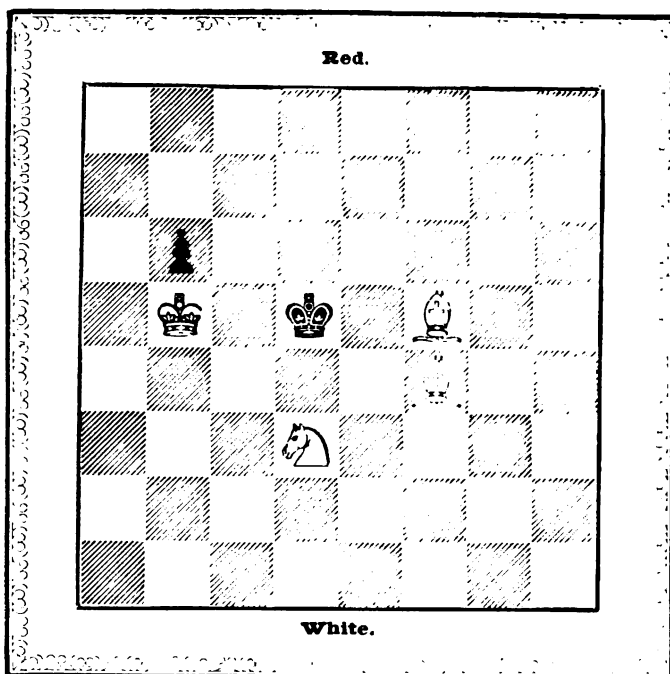


XCV.

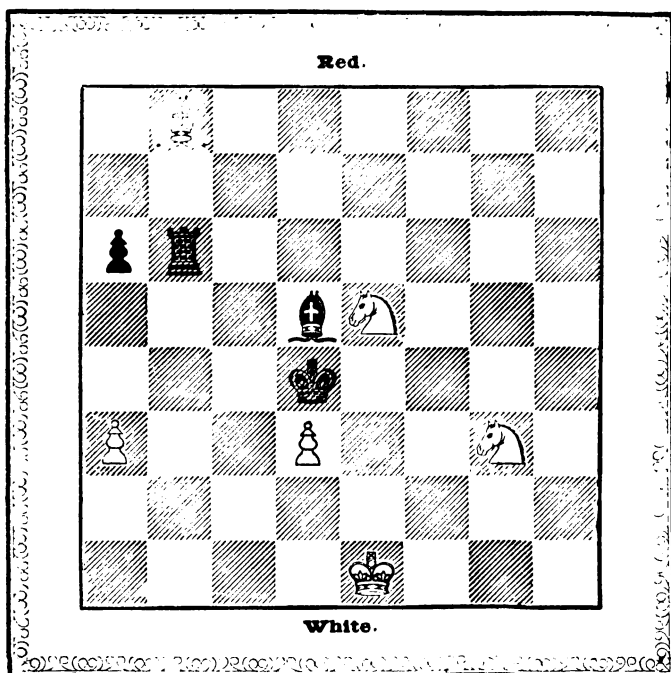


White to Mate in four Moves.

**PROBLEMS IN FIVE MOVES.- XCVI.**

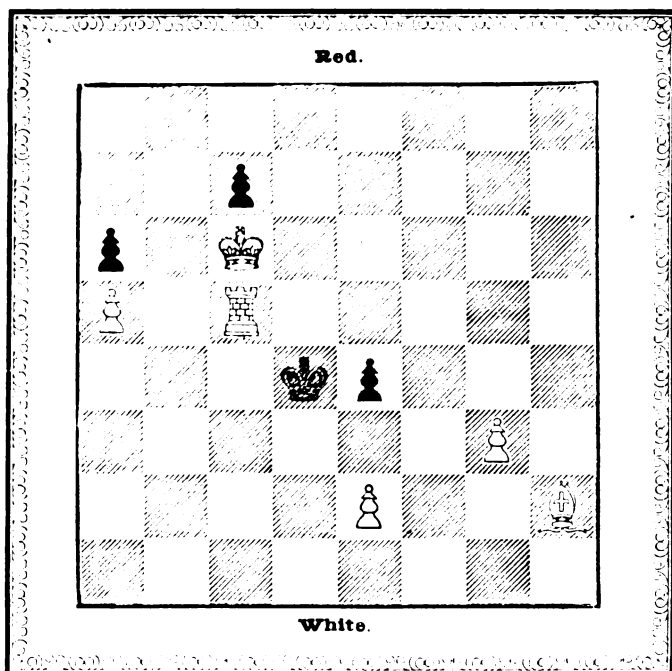


**XCVII.**

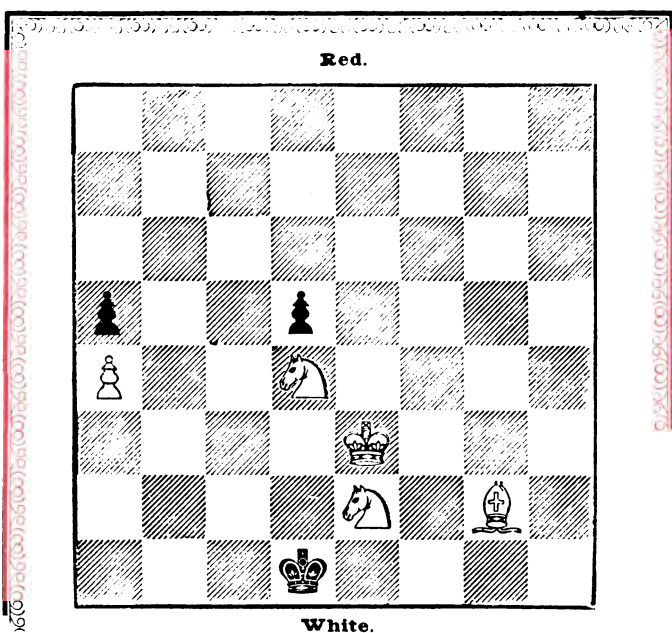


**White to Mate in five Moves.**

XCVIII.



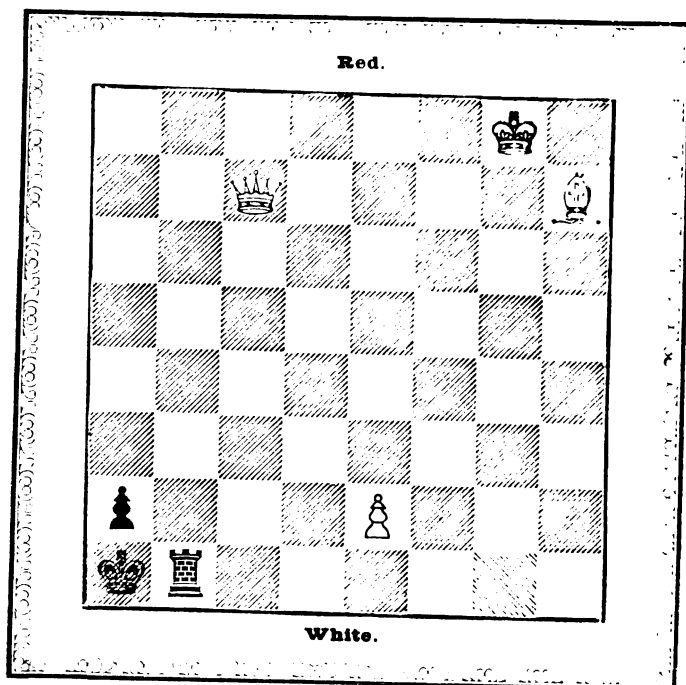
XCIX.



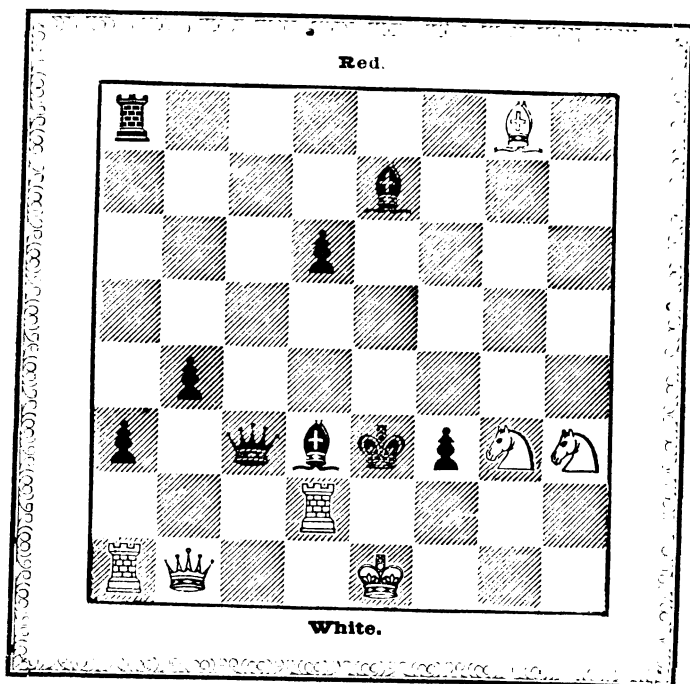
White to Mate in five Moves.



C.

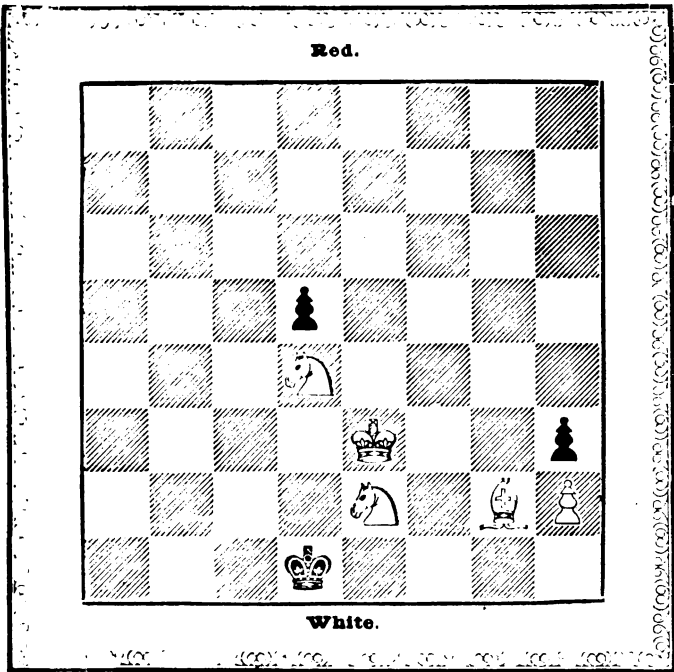


CL.

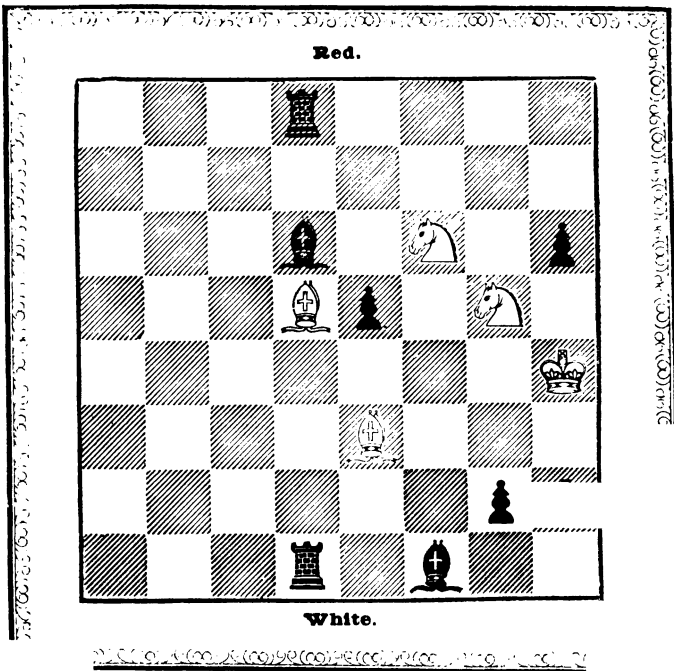


White to Mate in five Moves.

CII.

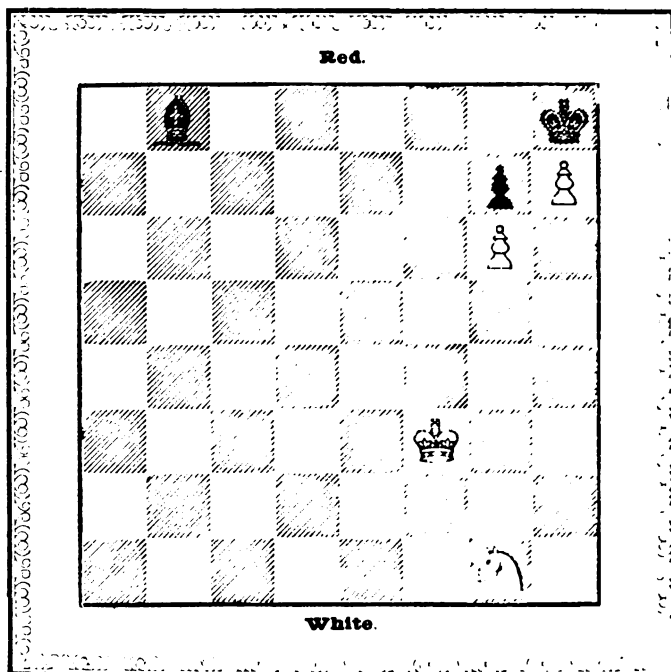


CIII.

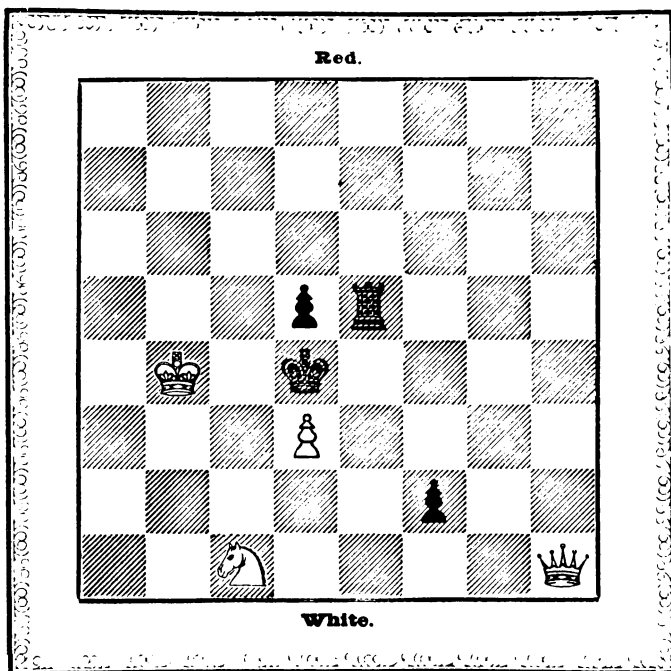


White to Mate in five Moves.

CIV.

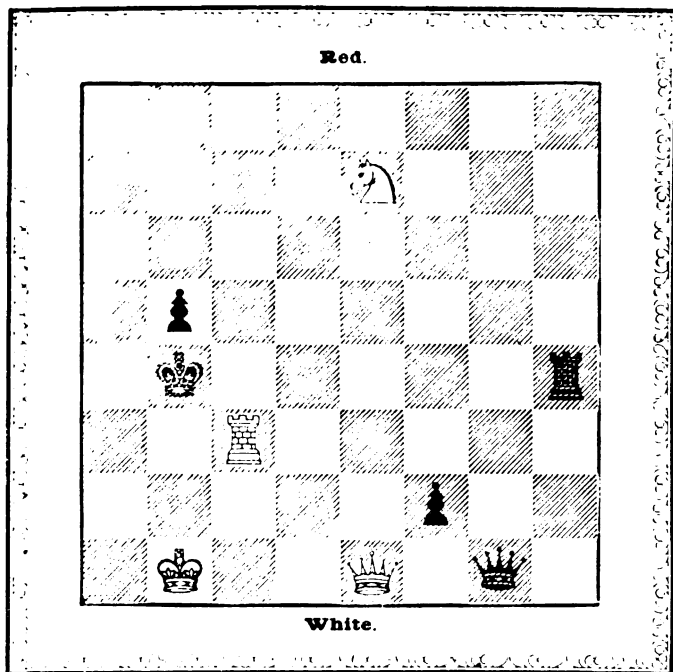


CV.

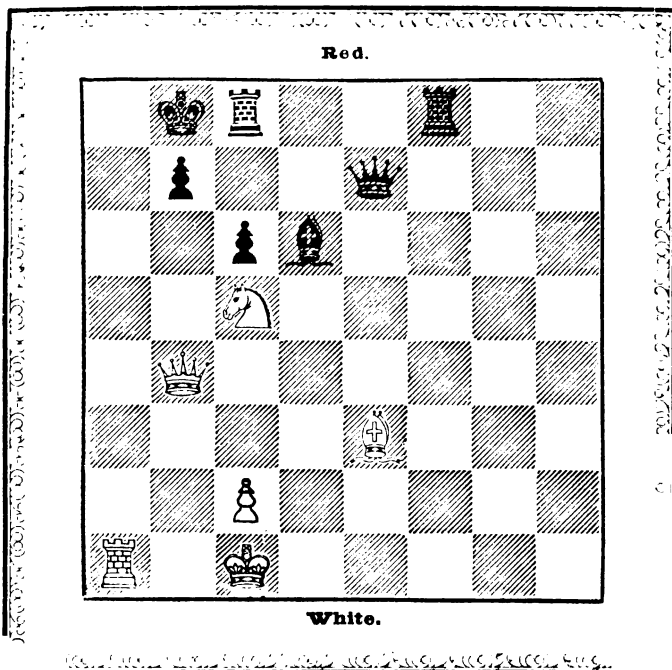


White to Mate in five Moves.

CVI.

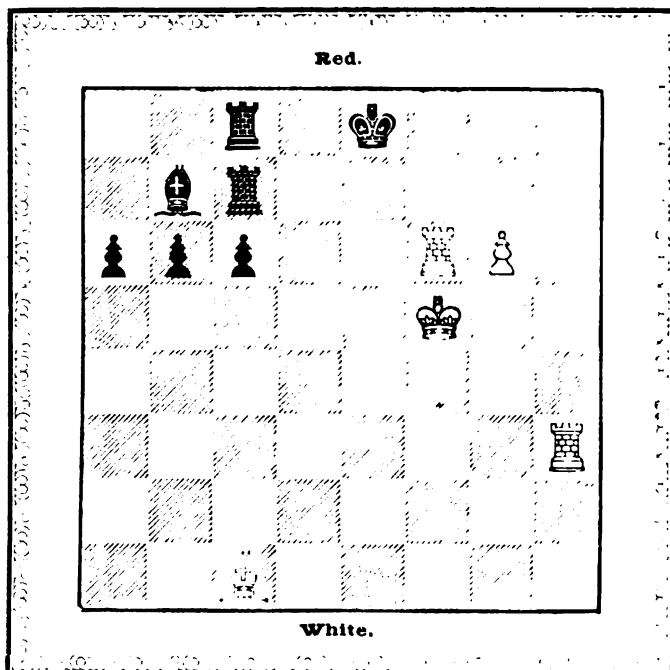


CVII.

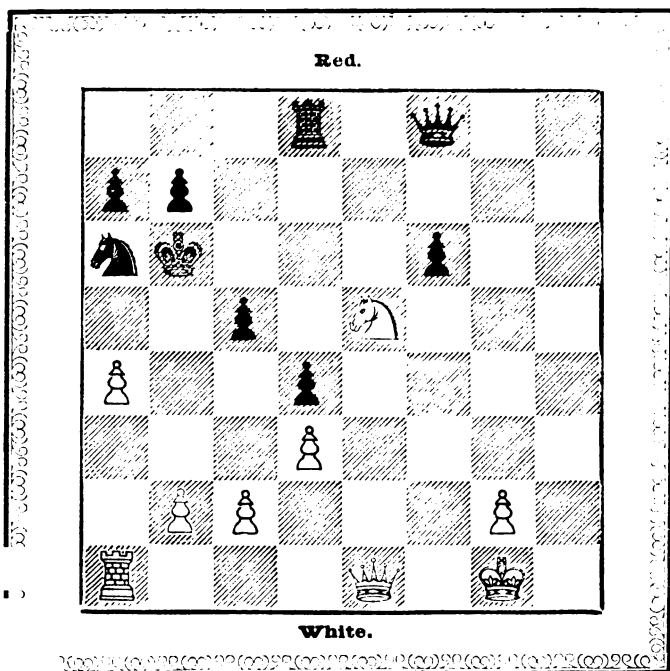


White to Mate in five Moves.

CXIII.

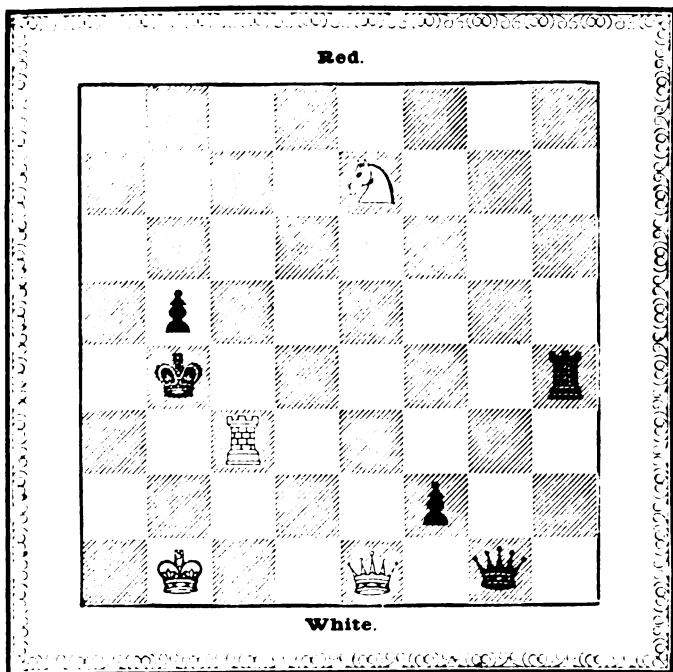


CXIV.

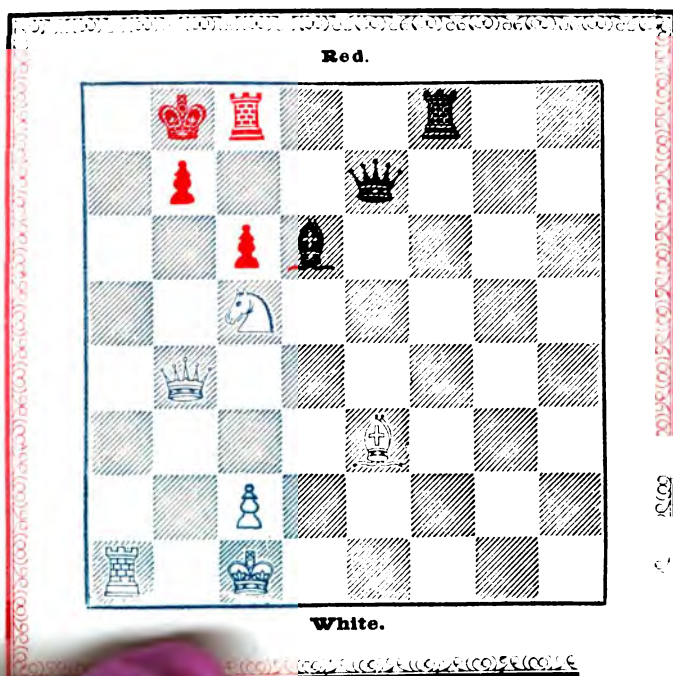


White to Mate in five Moves.

CVI.

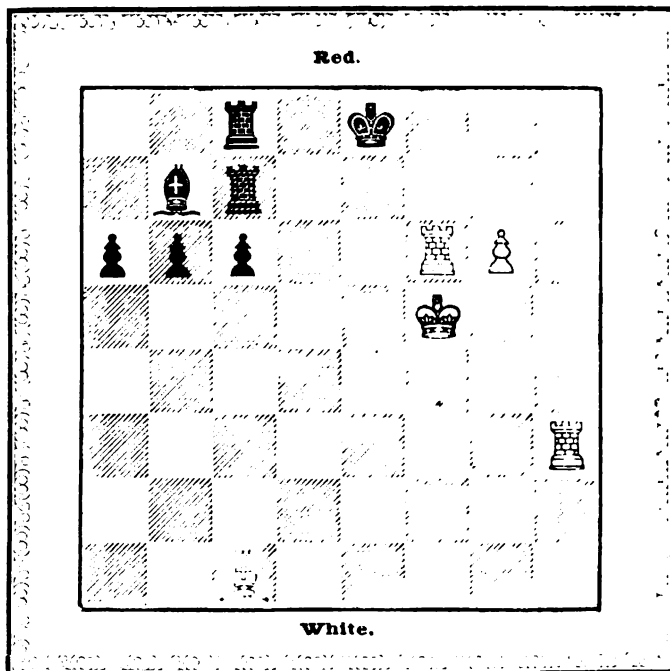


C.VII.

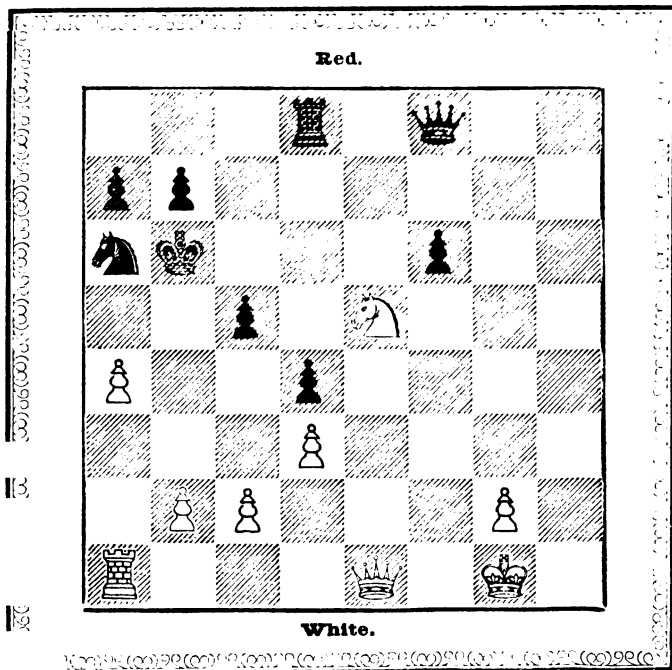


White to Mate in five Moves.

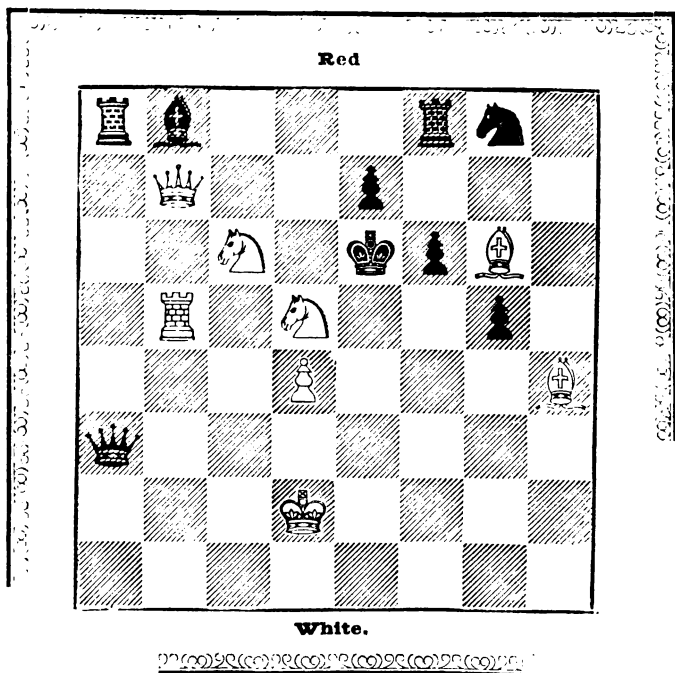
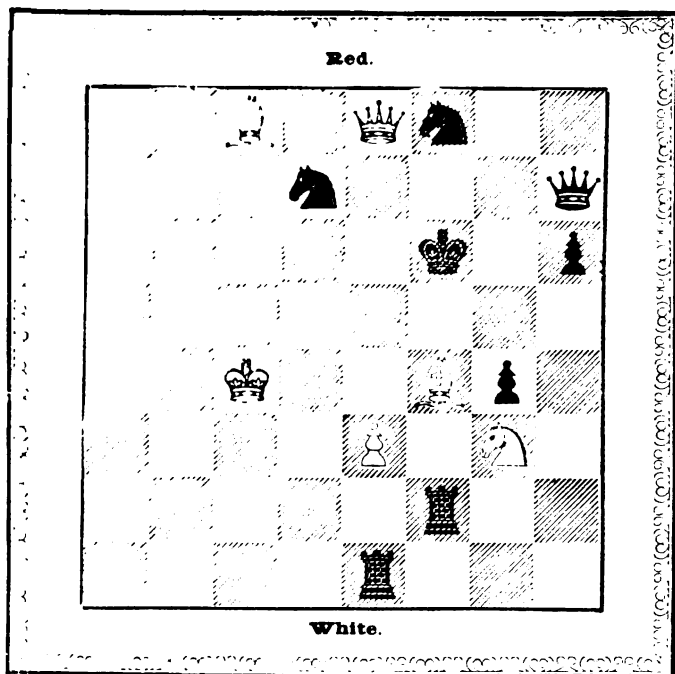
CVIII.



CIX.



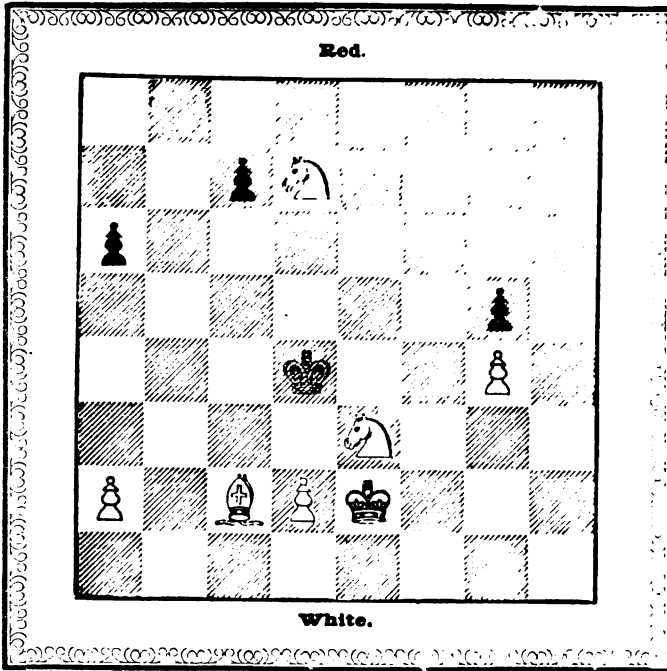
White to Mate in five Moves.



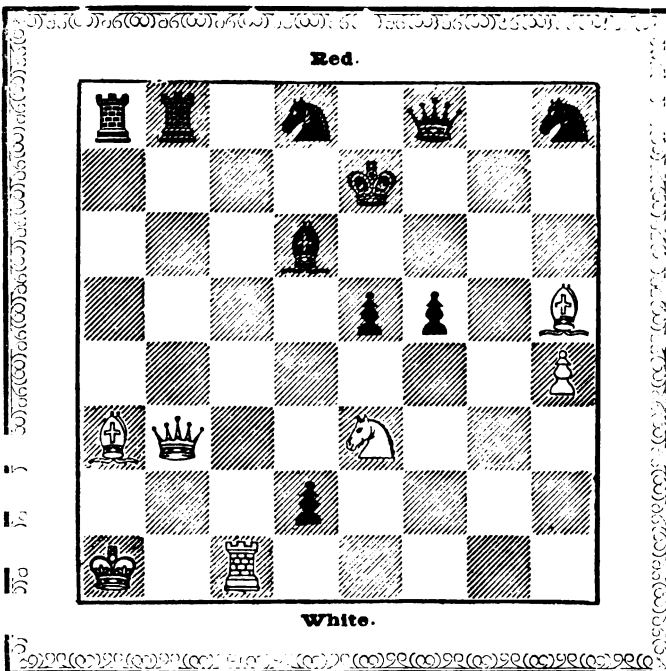
White to Mate in five Moves.



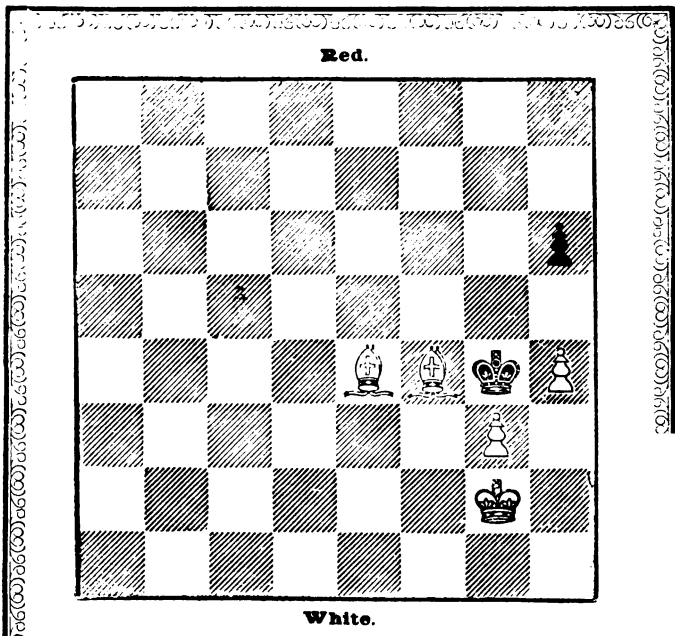
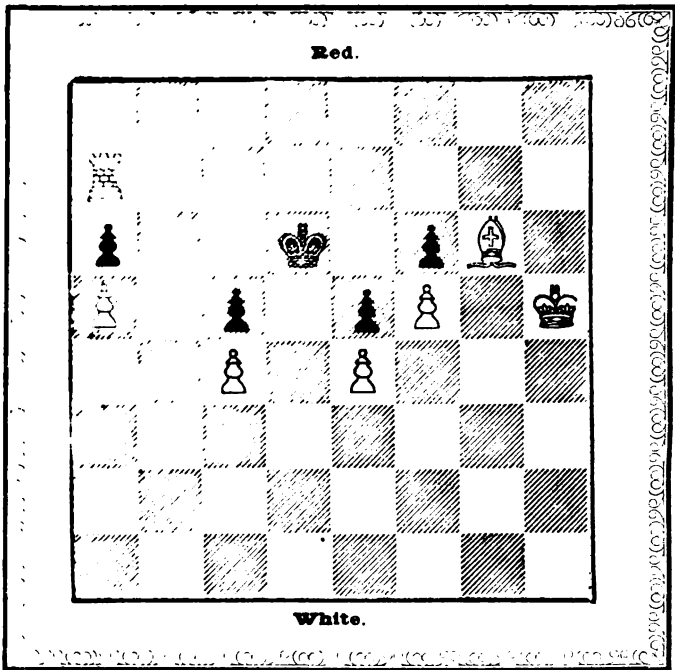
CXII.



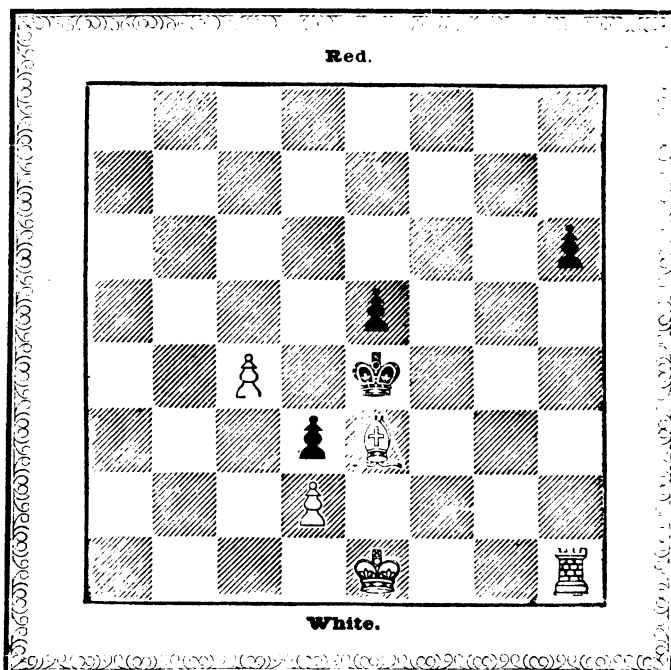
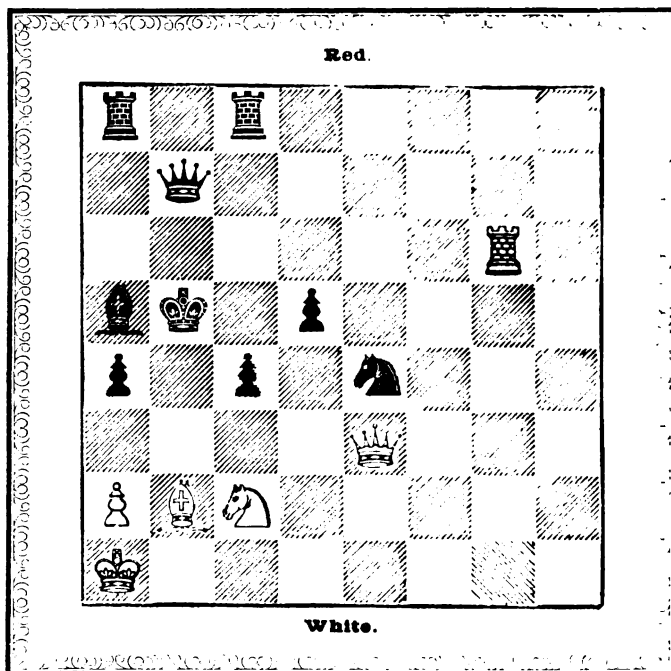
CXIII.



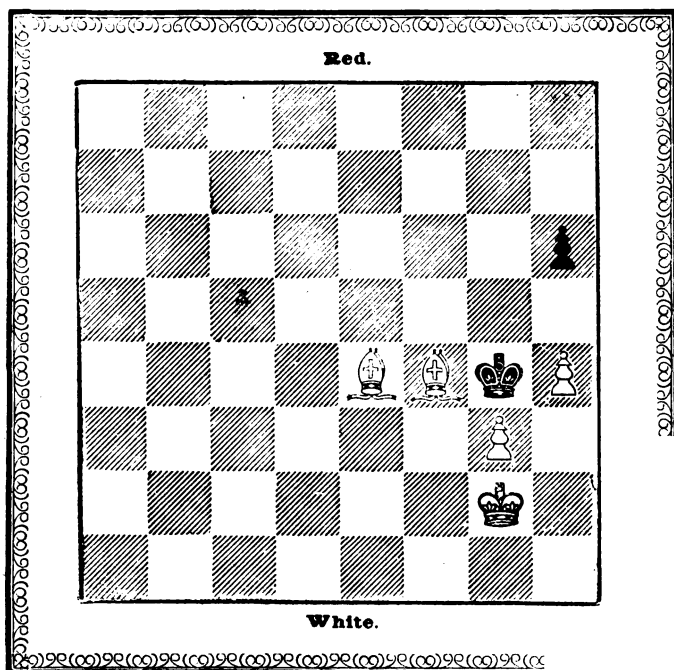
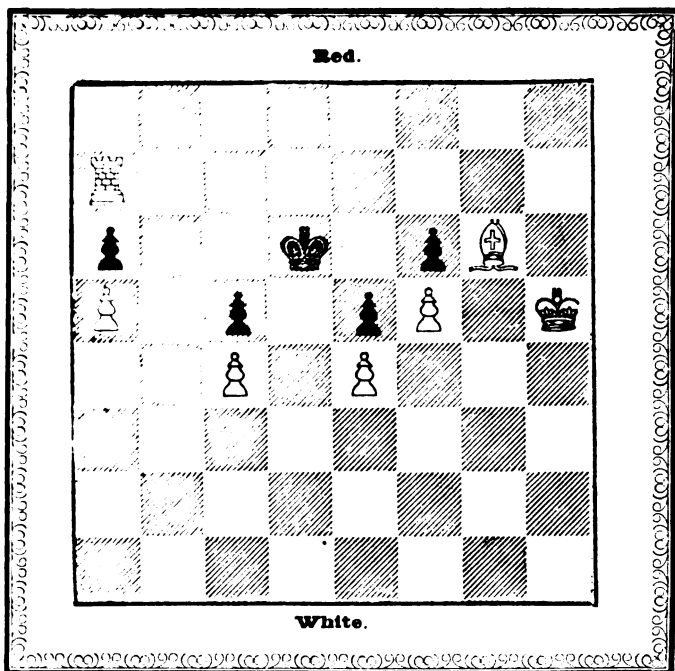
White to Mate in five Moves.



(09)9E(09)9E(C)9E(09)9E(09)9E(09)9E(09)9E(C)A(C)

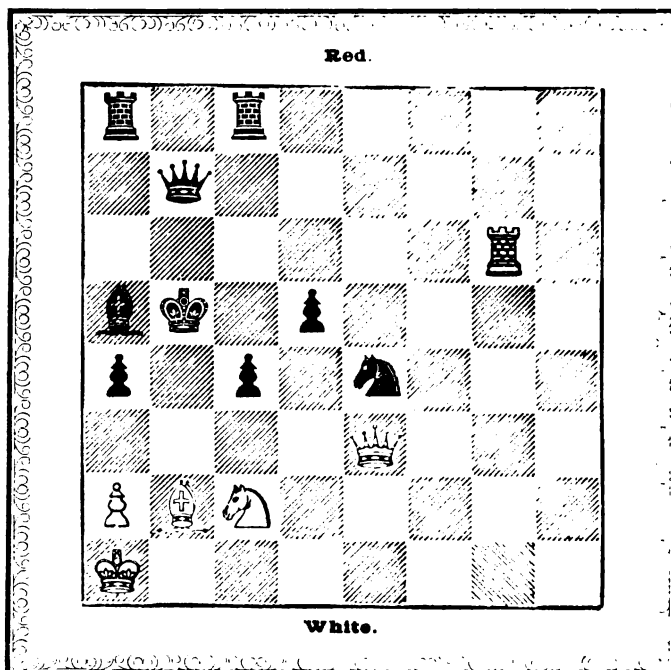


White to Mate in five Moves.

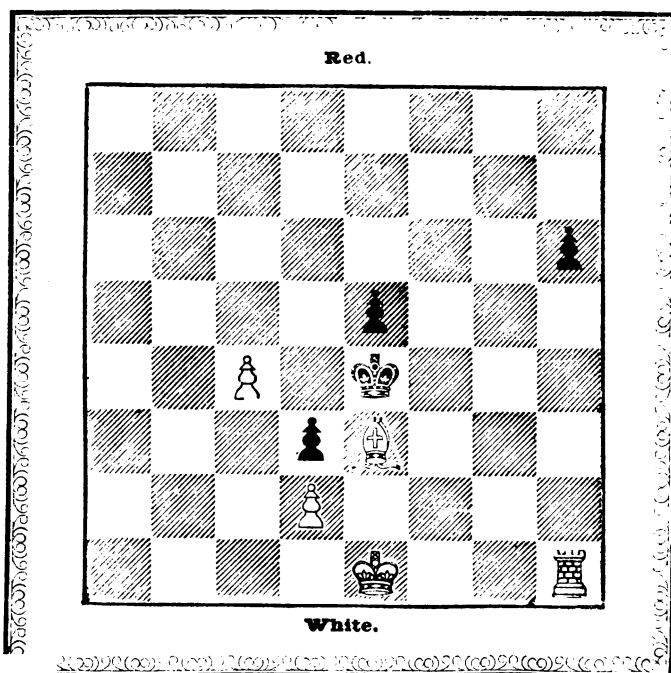


White to Mate in five Moves.

CXVI.

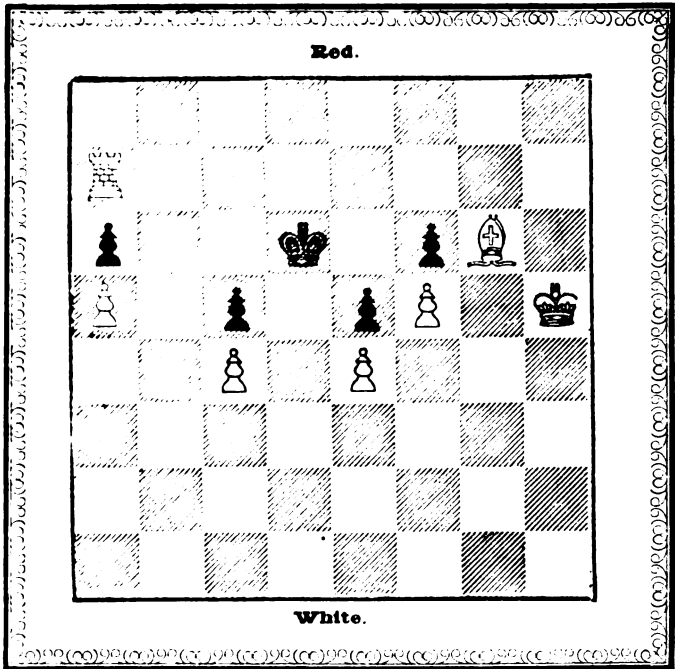


CXVII.

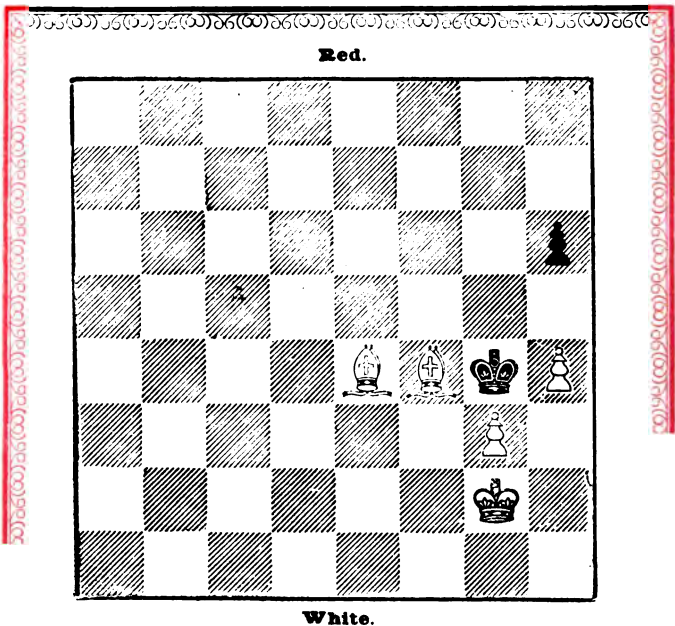


White to Mate in five Moves.

CXIV.



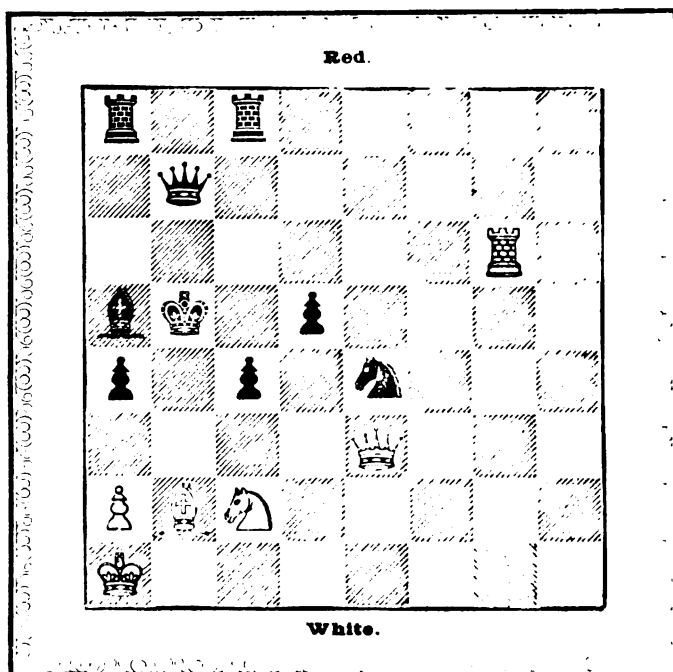
CXV.



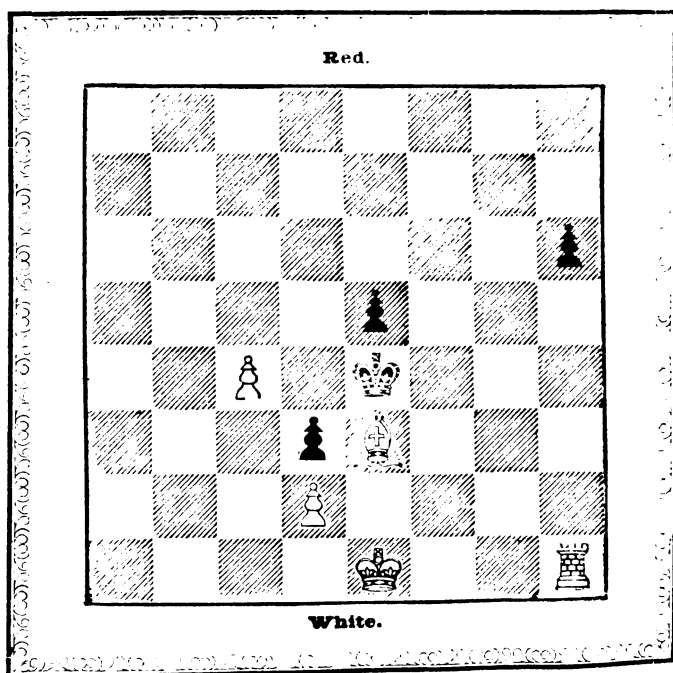
92(c)92(m)92(m)92(m)92(m)92(m)92(m)92(m)

White to Mate in five Moves.

CXVI.

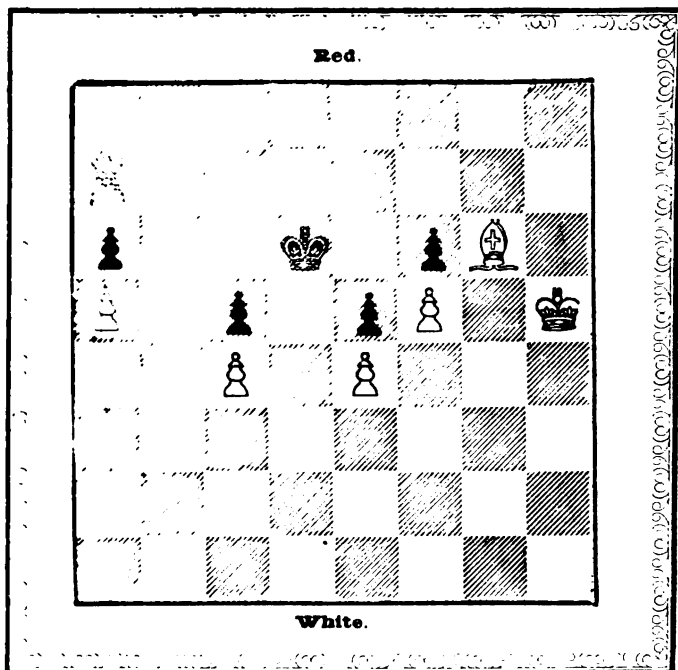


CXVII.

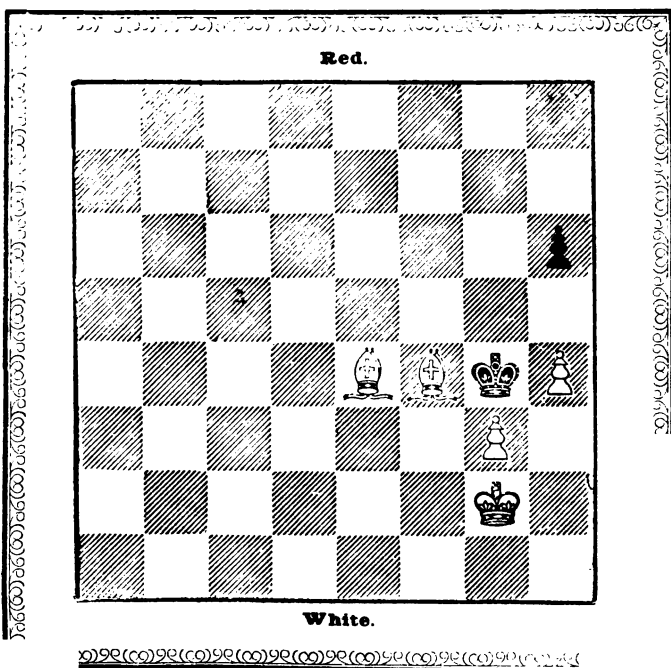


White to Mate in five Moves.

CXIV.

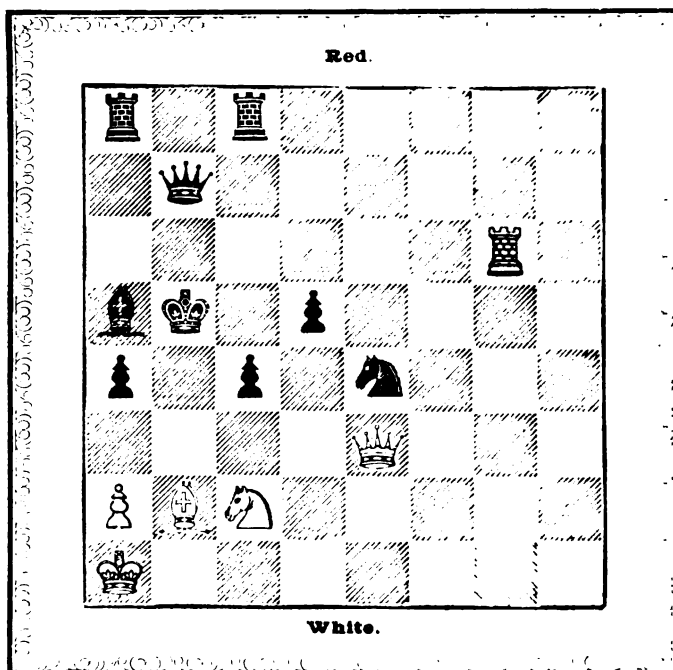


CXV.

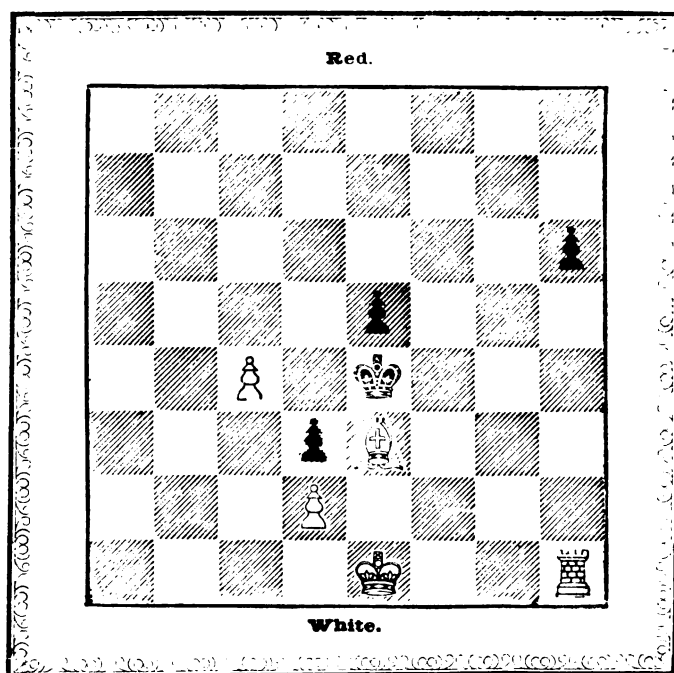




CXVI.

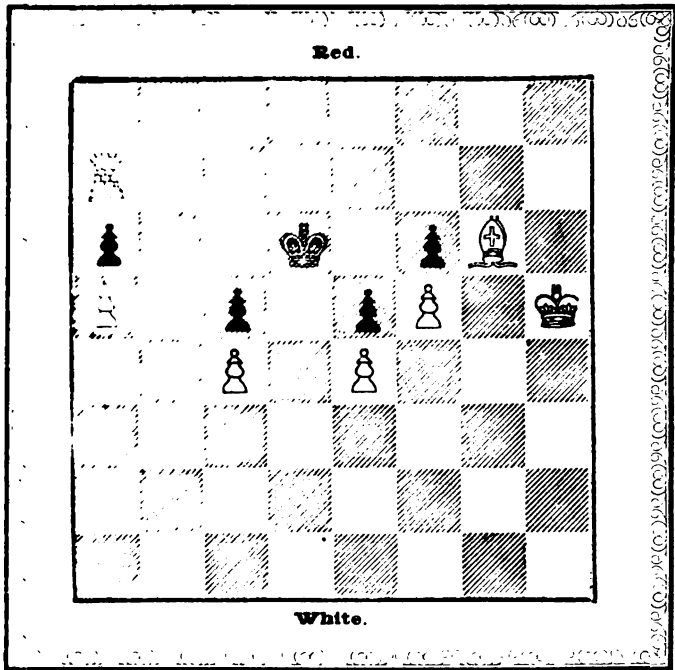


CXVII.

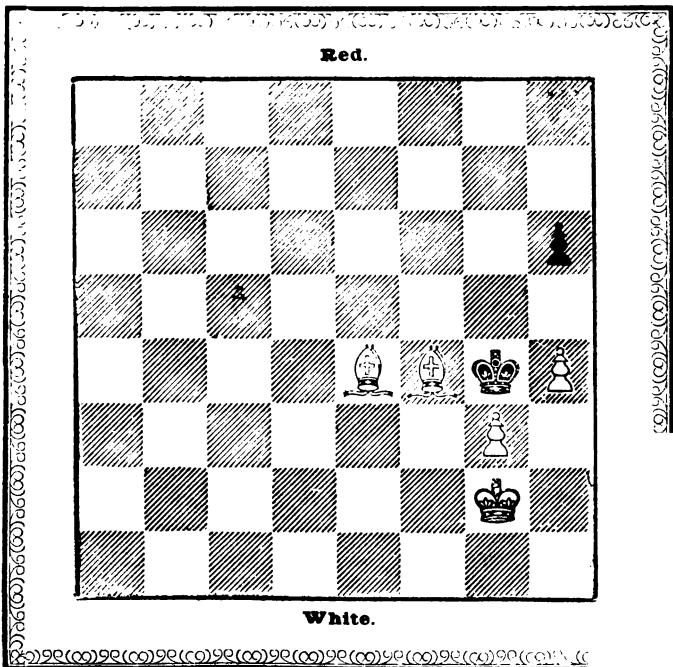


White to Mate in five Moves.

CXIV.

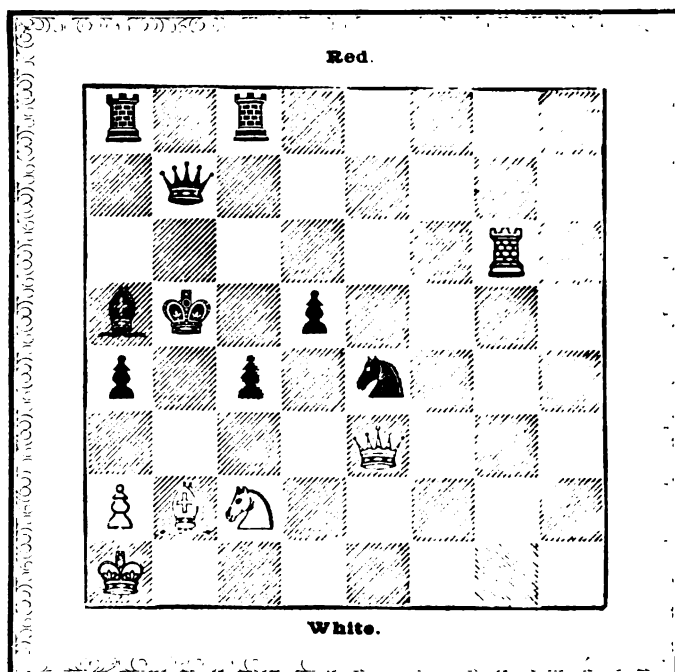


CXV.

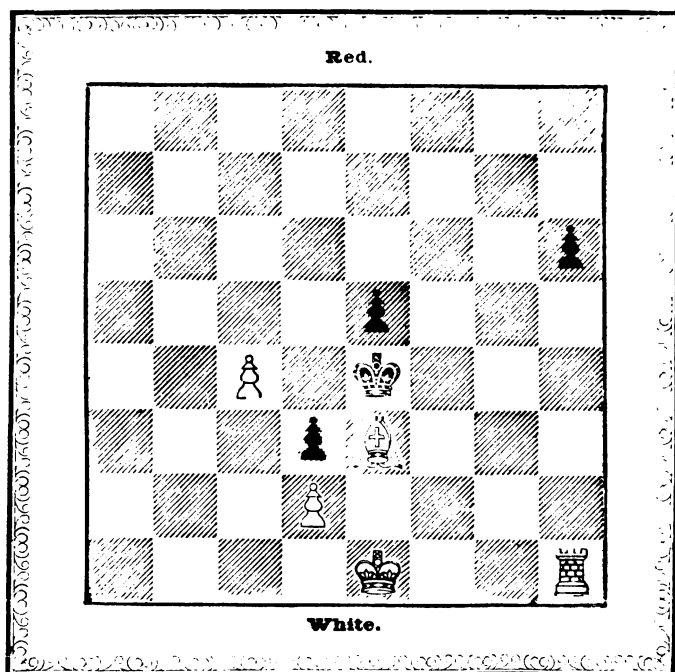


White to Mate in five Moves.

CXVI.

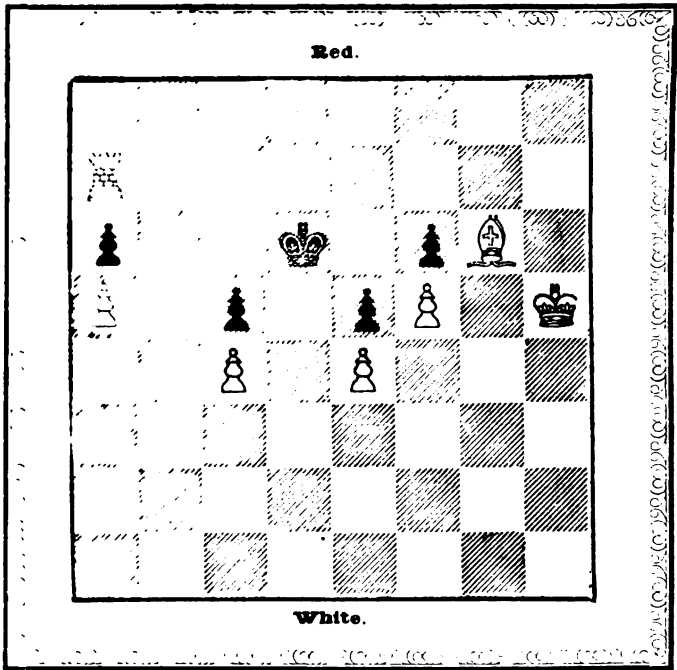


CXVII.

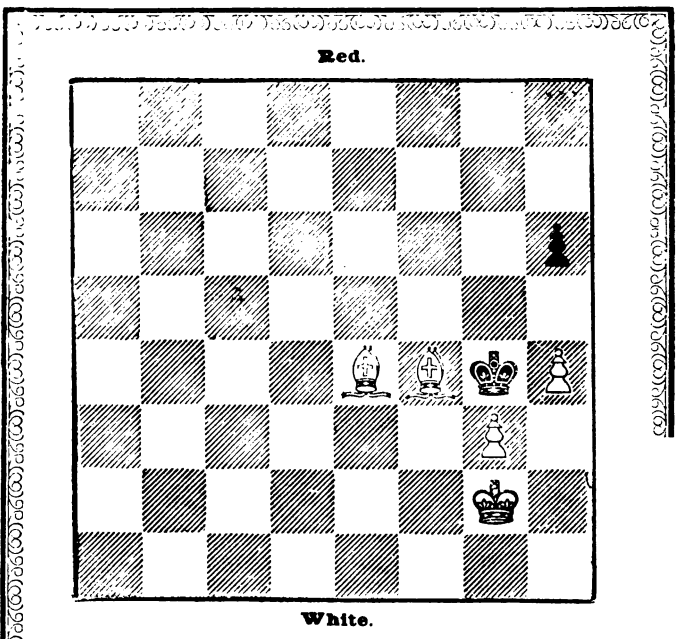


White to Mate in five Moves.

CXIV.



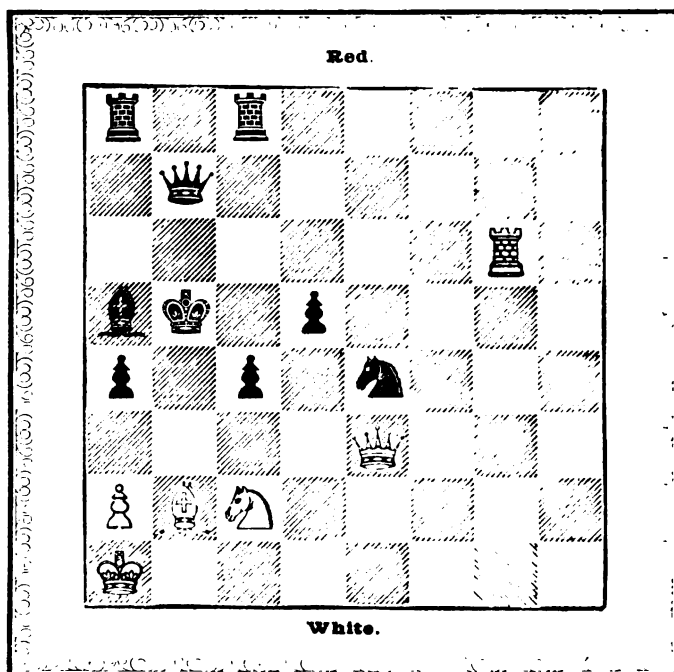
CXV.



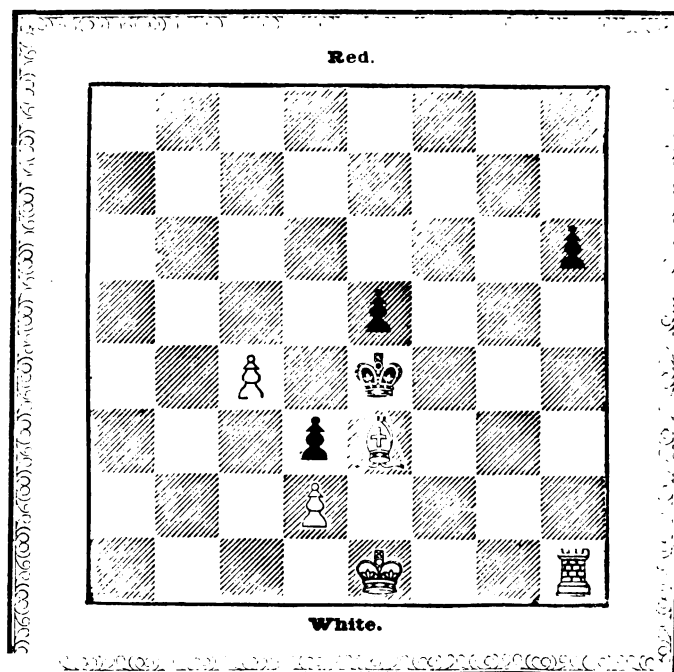
Q(1)Q(2)Q(3)Q(4)Q(5)Q(6)Q(7)Q(8)Q(9)

White to Mate in five Moves.

CXVI.

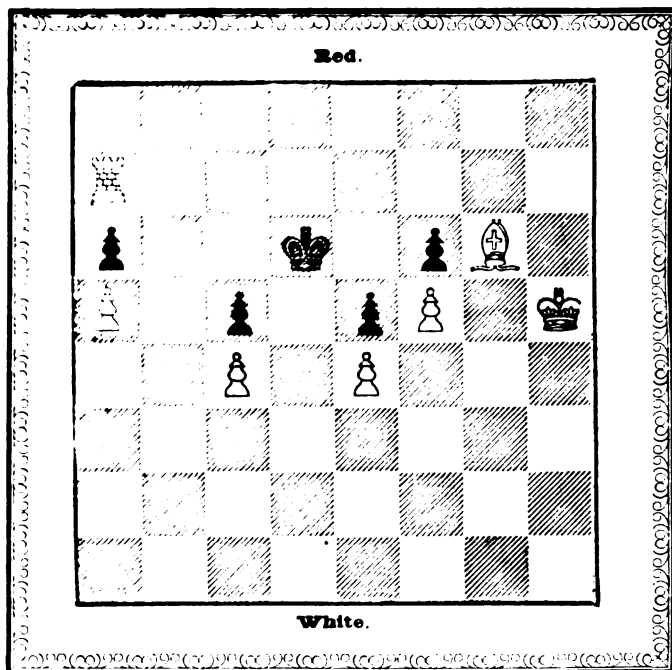


CXVII.

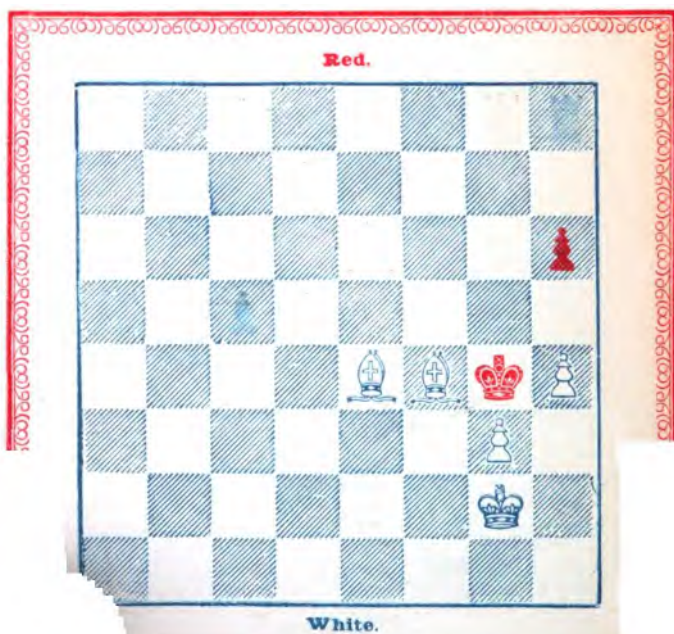


White to Mate in five Moves.

CXIV.

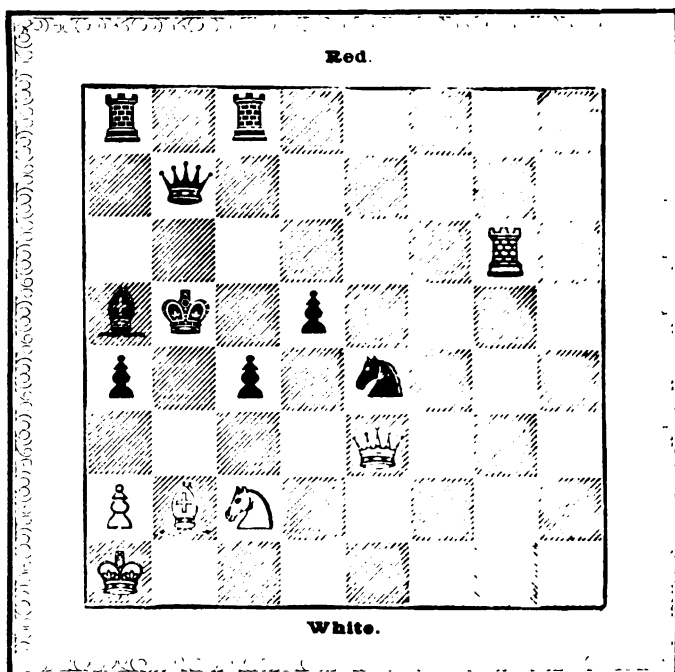


CXV.

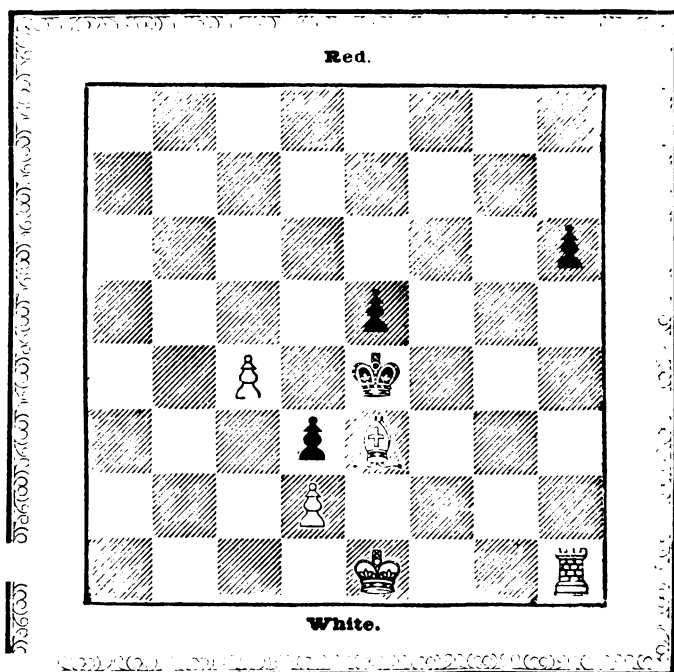


White to Mate in five Moves.

CXVI.

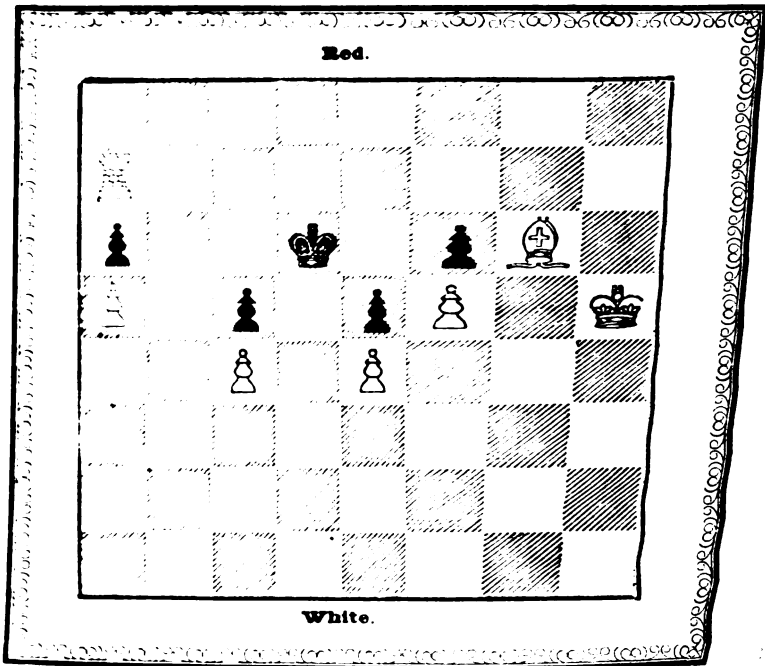


CXVII.

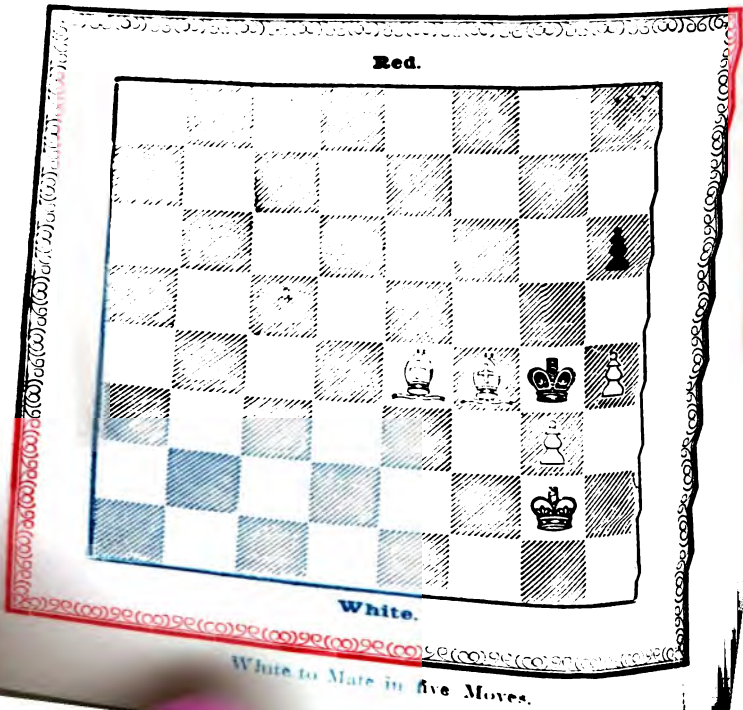


White to Mate in five Moves.

CXIV.



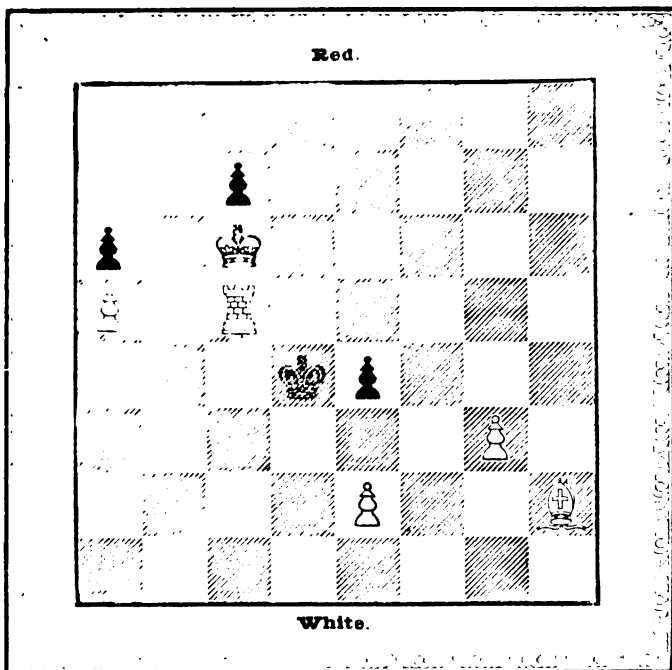
CXV.



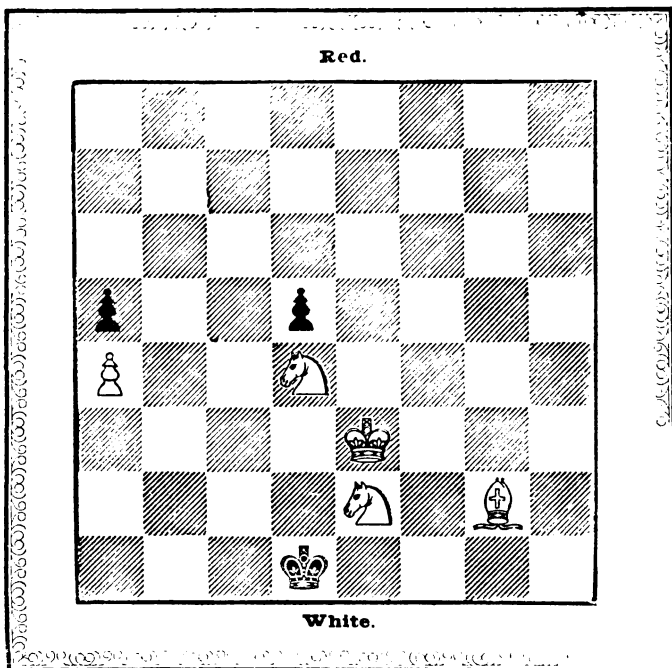




XCIII.

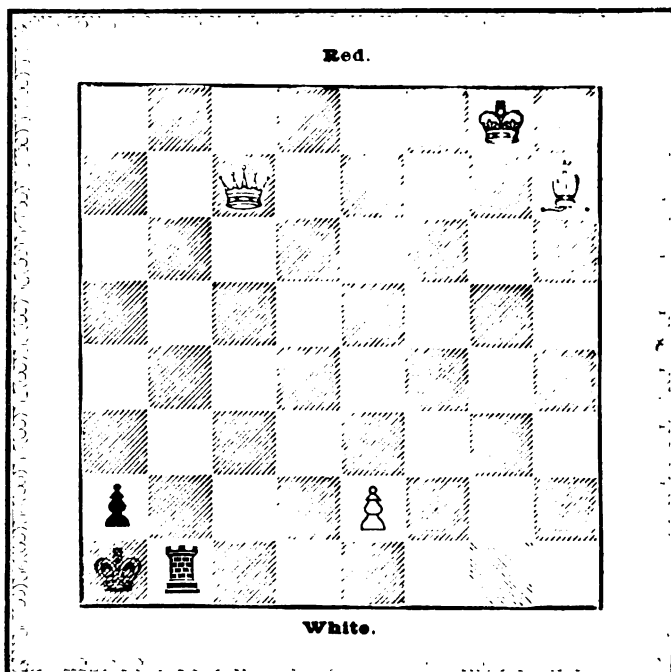


XCIX.

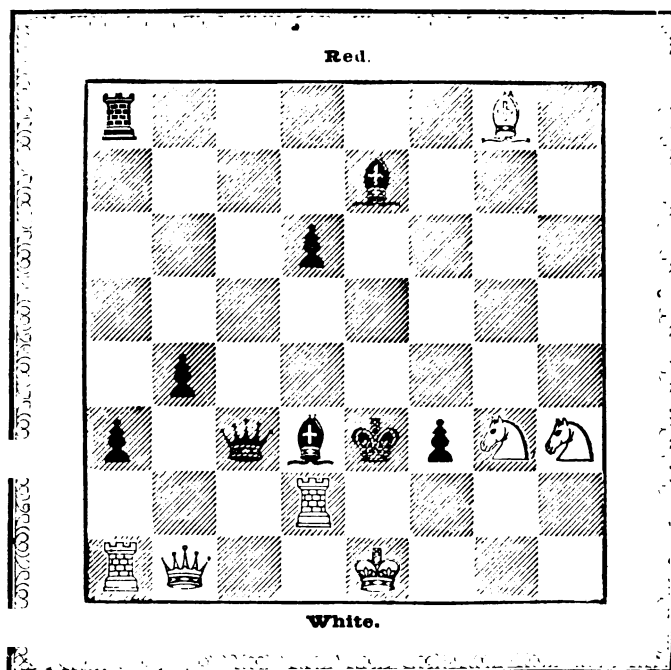


White to Mate in five Moves.

C.

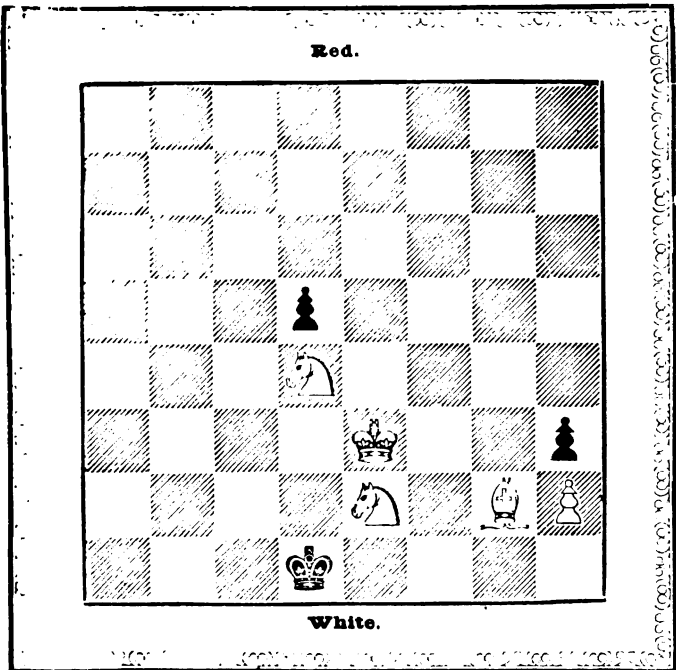


Cl.

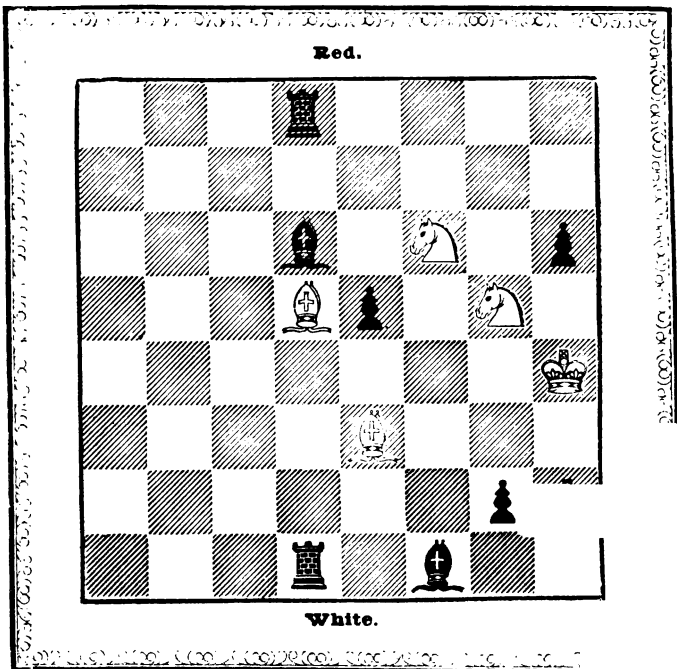


White to Mate in five Moves.

CH.

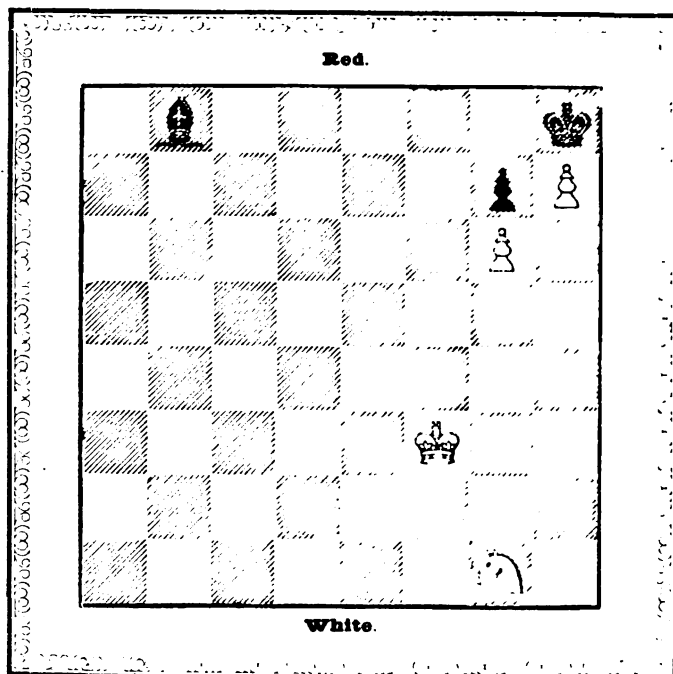


CH.

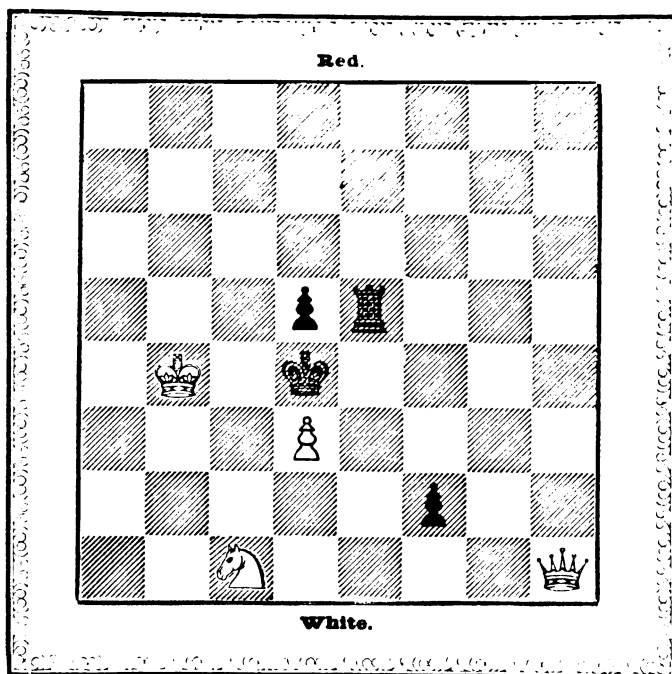


White to Mate in five Moves.

CIV.

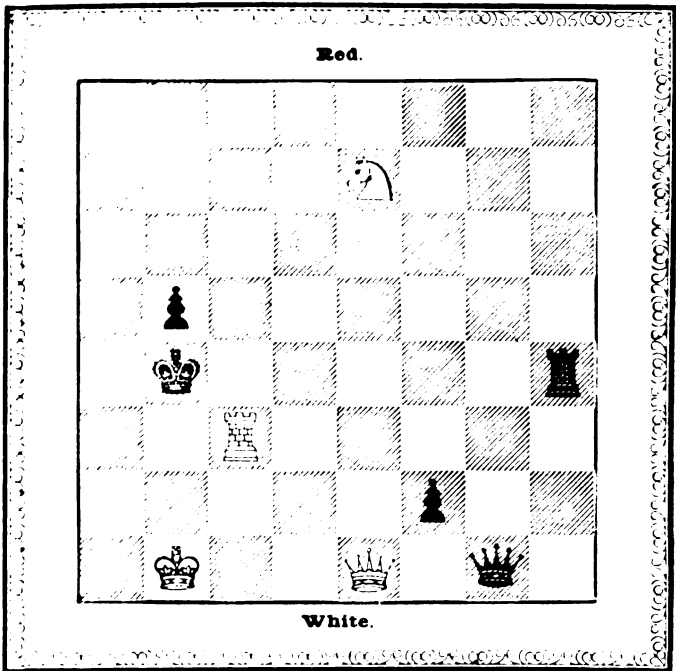


CV.

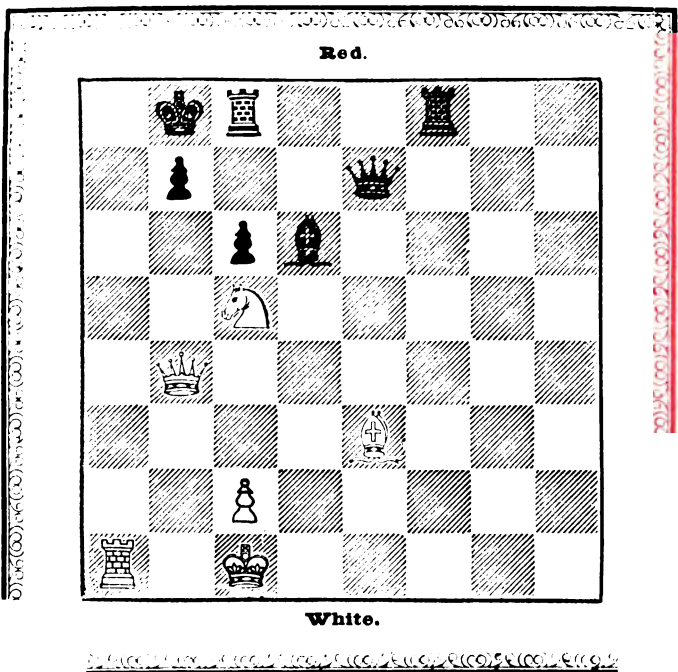


White to Mate in five Moves.

CVI.

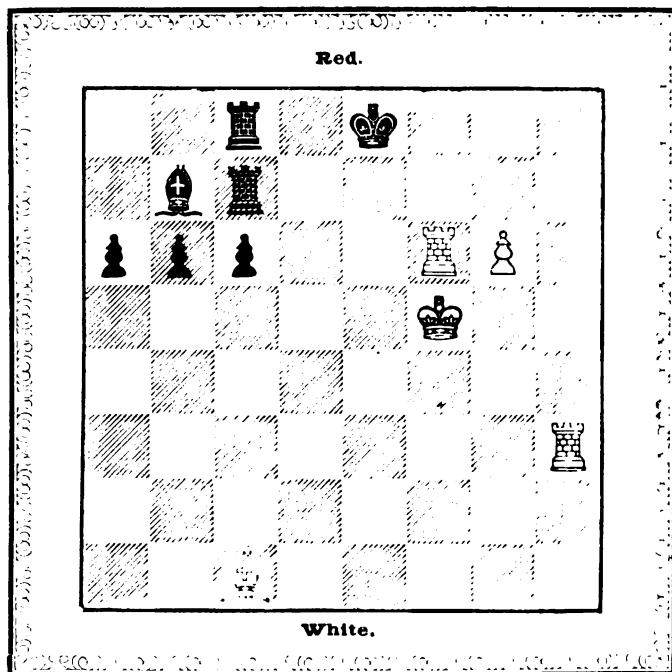


C.VII.

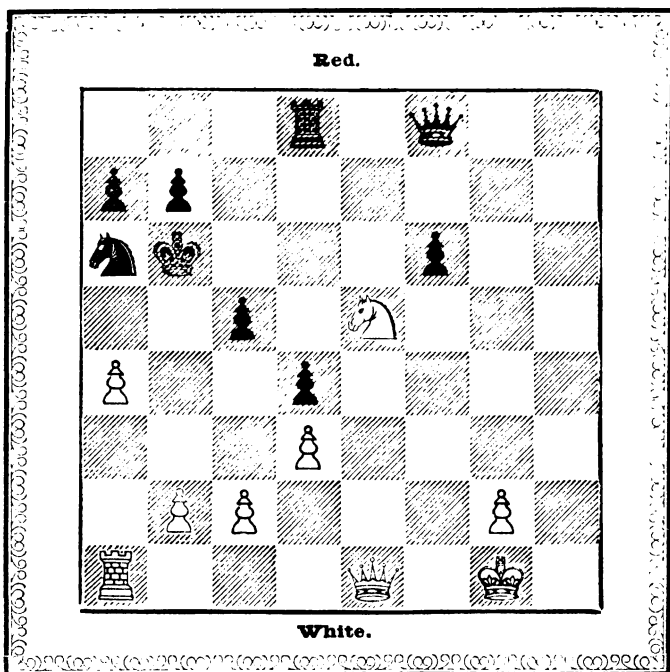


White to Mate in five Moves.

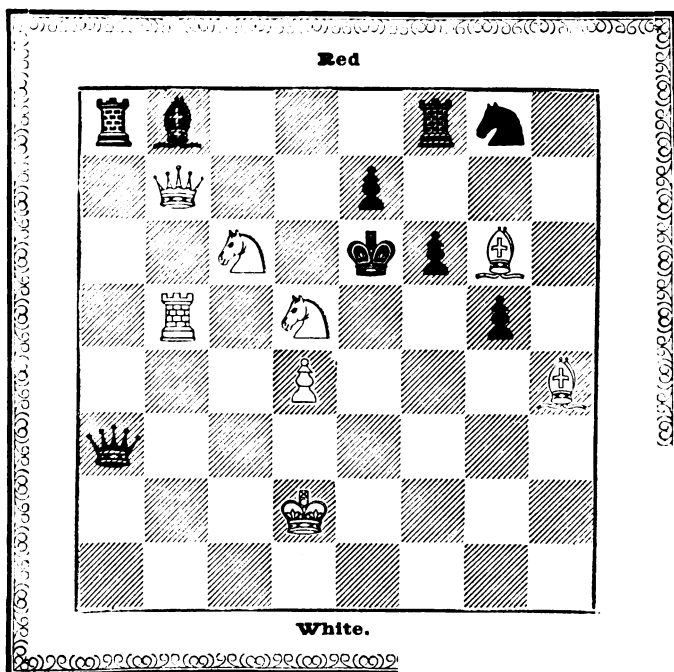
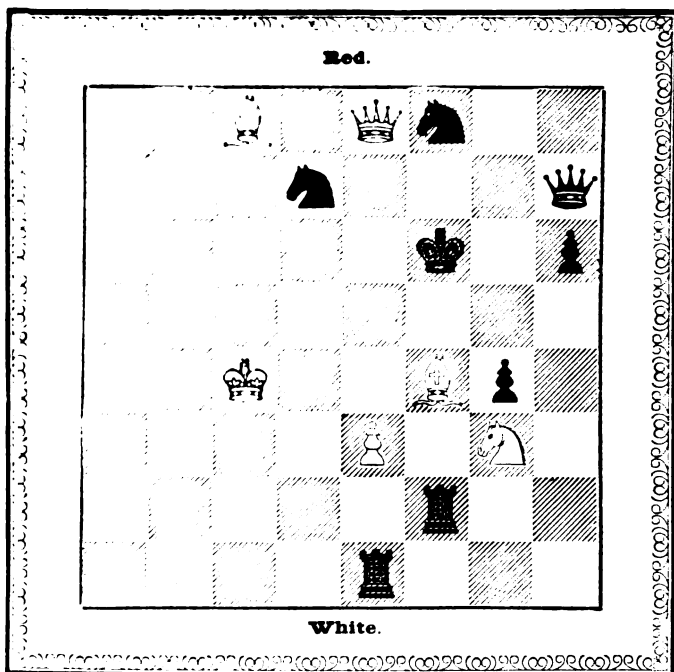
CVIII.



CIX.



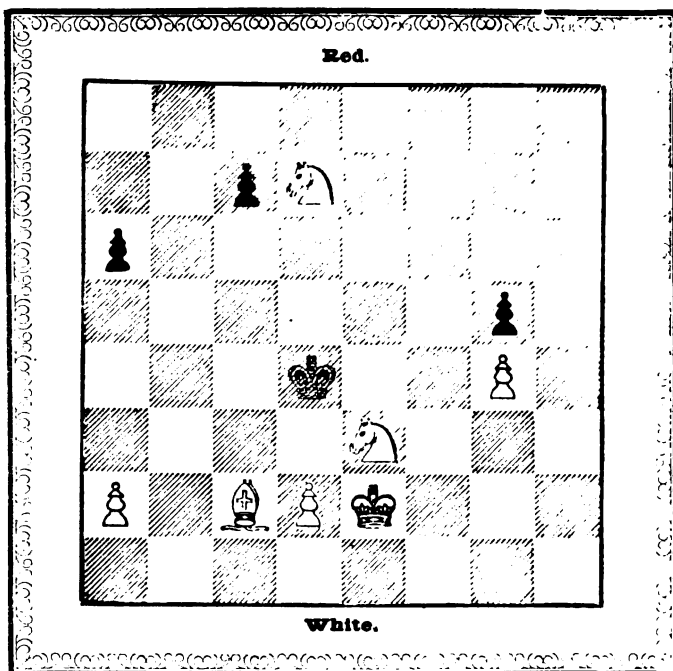
White to Mate in five Moves.



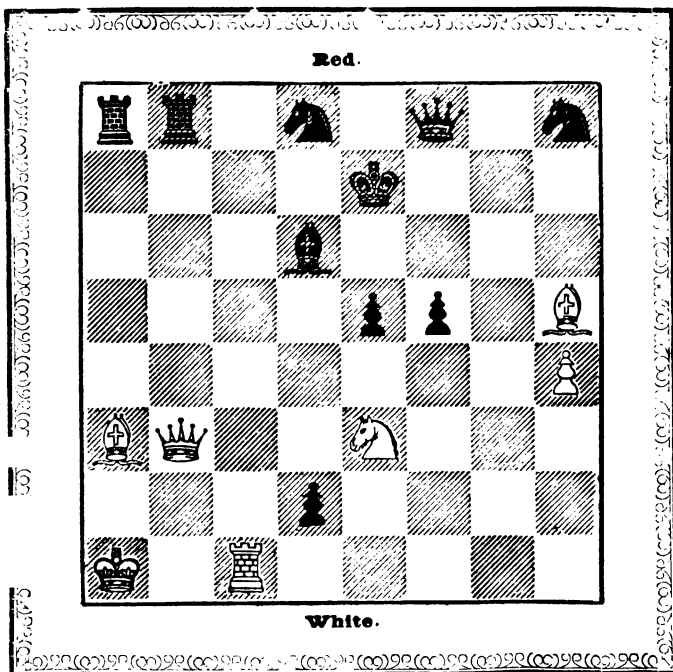
White to Mate in five Moves.



CXII.

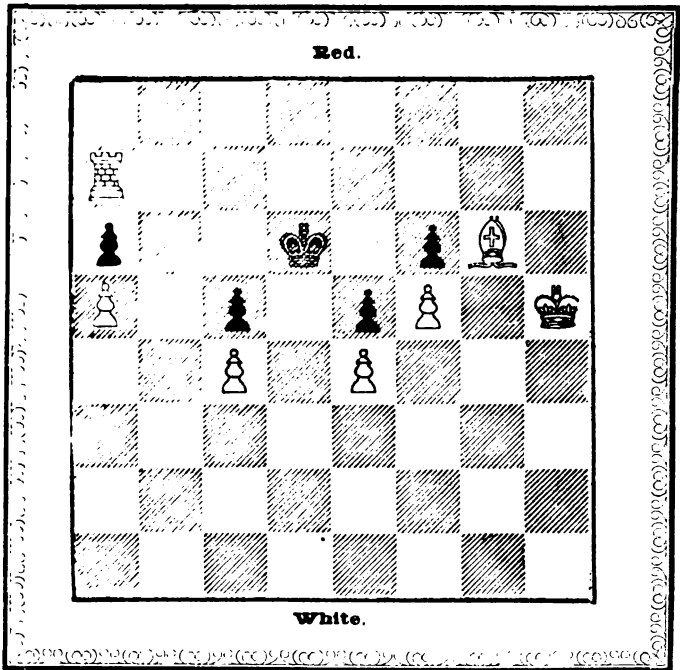


CXIII.

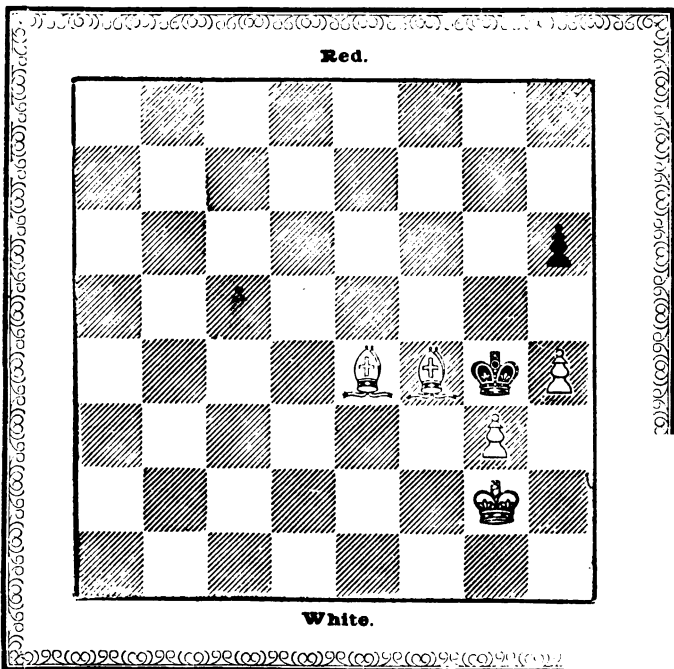


White to Mate in five Moves.

CXIV.

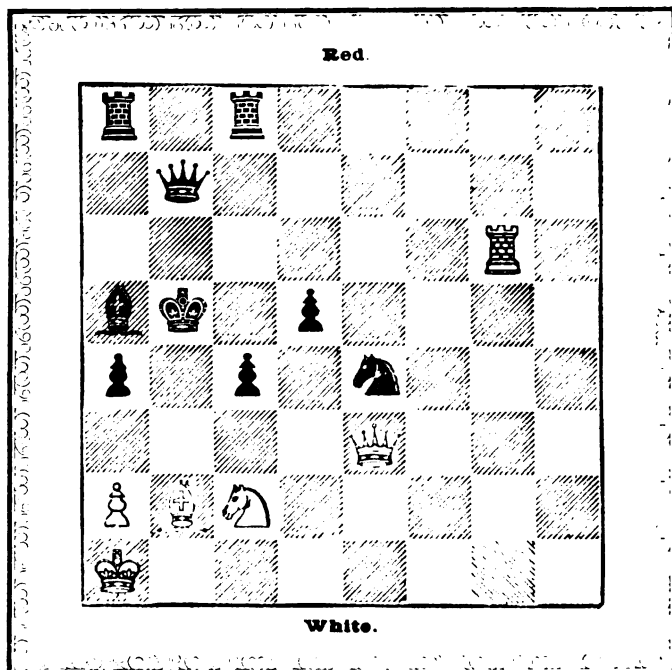


CXV.

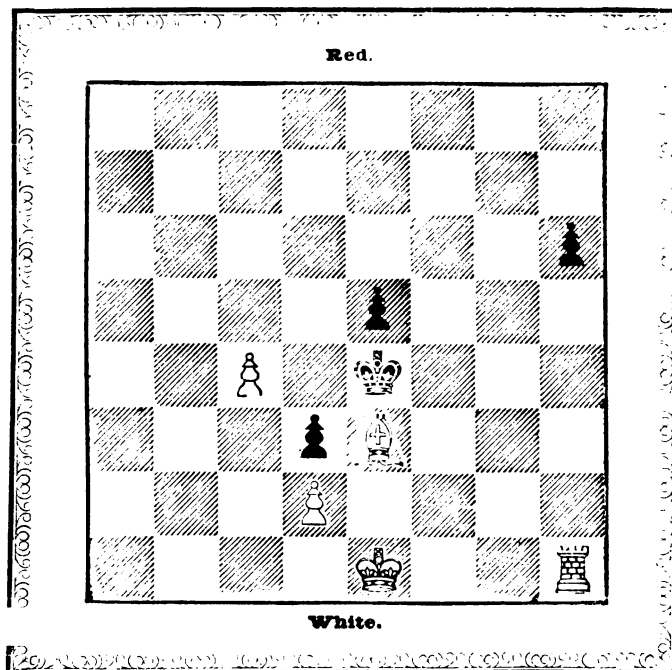


White to Mate in five Moves.

CXVI.

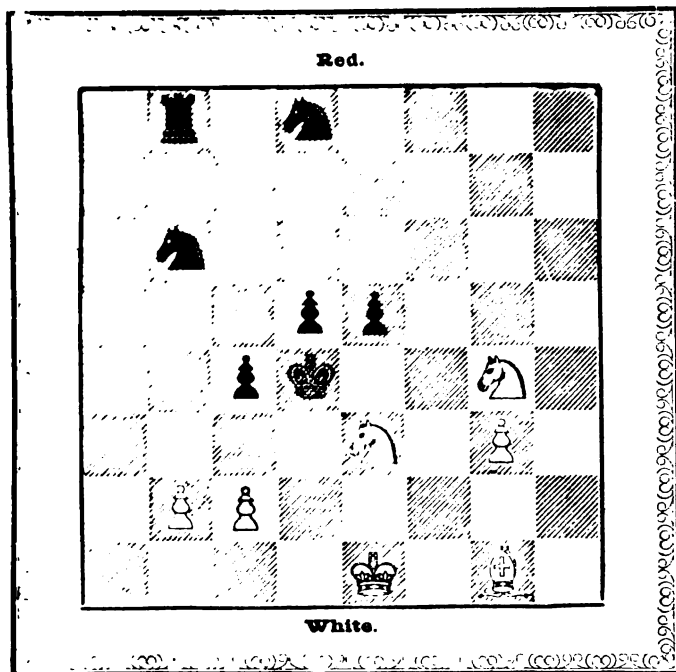


CXVII.

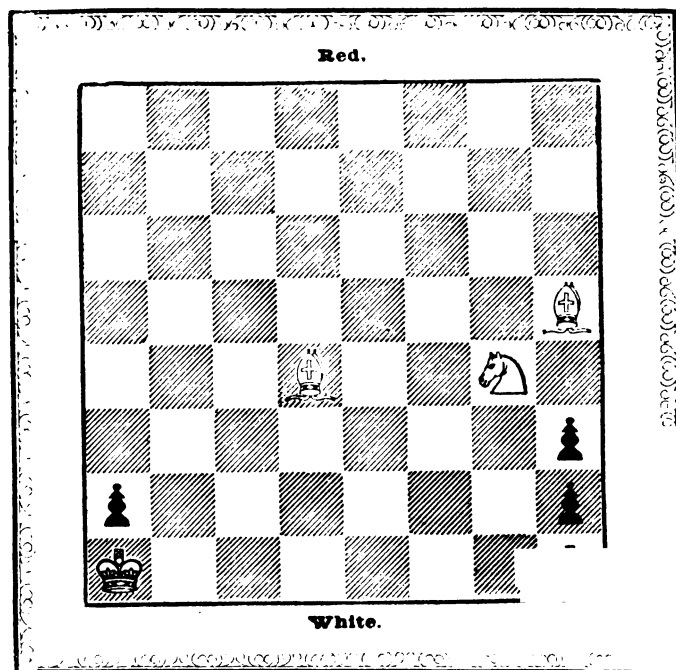


White to Mate in five Moves.

CXVIII.

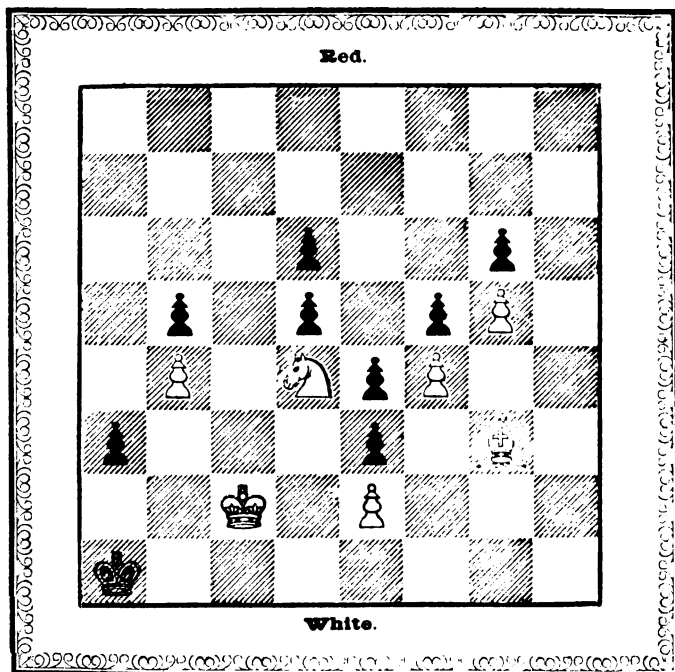


CXIX.

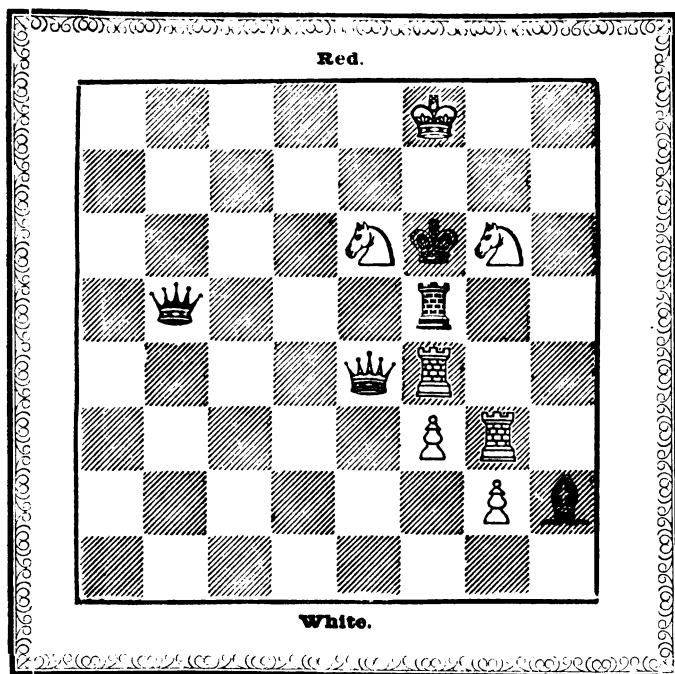


White to Mate in five Moves.

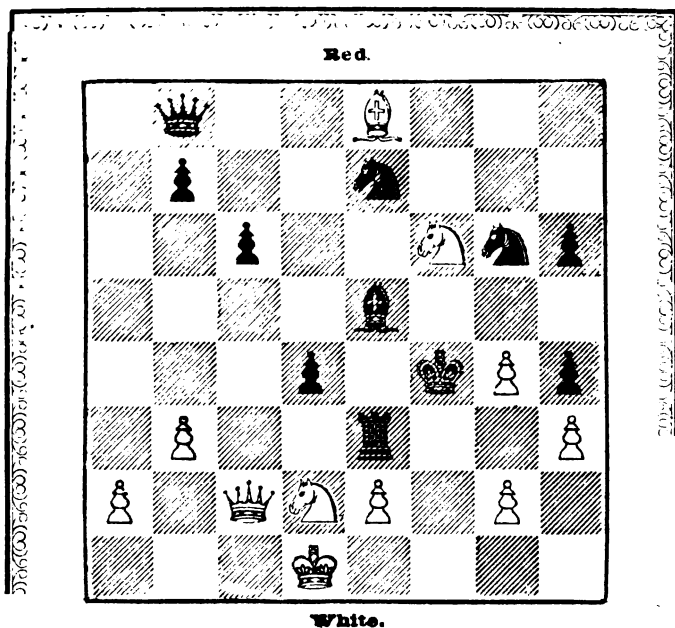
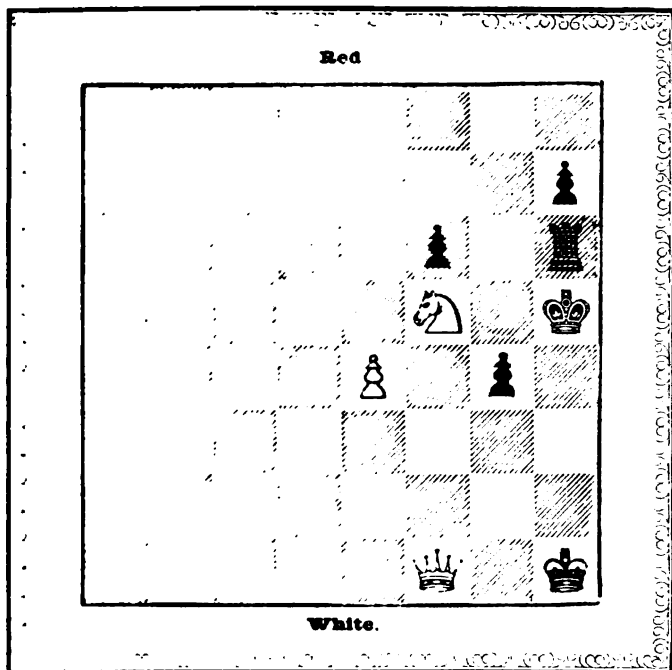
CXX.



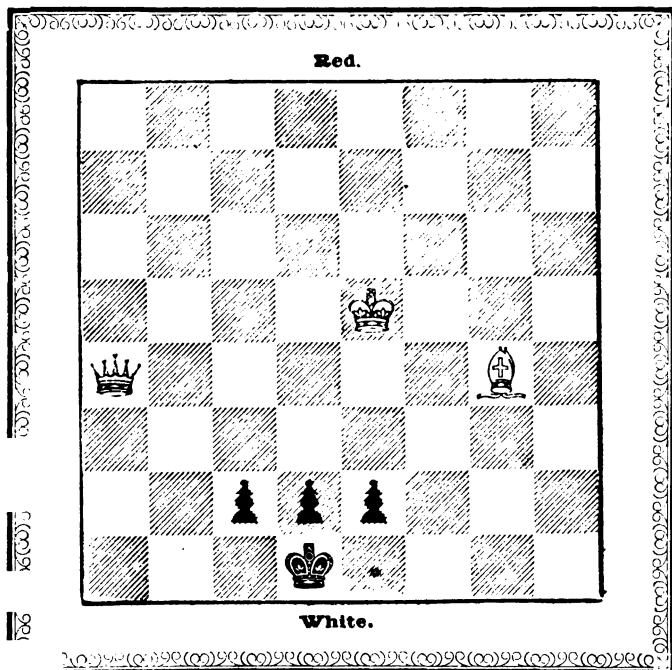
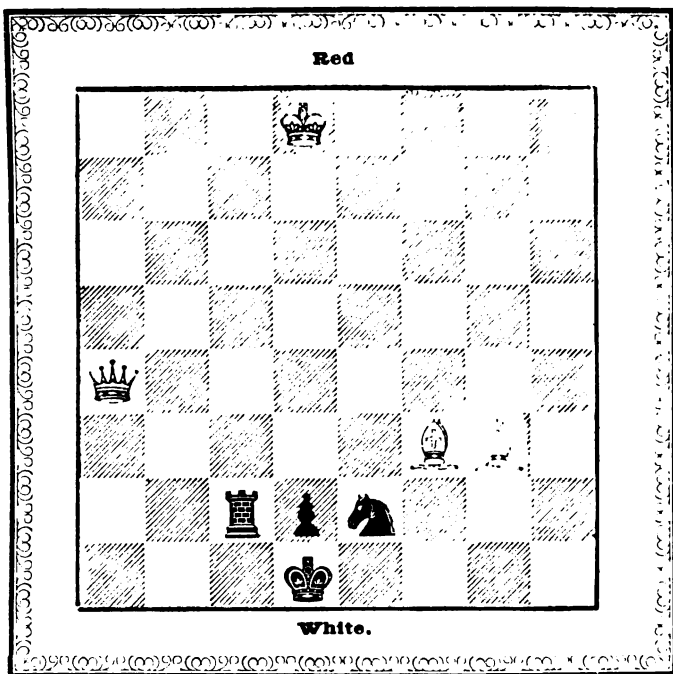
CXLI.

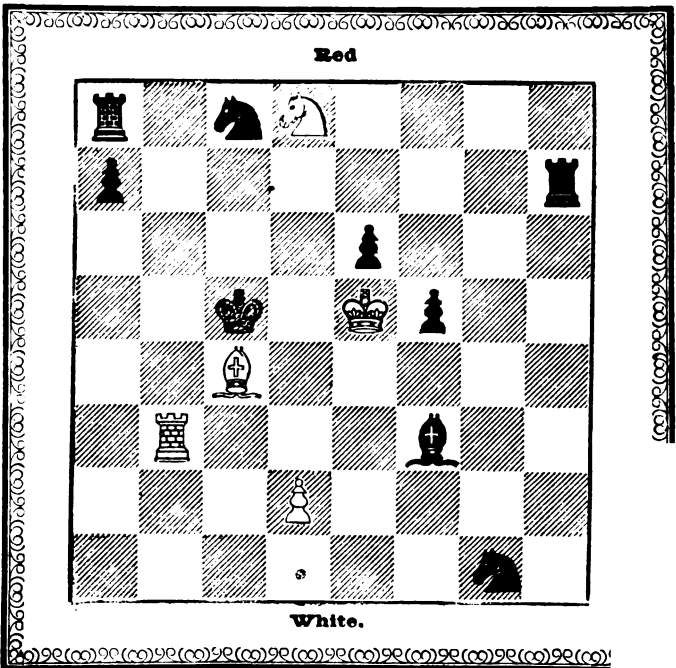
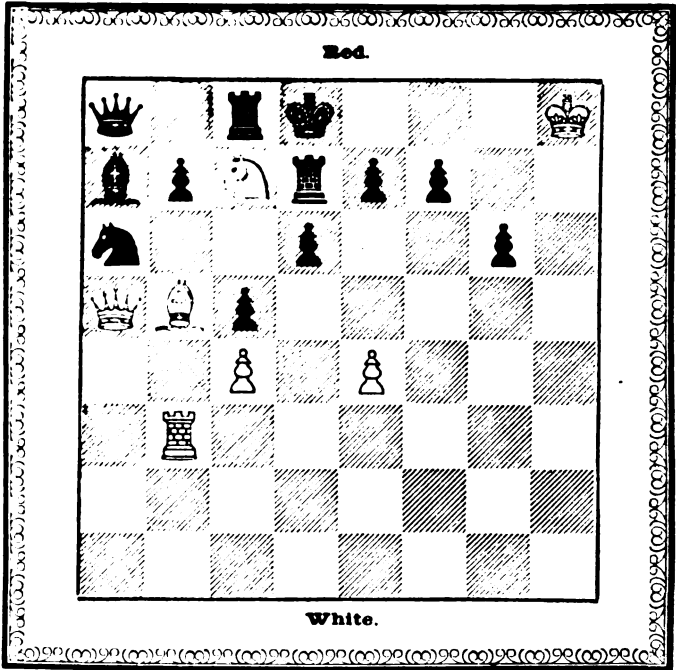


White to Mate in five Moves.



White to Mate in five Moves.

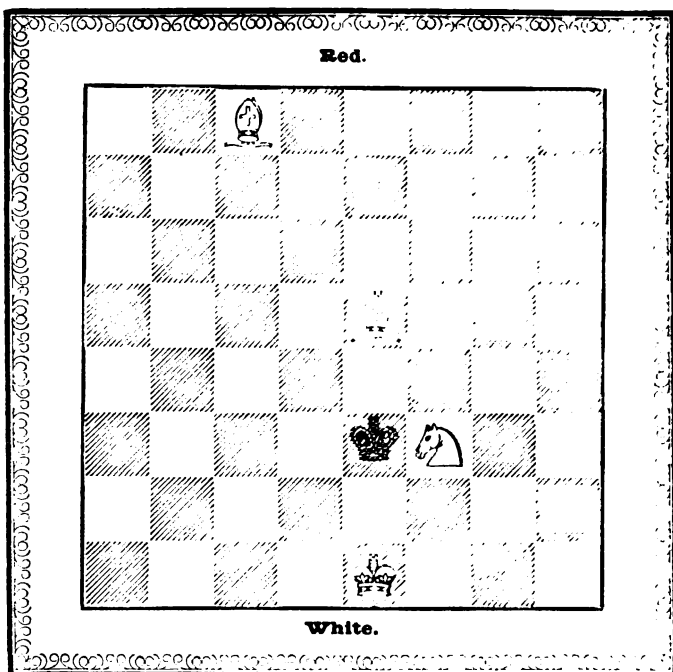




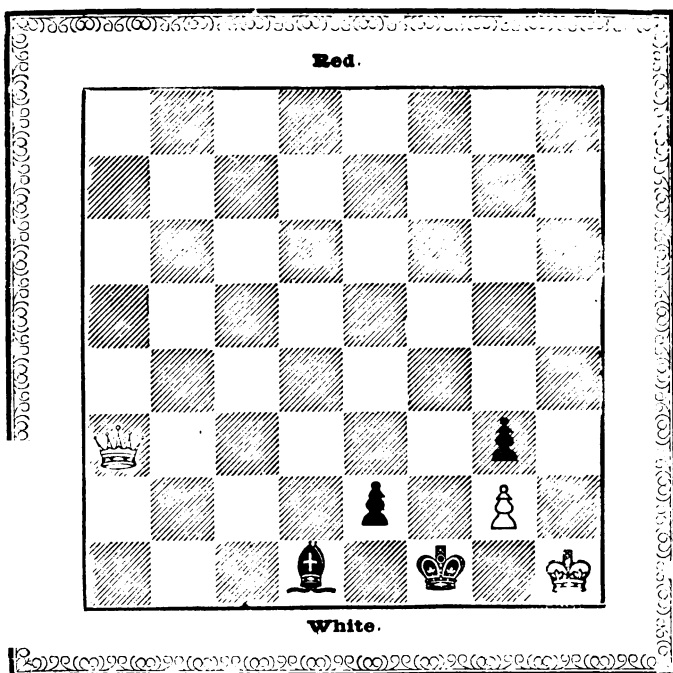
White to Mate in five Moves.



**PROBLEMS IN SIX MOVES. — CXXVIII.**



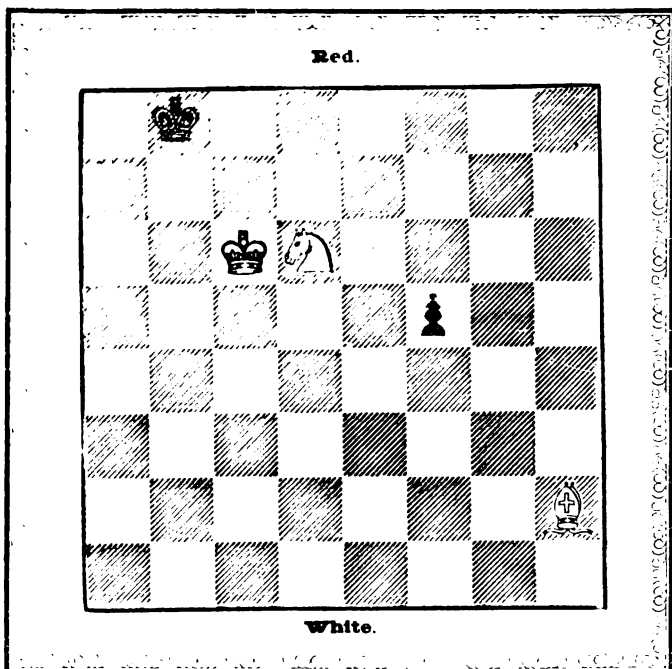
**CXXIX.**



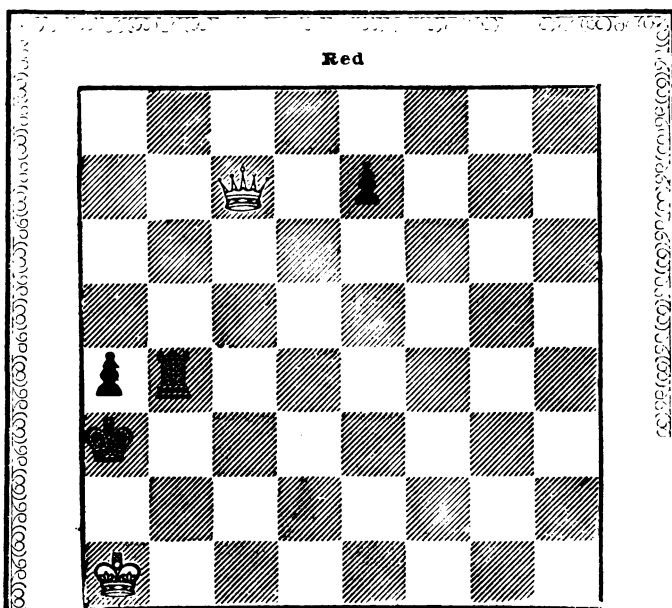
**White to Mate in six Moves.**

**K**

C'XZX.



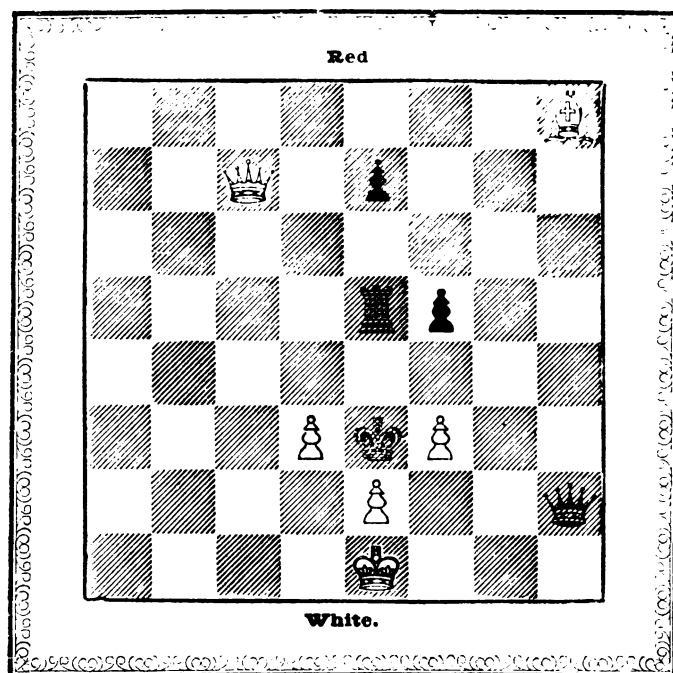
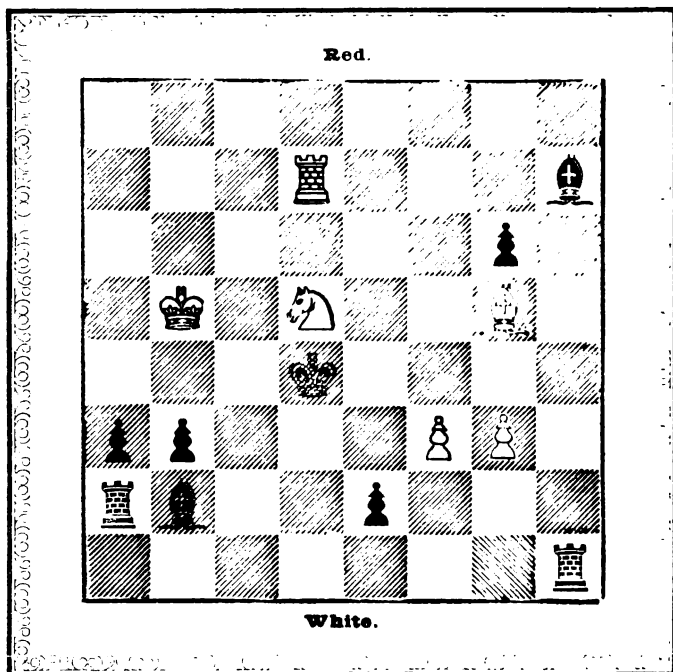
CXXI.



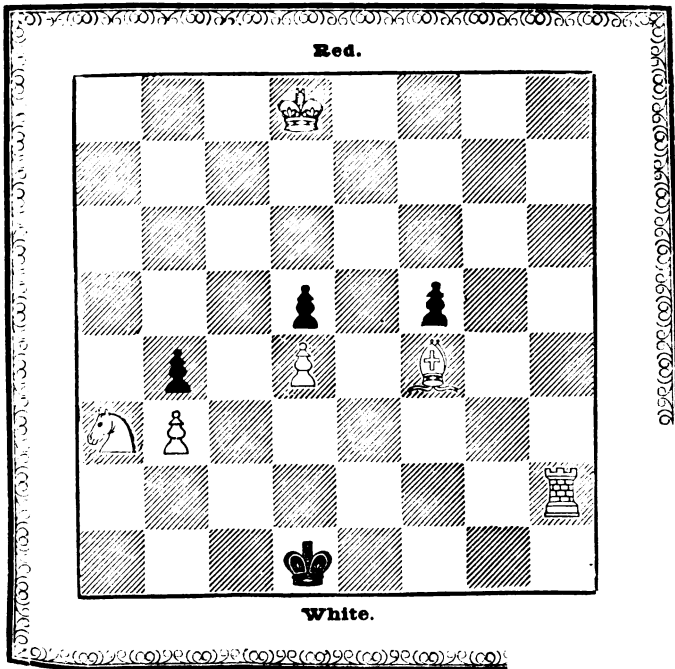
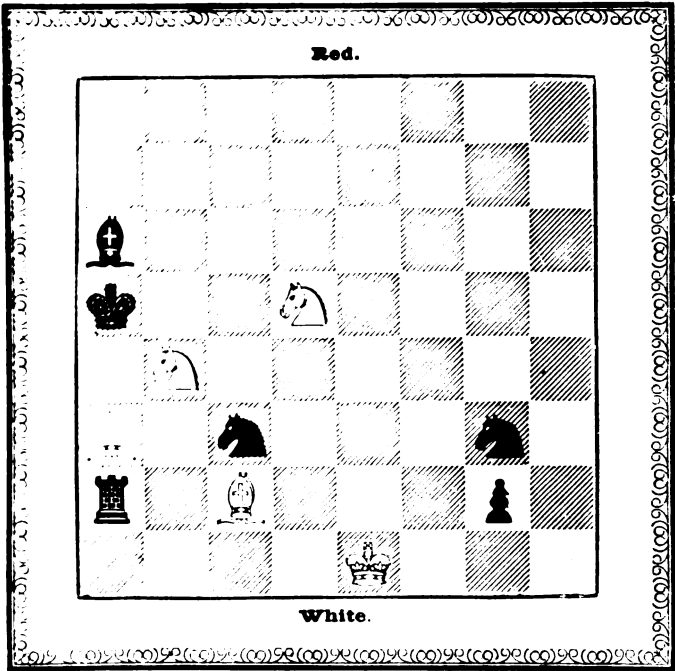
**White.**

(00)9E(00)9E(C0)4C(C0)9E(00)2

**White to Mate in six Moves.**

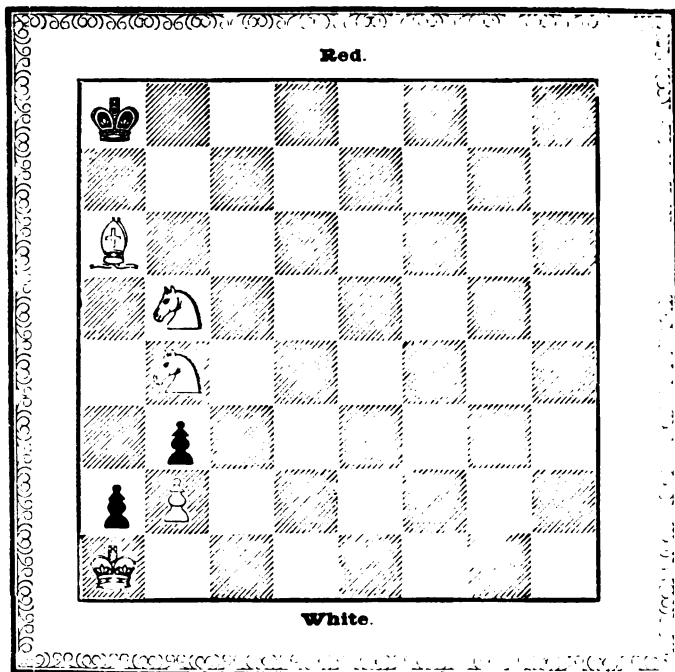


White to Mate in six Move.

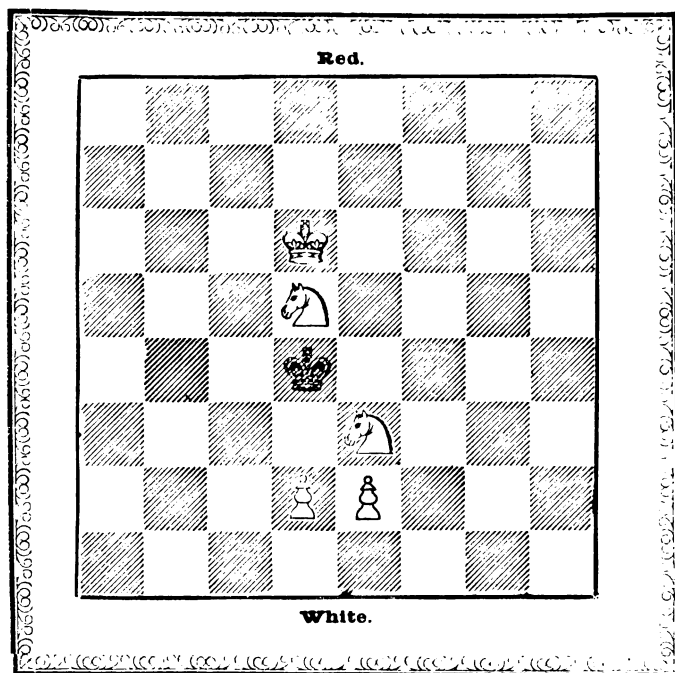


White to Mate in six Moves.

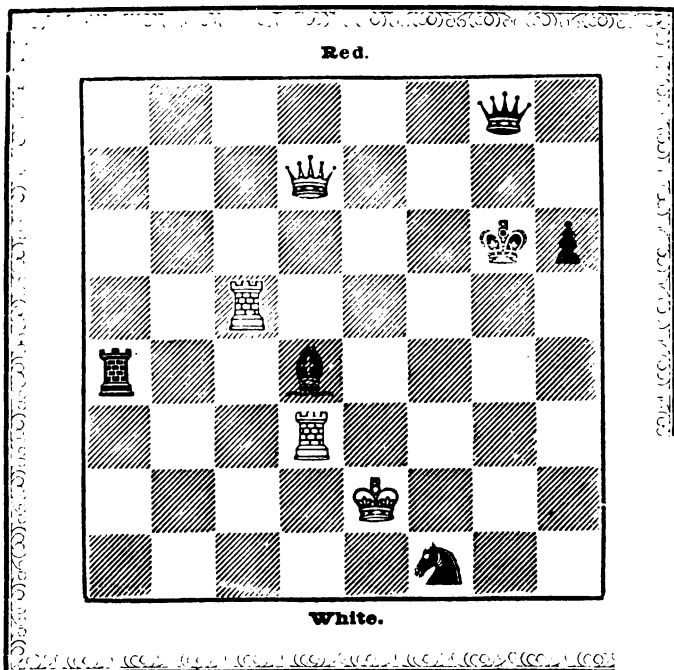
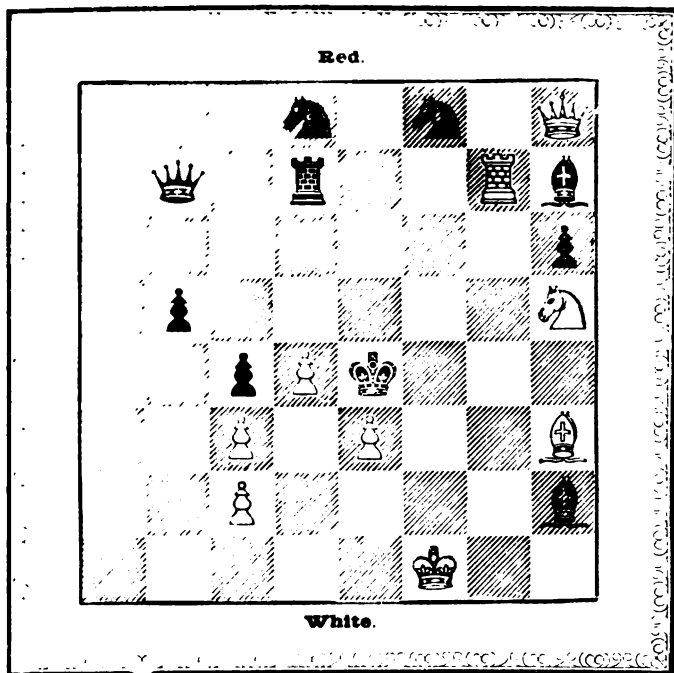
PROBLEMS IN SEVEN MOVES. --CXXXVI.



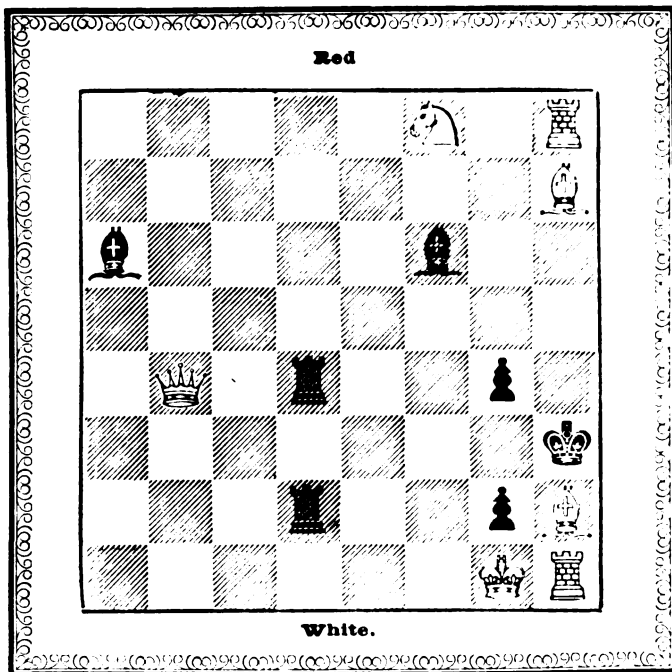
CXXXVII.



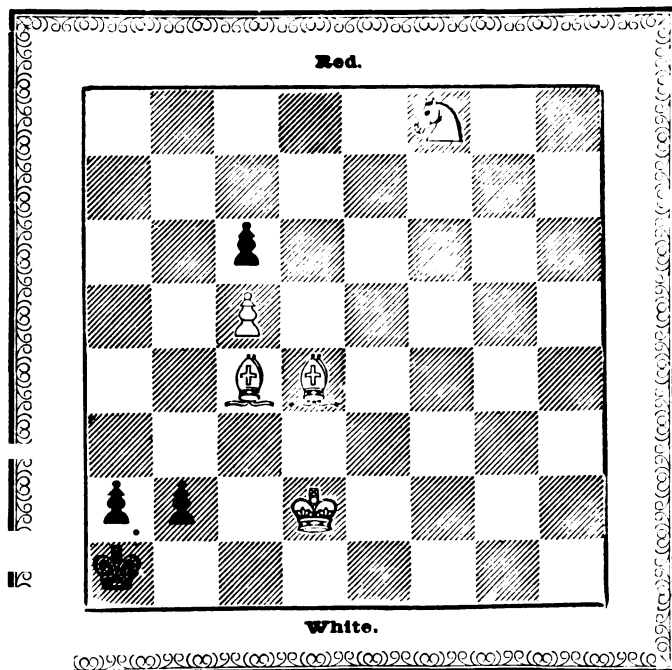
White to Mate in seven Moves.



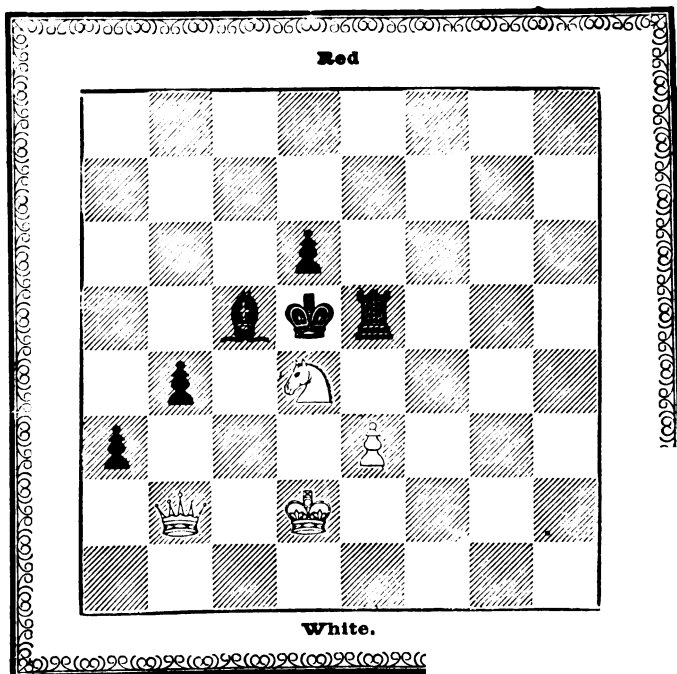
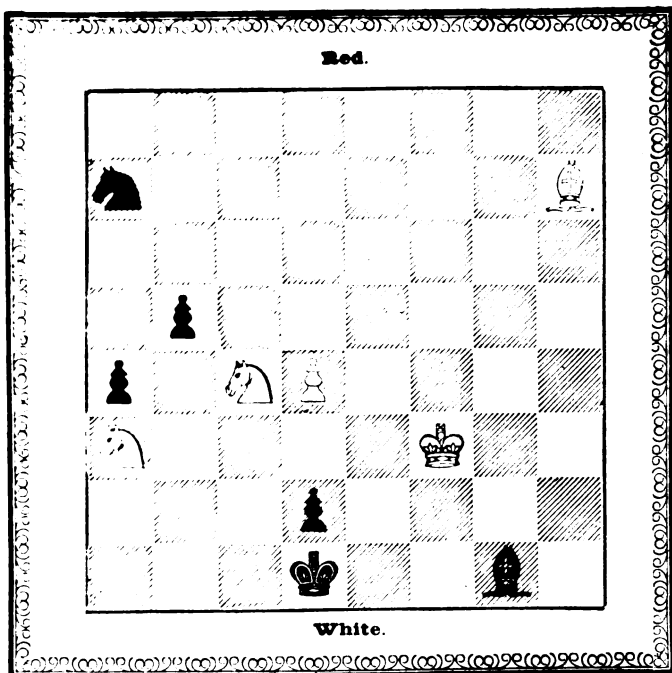
White to Mate in seven Moves.



CXLI.

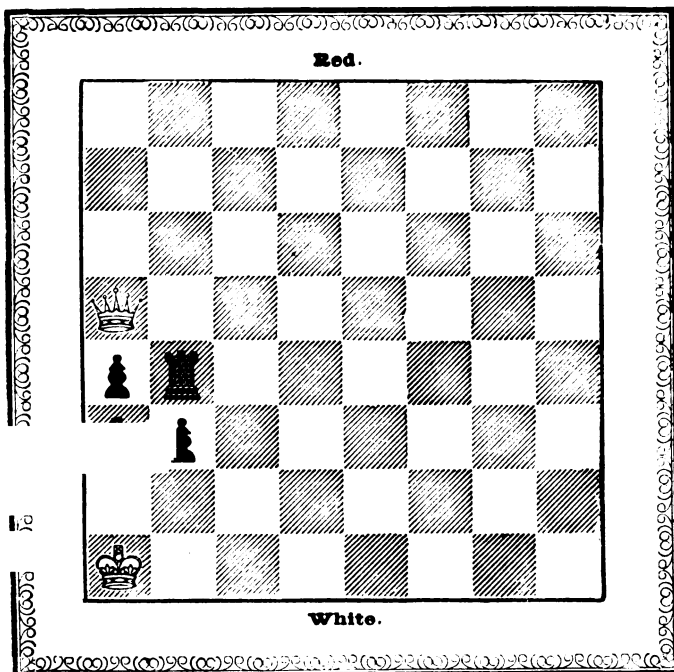
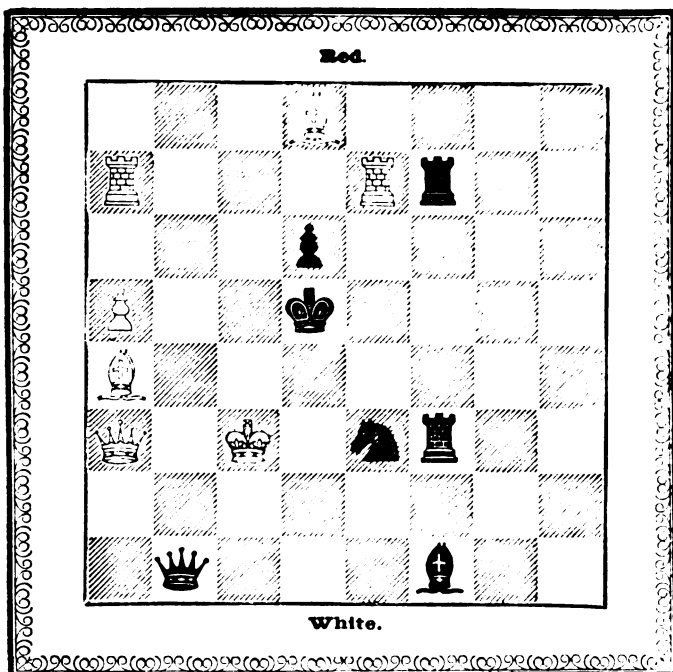


White to Mate in seven Moves.

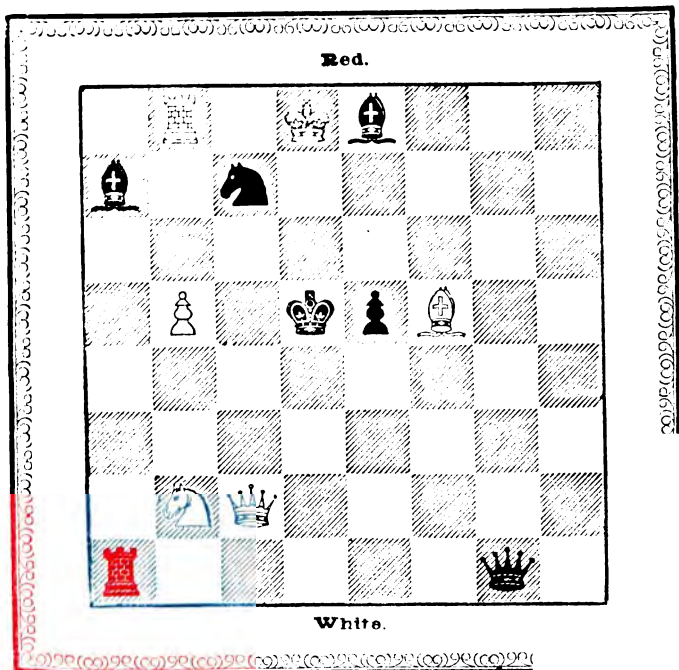
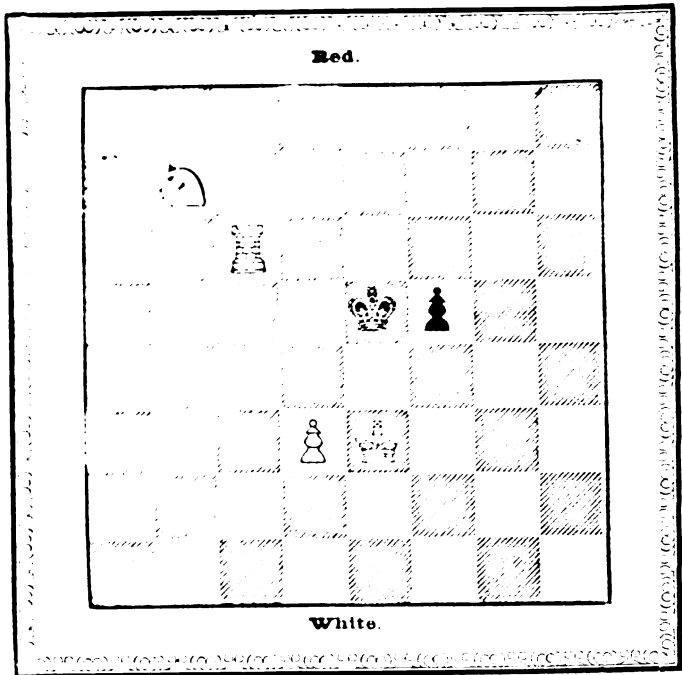


White to Mate in seven Moves.

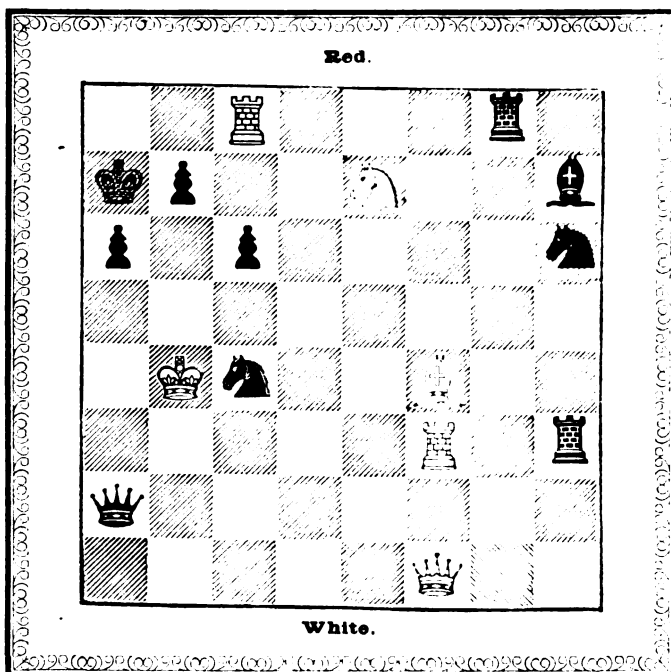




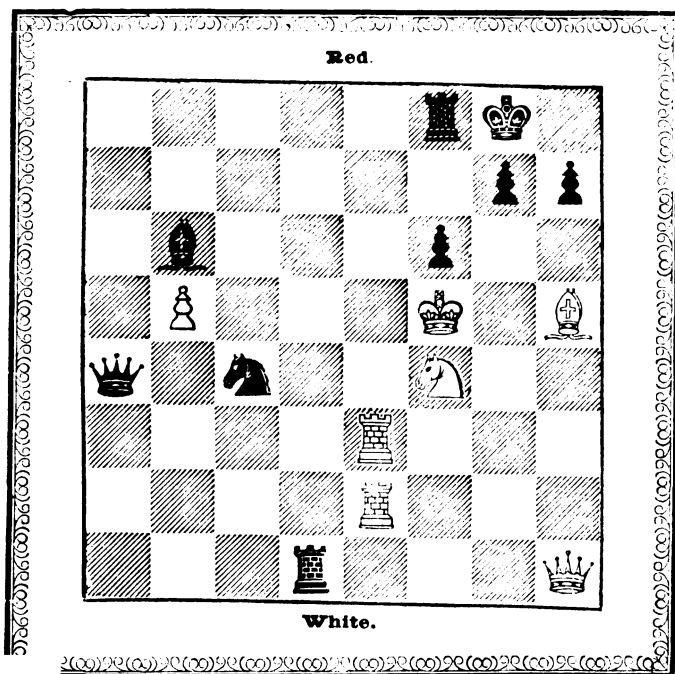
White to Mate in seven Moves.



PROBLEMS IN EIGHT MOVES.—CXLVIII.

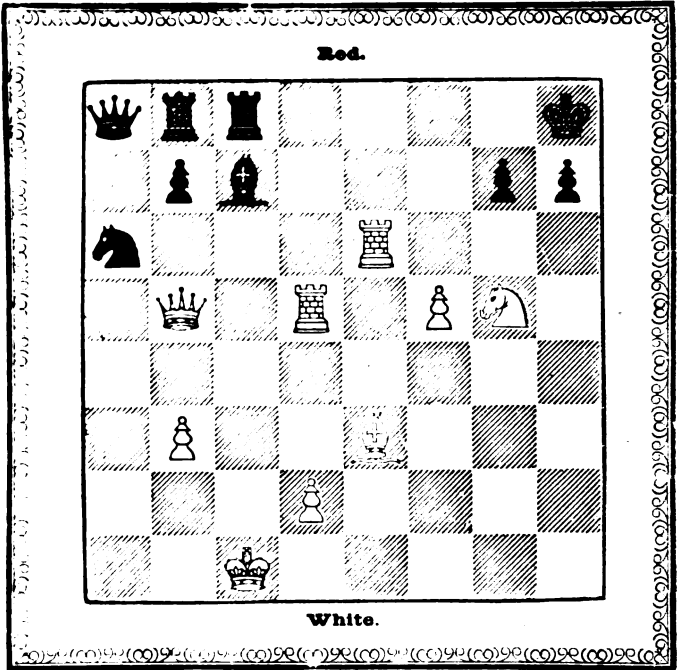


CXLIX.

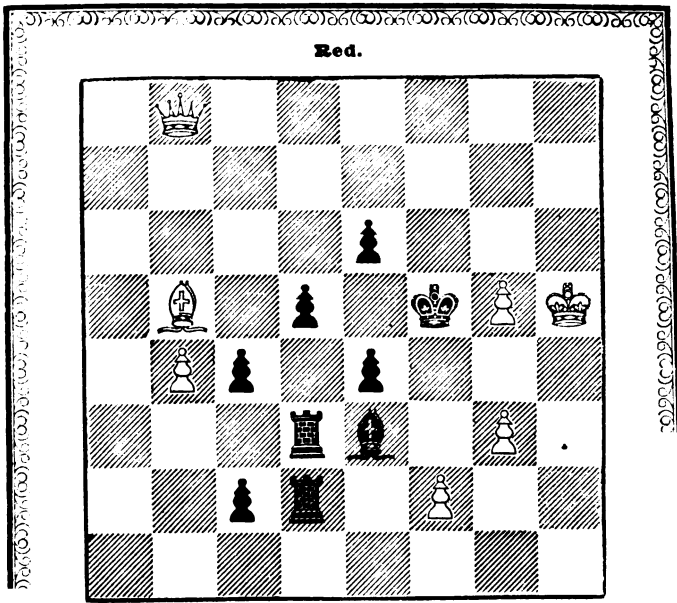


White to Mate in eight Moves.

CL.



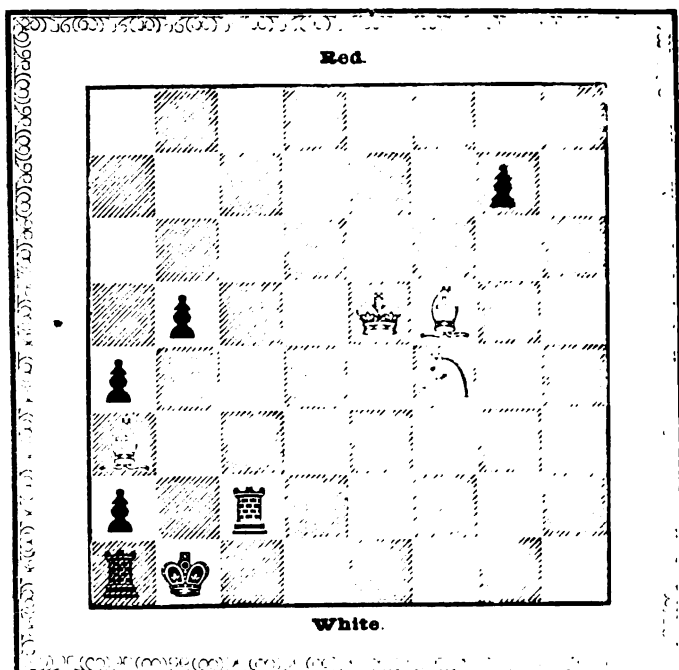
CL.I.



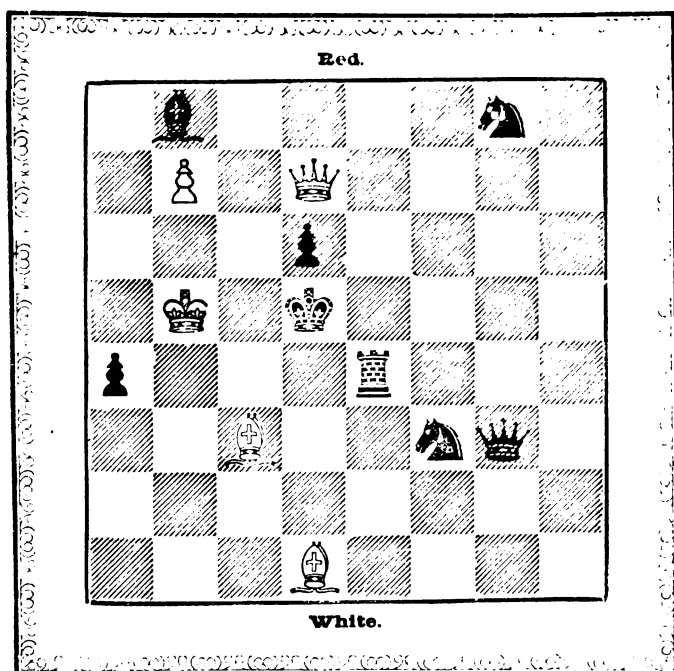
92(00)92(00)92(00)92(00)92(00)92(00)92(00)92(00)

White to Mate in eight Moves.

PROBLEMS IN NINE MOVES. - CLII.

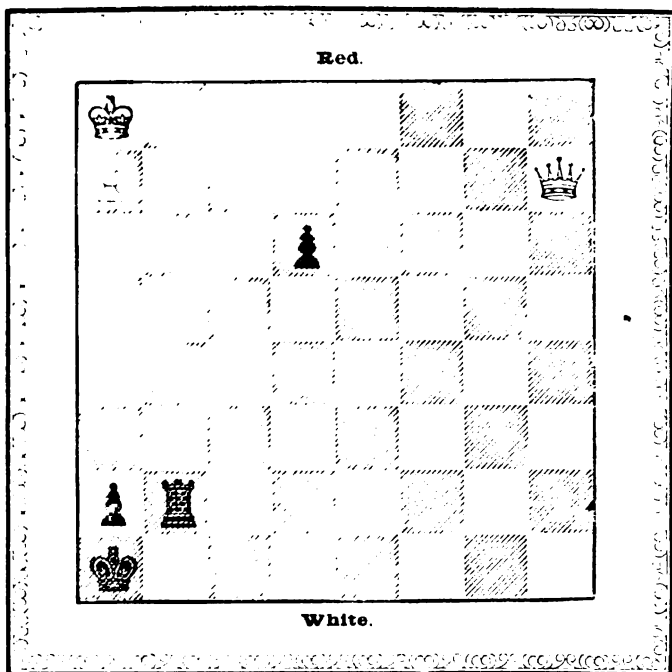


CLIII.

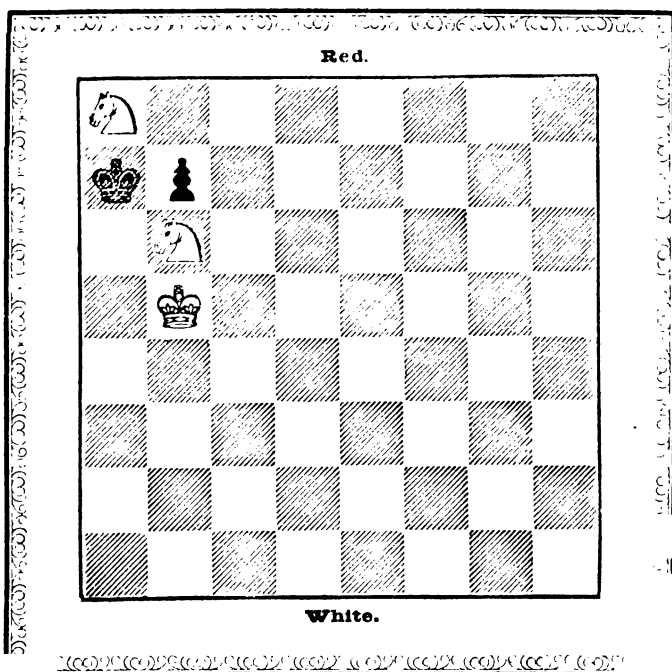


White to Mate in nine Moves.

PROBLEMS IN TEN MOVES.—CLIV.

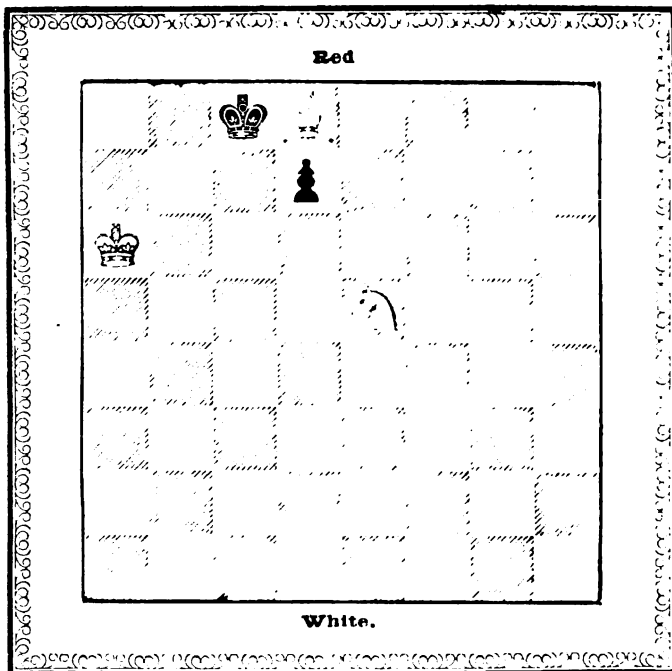


CLV.

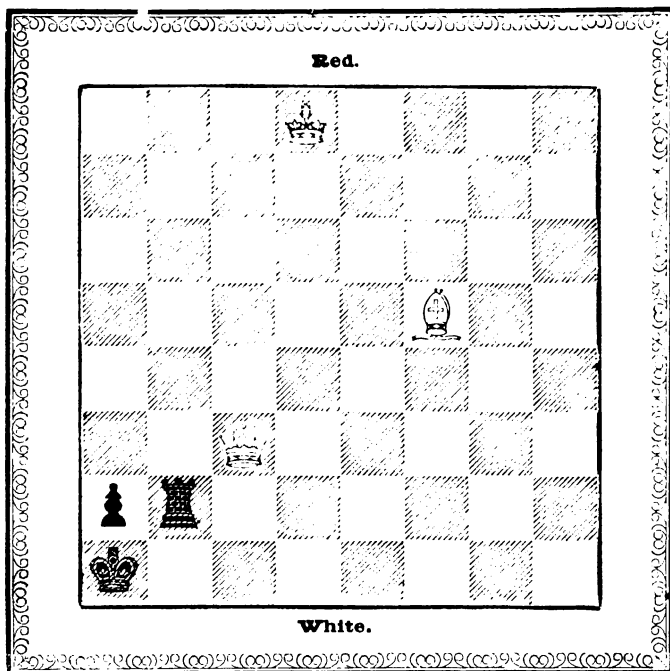


White to Mate in ten Moves.

CLVI.

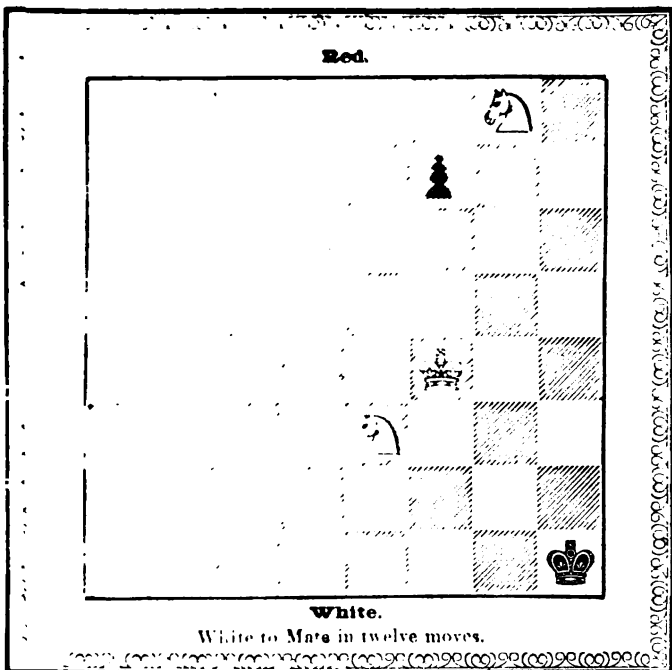


CLVII.

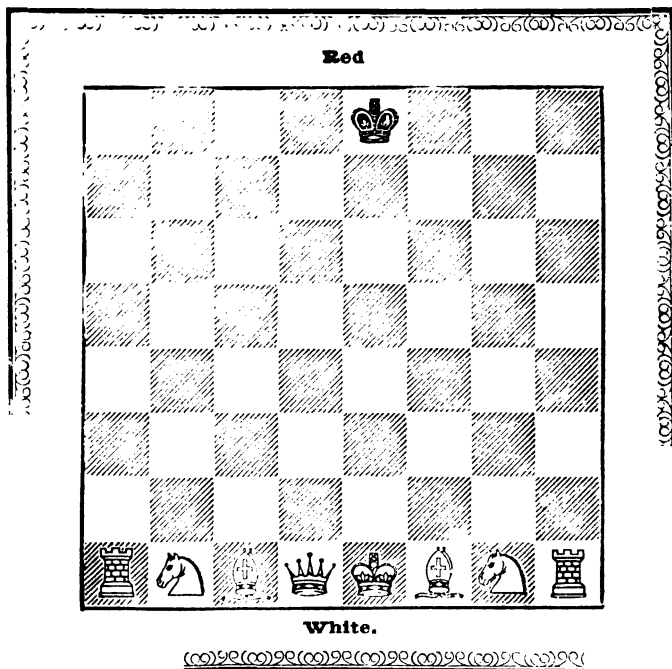


White to Mate in ten Moves.

IN TWELVE MOVES.—CLVIII.



FANCY SKETCH.—CLIX.



White having the move, undertakes to command the 64 squares on the board in 14 moves, and mate only at the last.

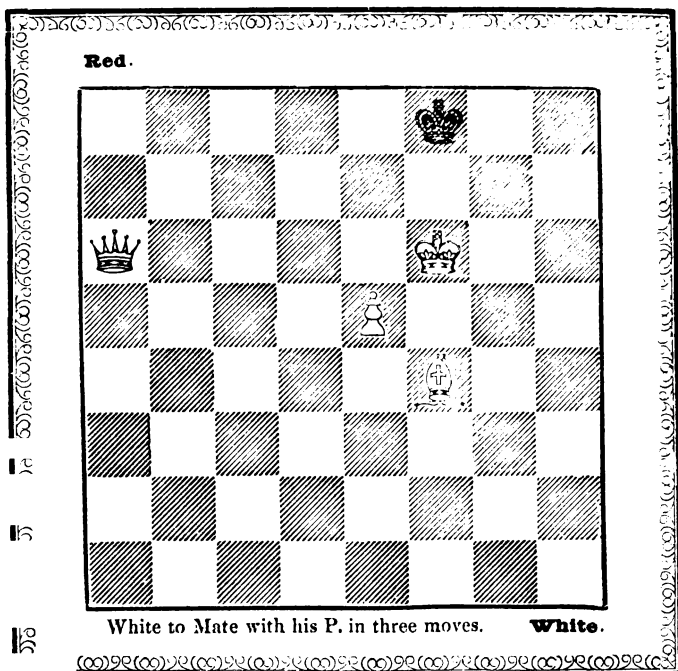


# PROBLEMS

W I I I

### CONDITIONS.

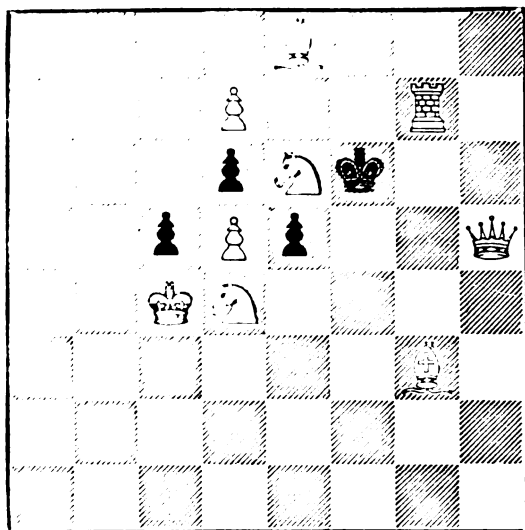
CLX. 160



**White to Mate with his P. in three moves.**

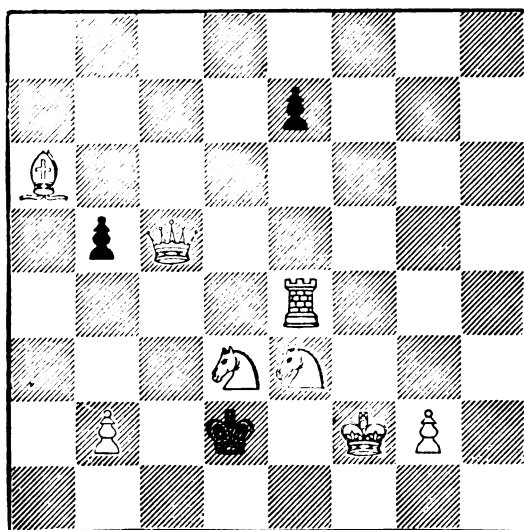
**White.**

**Mod.**



White to **Mate** in four moves with P. on Q.'s 5th. **White.**

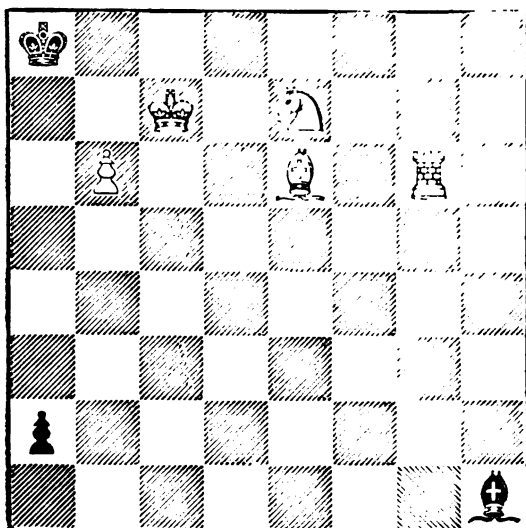
**Red.**



**White to Mate in four moves with either Pawn.      White:**

## CLXIII.

Red.

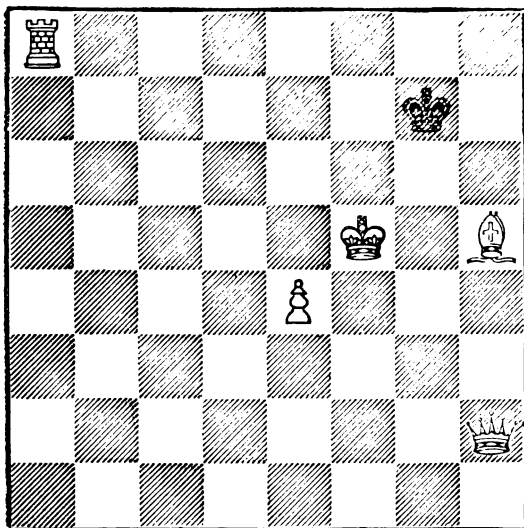


White to Mate in four moves with Pawn.

White.

## CLXIV.

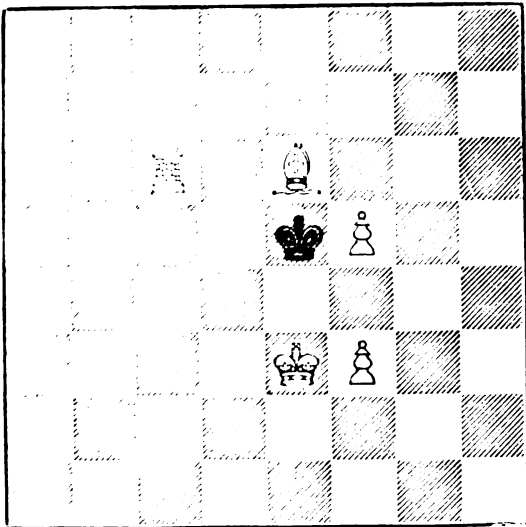
Red.



White Mates with the Pawn in four moves.

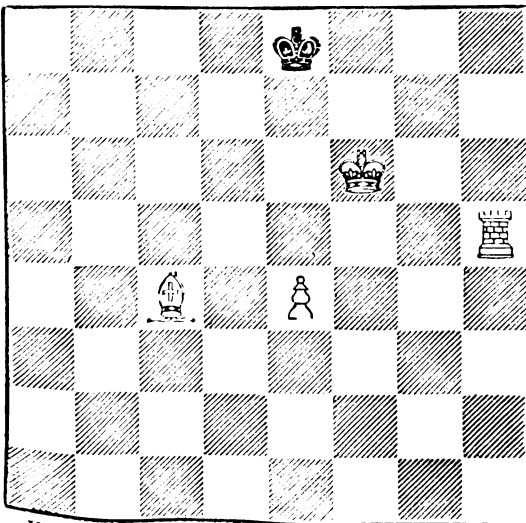
White.

**Red.**



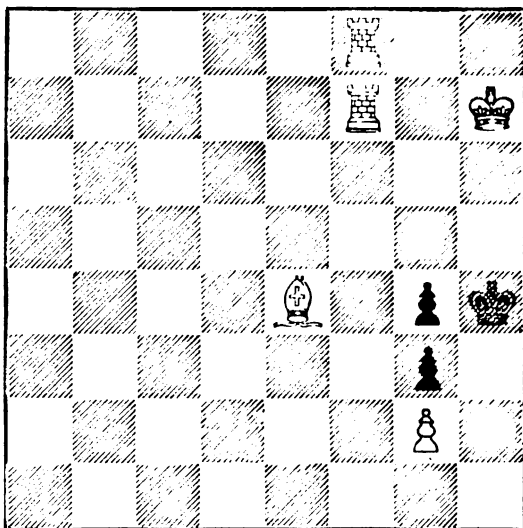
**White to Mate with Pawn on K. B. 3d in 5 moves. White.**

**Red.**

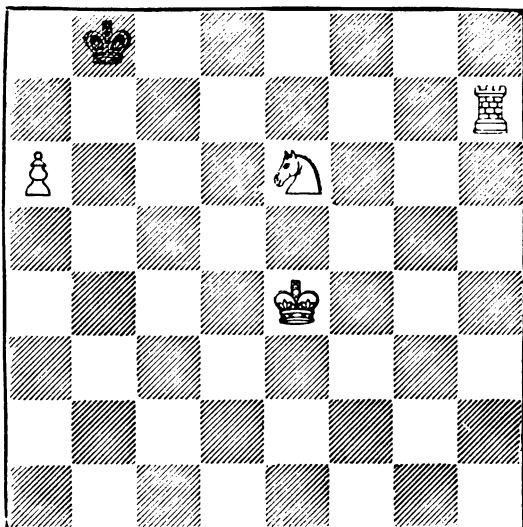


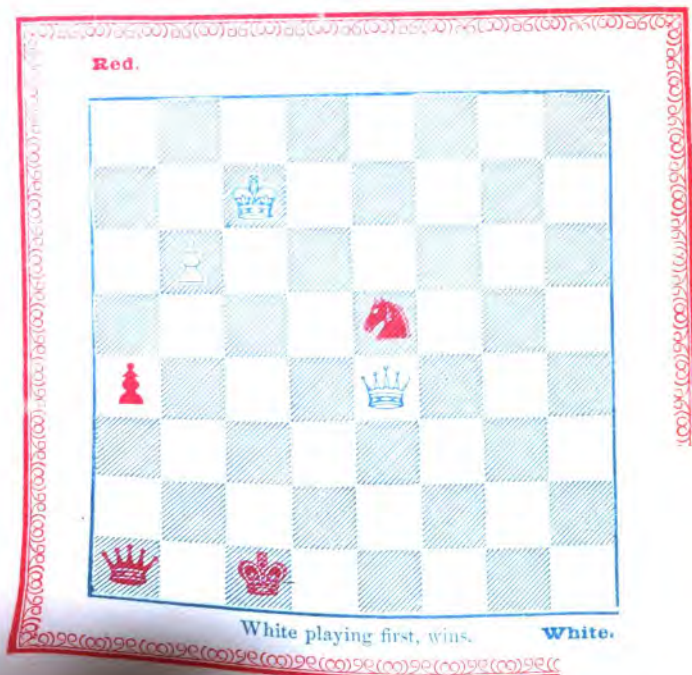
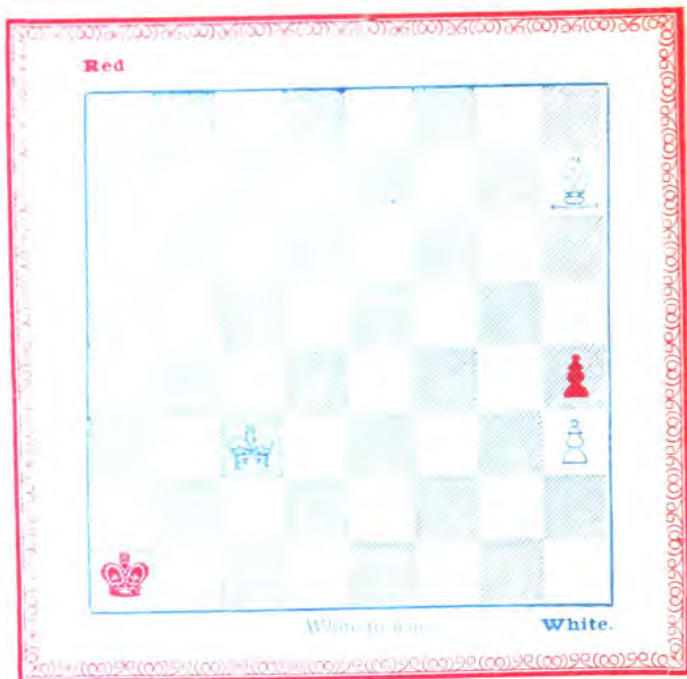
White to Mate in five moves with a Pawn. **White.**

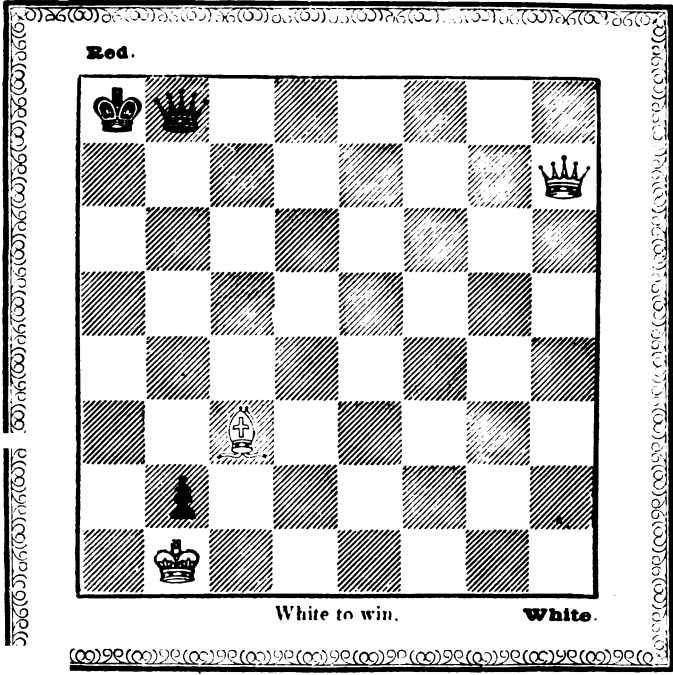
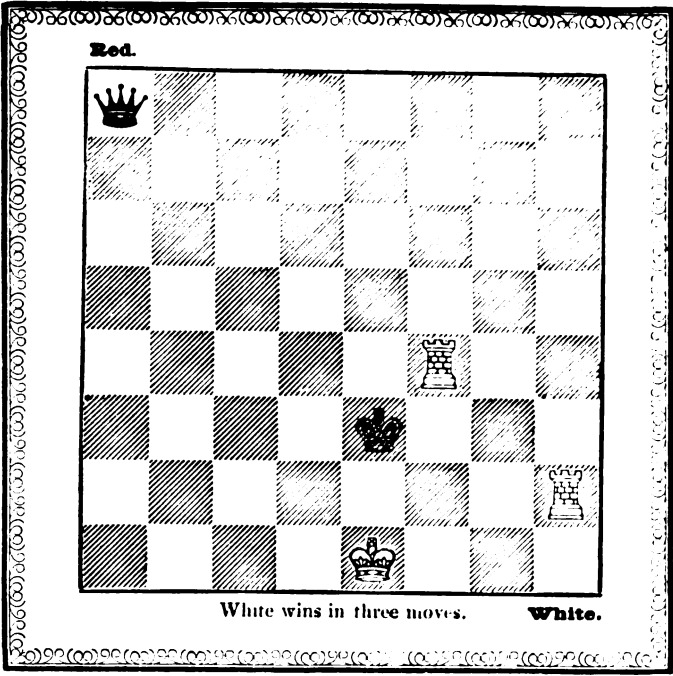
## CLXVII.

**Red.**White to Mate in five moves with the Pawn. **White.**

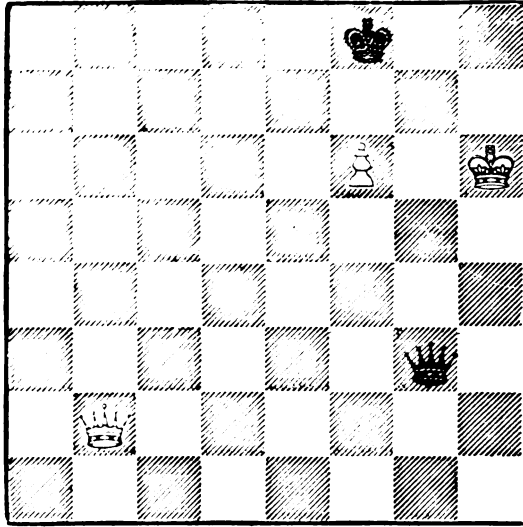
## CLXVIII.

**Red.**White to Mate in five moves with the Pawn. **White.**





Red.



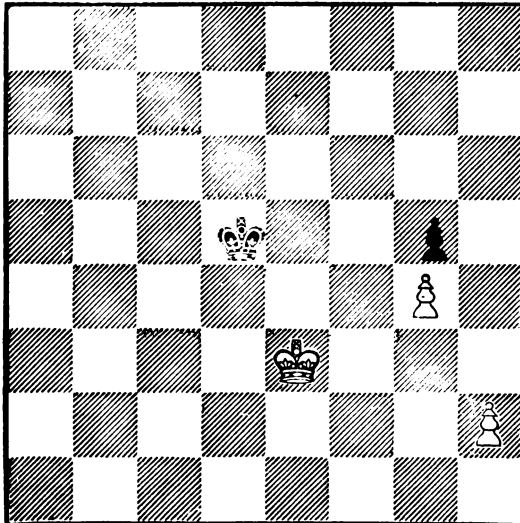
White playing first, can win the game.

White.

CLXXVIII.

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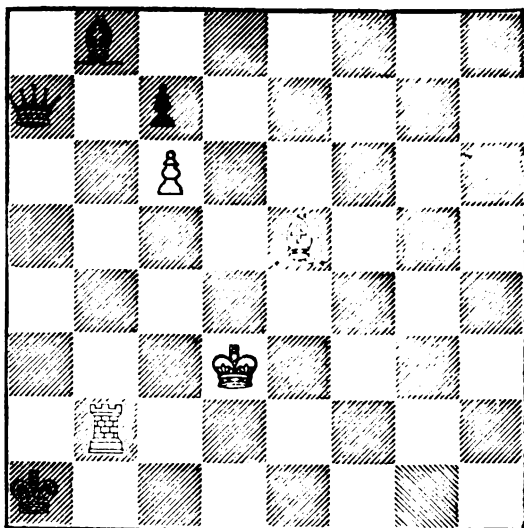
Red.



In this instructive position, White having to play, can win. White.



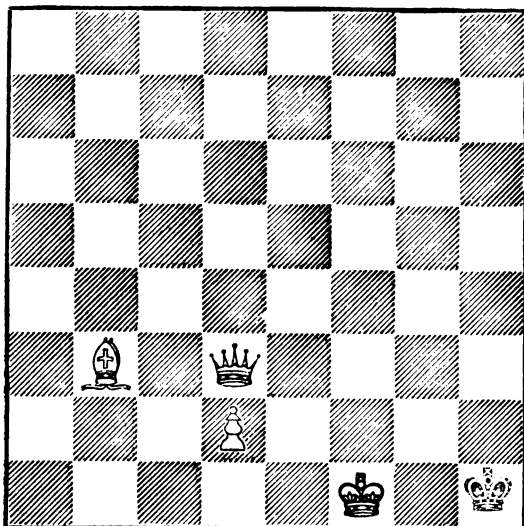
Red.



In four moves White can acquire by force such a winning **White**. position, having first play, that Black immediately resigns.

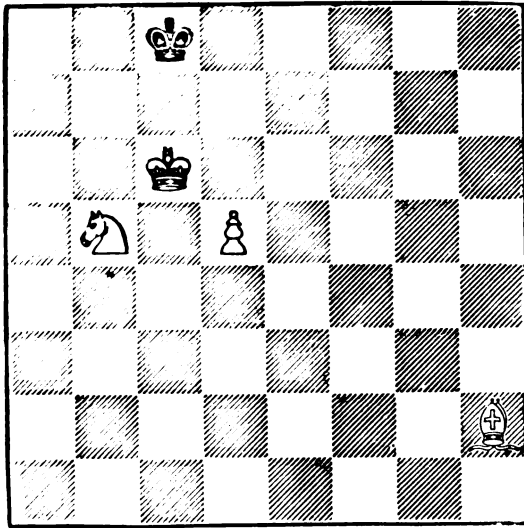
CLXXX.

Red.



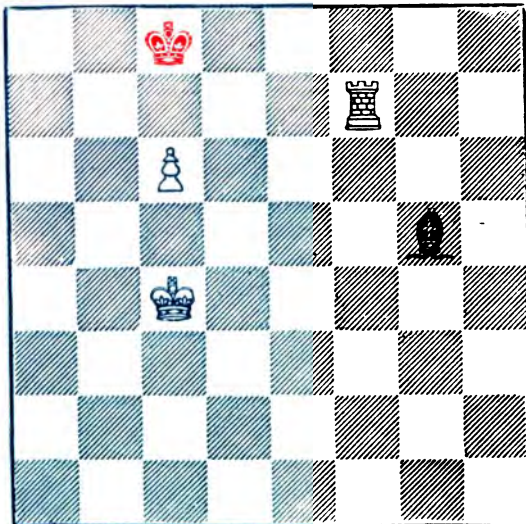
White to play, and Mate the Black King on White's Q's **White**. fourth square in six moves.

Red.

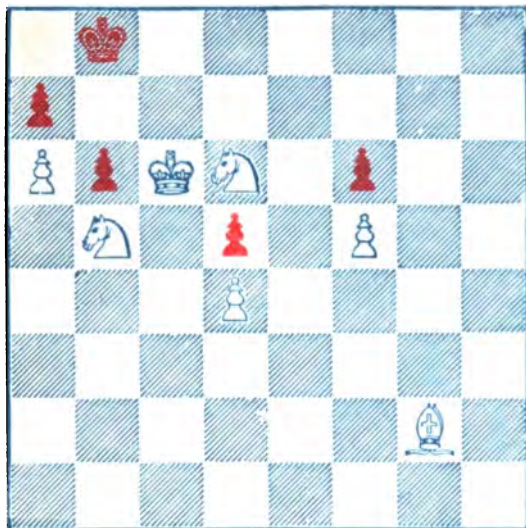
White to move and win in 4 moves without Queening Pawn. **White.**

CLXXXII. 182

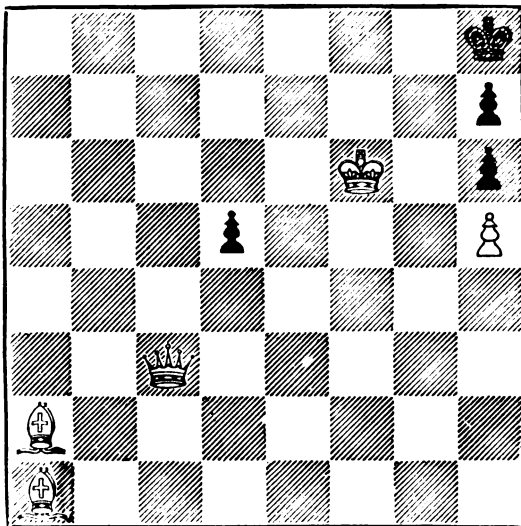
Red.

White plays first, and has a winning game in six moves. **White.**

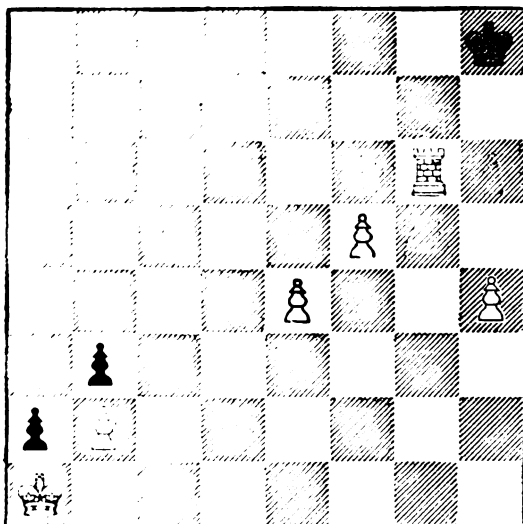
## CLXXXIII.

**Red.**White to move and win in 6 moves, by moving his K. alone. **White.**

## CLXXXIV.

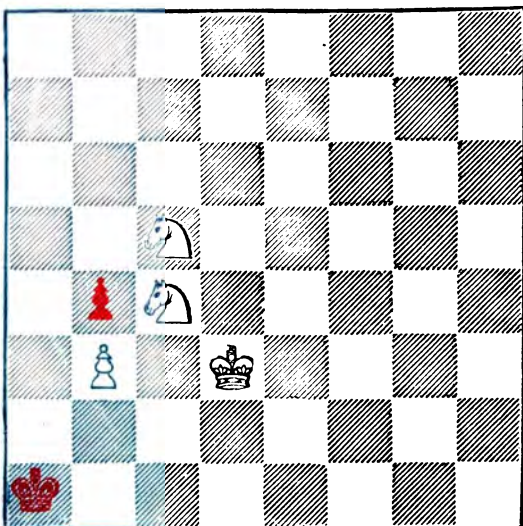
**Red.**White to move and win in 6 moves, by playing his K. only. **White.**

Red.



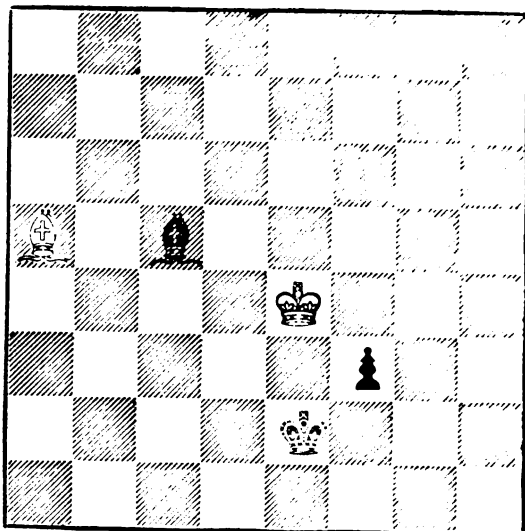
White to Move in nine moves, without making Queen or any other piece. **White.**

Red.

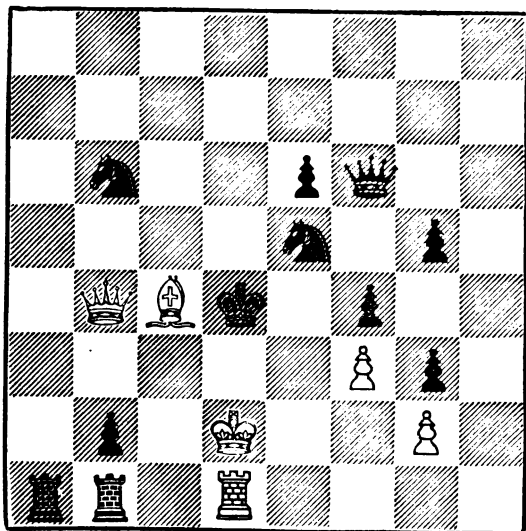


White to move and Mate in nine moves without making a Queen. **White.**

Red.

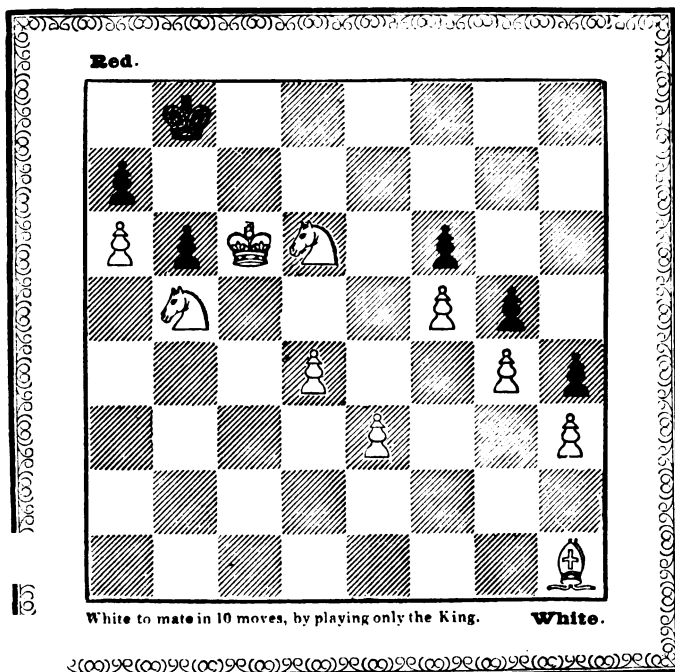
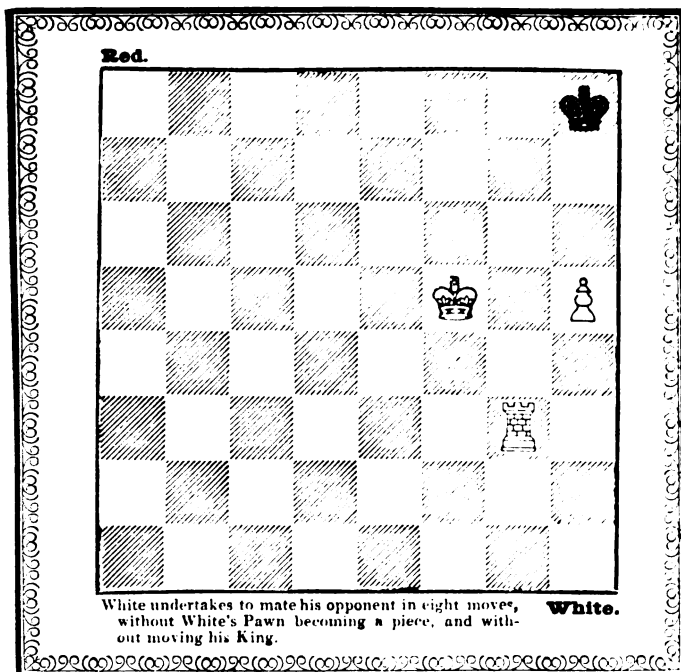
White playing first, draws the game. **White.**

Red

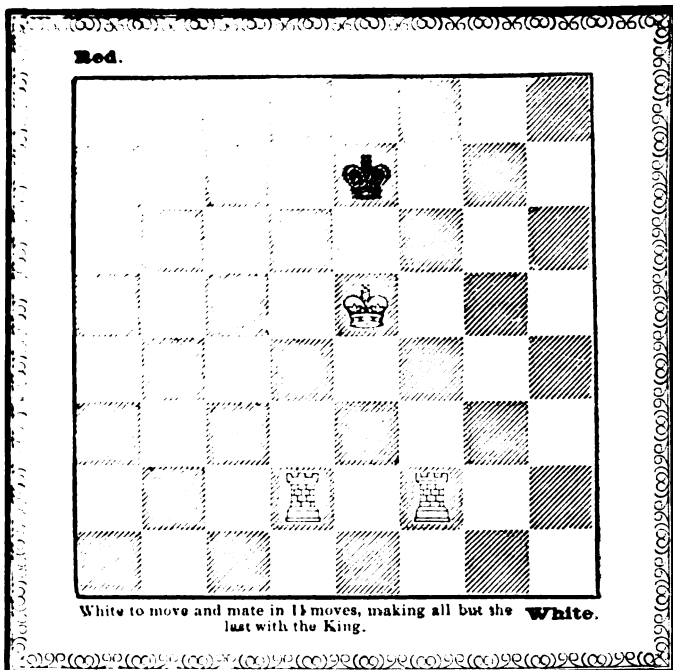
White to play, and draw the game at least. **White.**



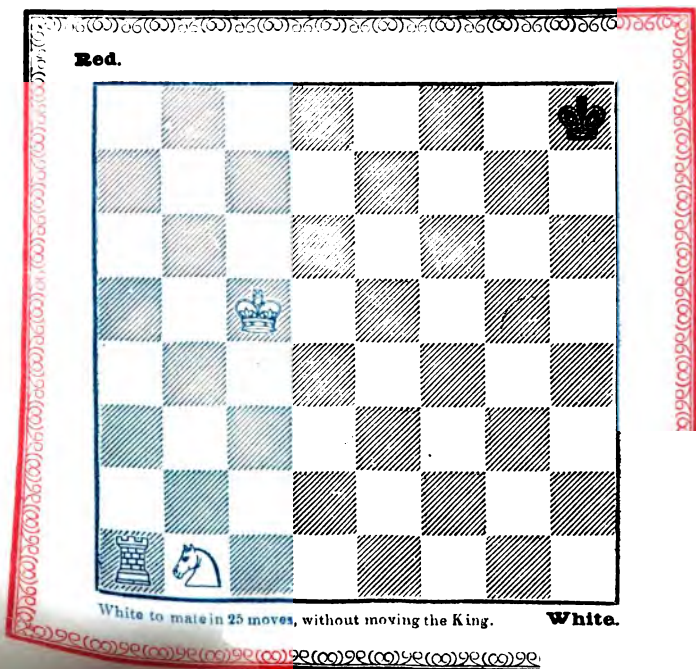




CXCIII.

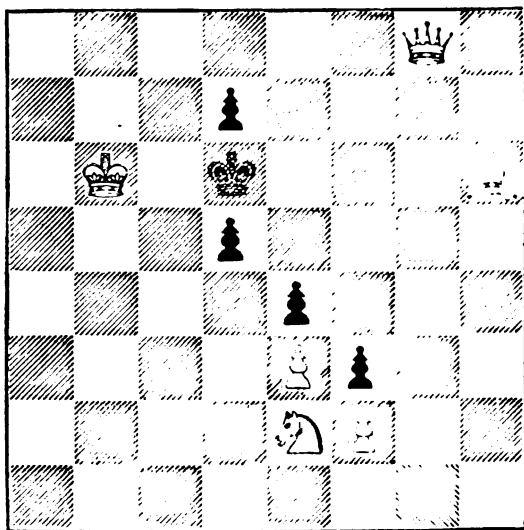


CXCIV.





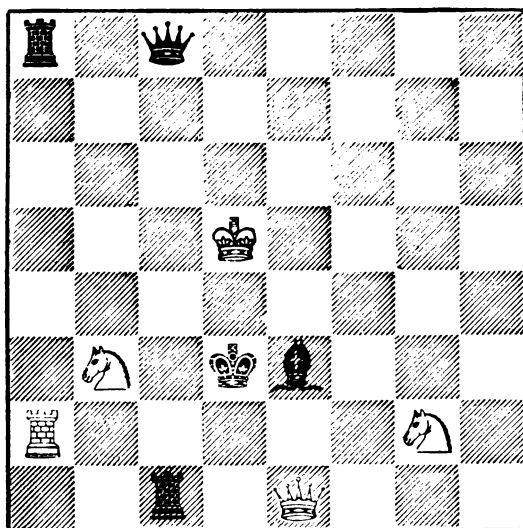
Red.



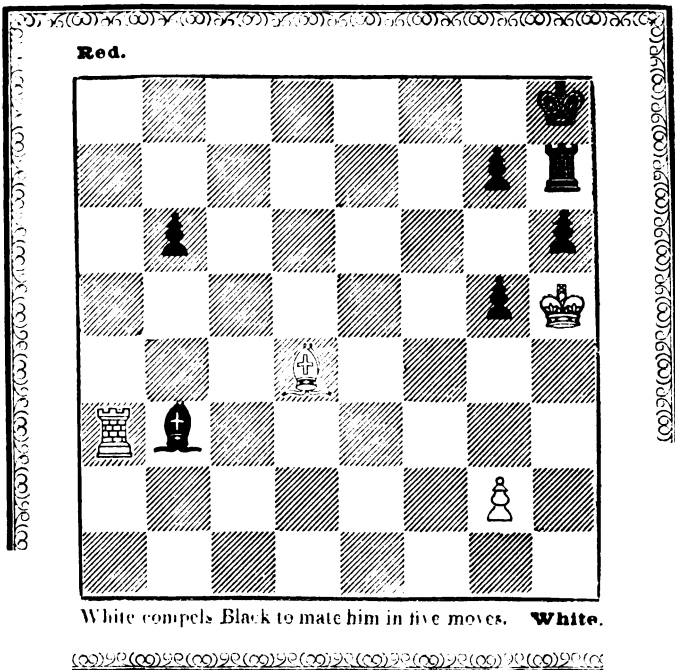
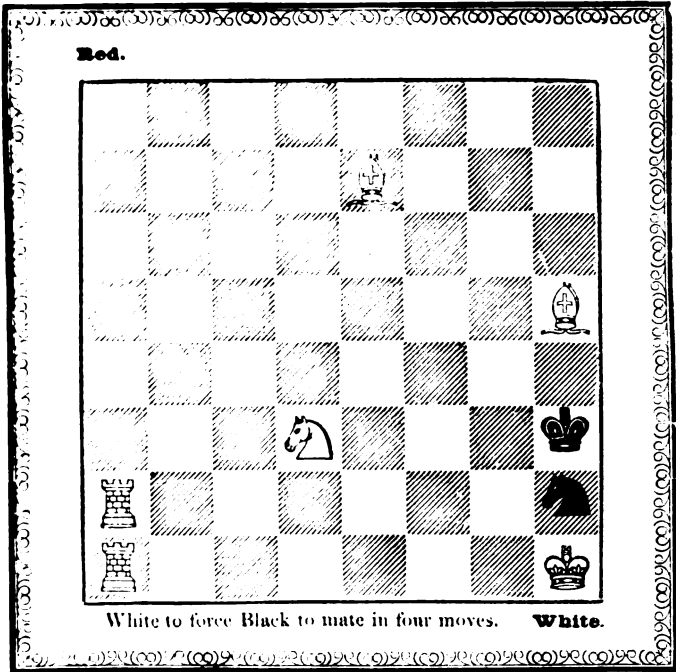
White to mate with the Q. Pawn in 14 moves, without taking any of his adversary's Pawns. **White.**

SUICIDAL PROBLEMS. CXCVI.

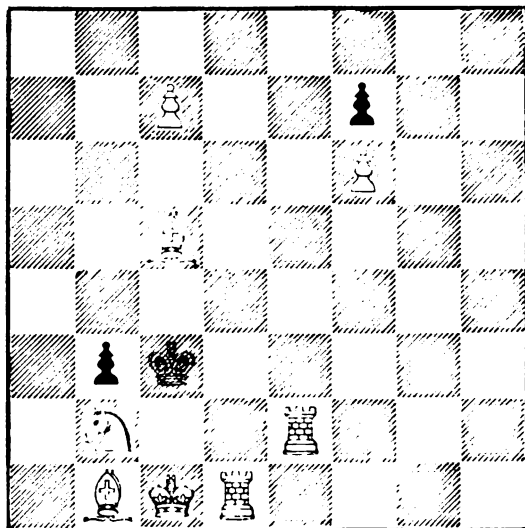
Red.



White to force Black to mate in three moves. **White.**



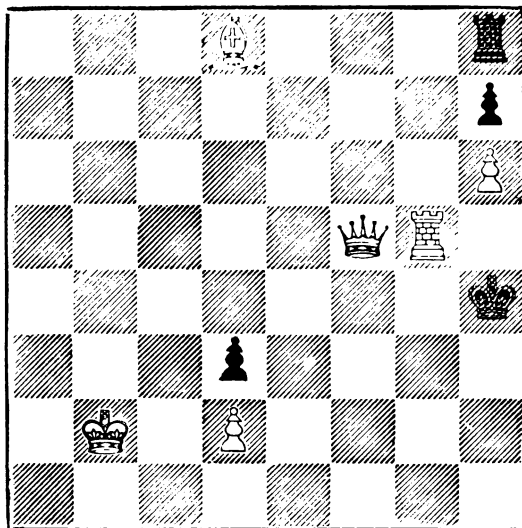
Red.



White compels black to mate in five moves

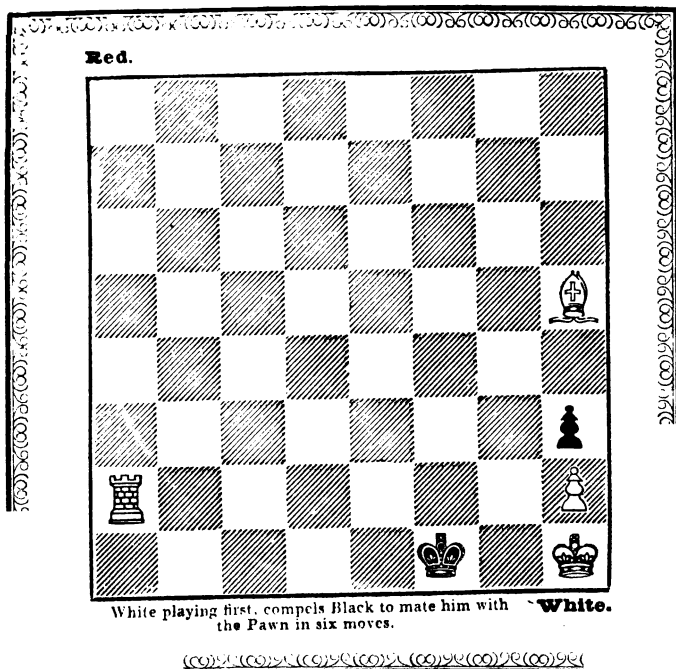
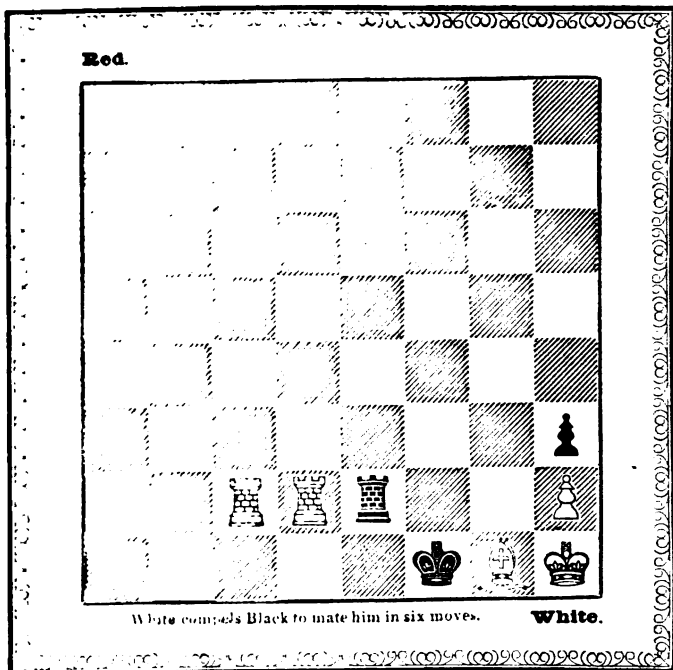
White.

Red.

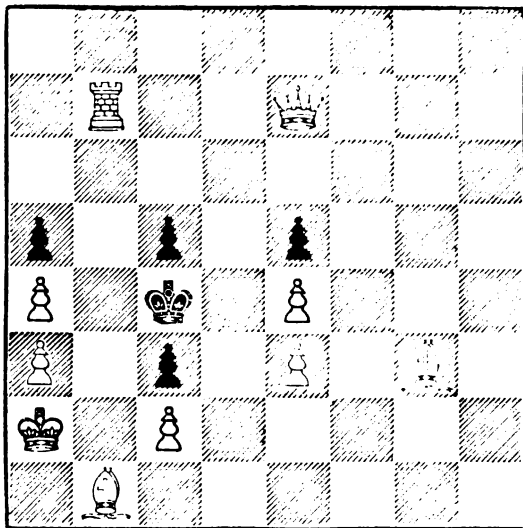


White compels Black to give mate in six moves.

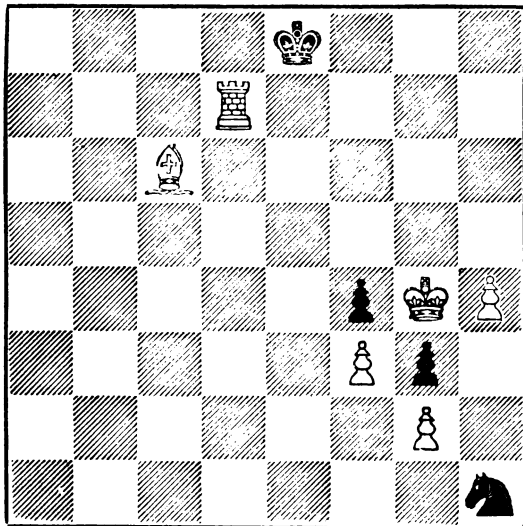
White.

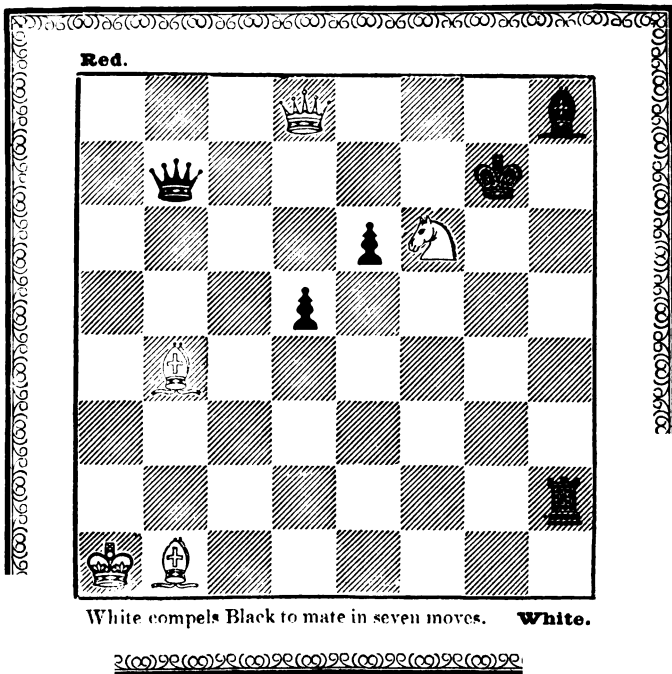
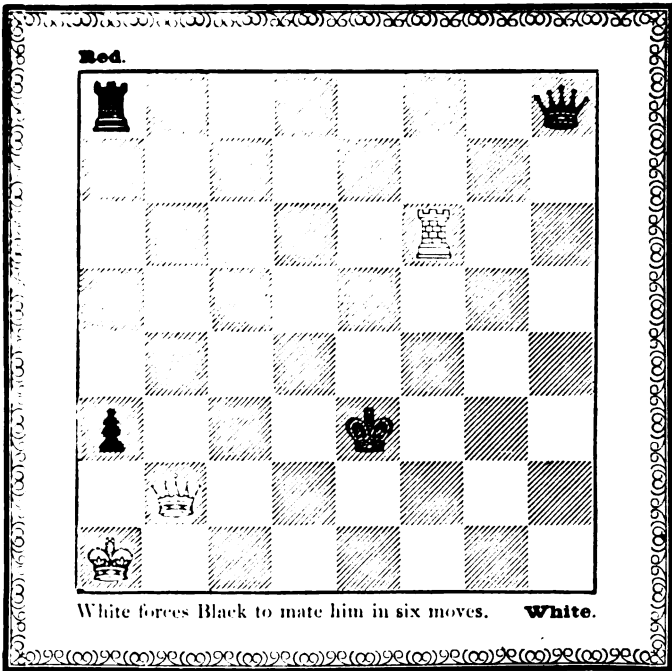


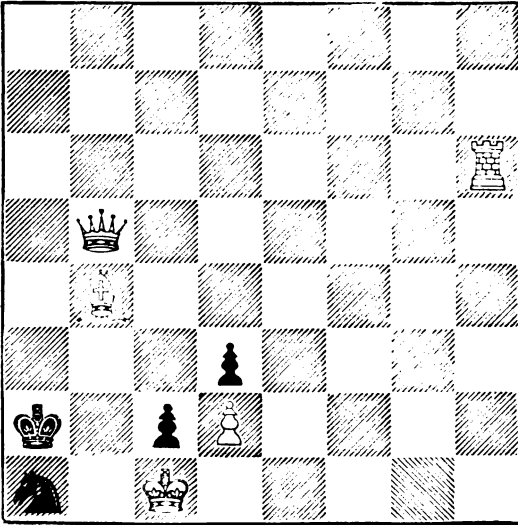
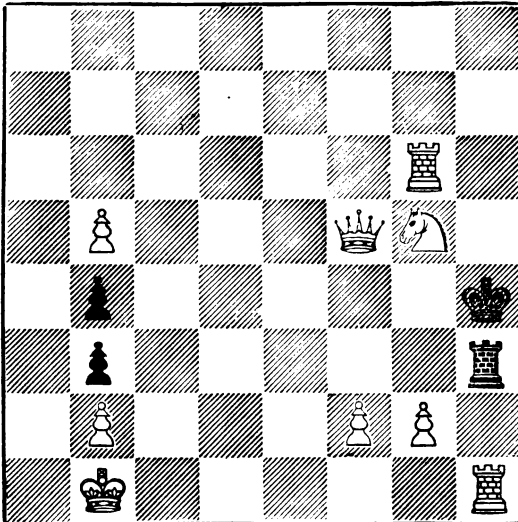
Red.

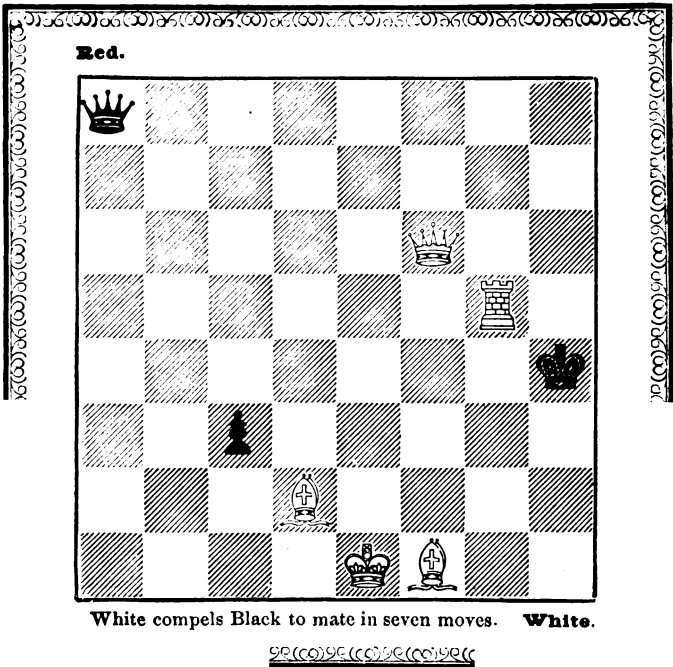
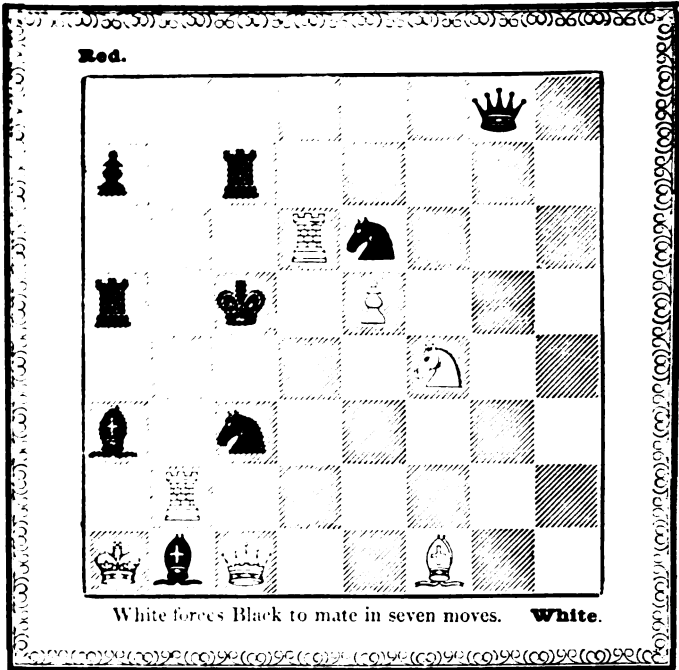
White forces Black to stalemate him in 6 moves. **White.**

Red.

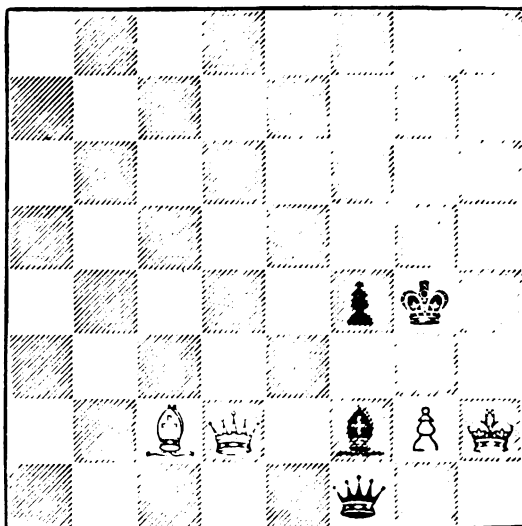
White compels Black to mate him in six moves. **White.**



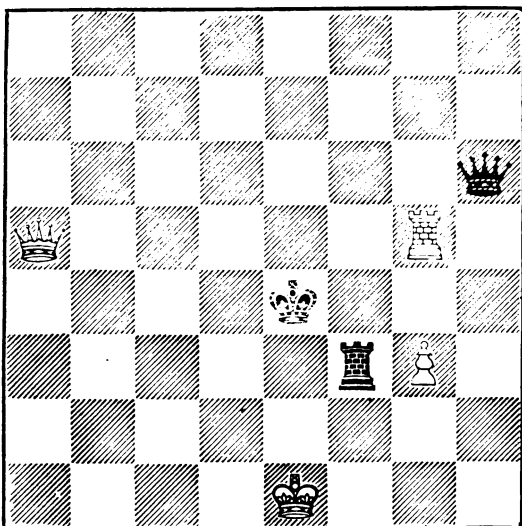
**Red.**White compels Black to mate in seven moves. **White.****Red.**White to force Black to mate in seven moves. **White.**



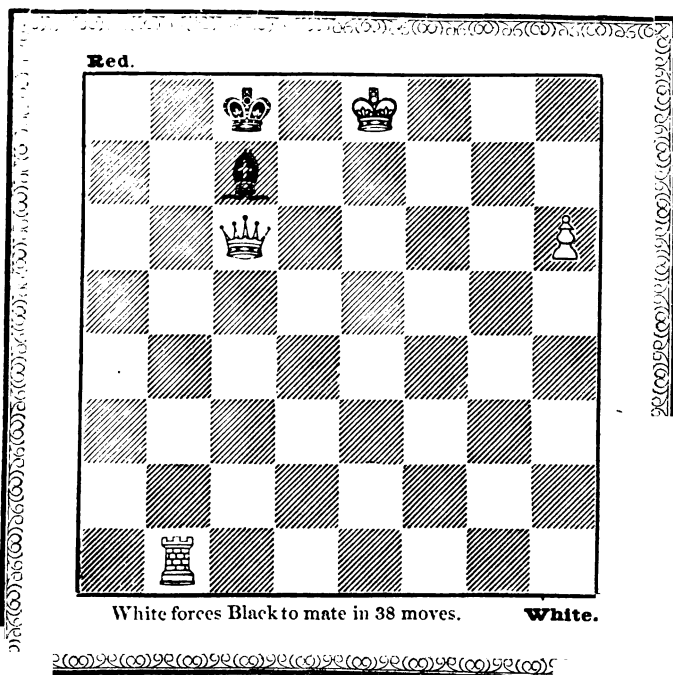
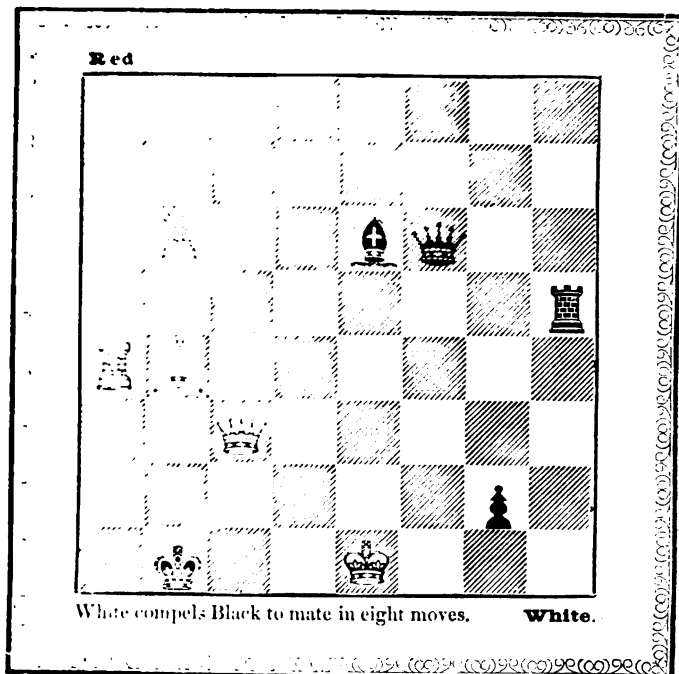


**Red.**

White playing first, either mates in seven moves, or  
compels Black to give mate in seven moves.

**White.****Red.**

White forces Black to mate him in eight moves. **White.**



# SOLUTIONS

TO THE

## PROBLEMS CONTAINED IN THIS VOLUME.

*N.B.—Those marked with an asterisk are problems that are quite new, and have been expressly composed for this collection*

### PROBLEMS IN TWO MOVES.

WHITE.

BLACK.

No. 1.\*

Q. moves to K. sixth, and mates with Q. or R., according to Black's play.

No. 2.\*

Q. to K. B. square and mates with P. to K. third, or Q. to K. B. fourth.

No. 3.\*

R. checks at Q.'s seventh, and B. mates, wheresoever Black's K. moves.

No. 4.\*

R. checks at Q.'s eighth, and Q. mates.

No. 5.\*

Q. to Q. B. fourth, then mates at Q. B. eighth.

No. 6.

Q. to K. second, and Kt. mates.

No. 7.

P. becomes a B., and R. mates at K. B. fourth.

No. 8.

Q. to K. R. square, and R. mates.

No. 9.

Kt. to Q. sixth, and Kt. or R. mates.

No. 10.

R. to K. R. square, and mates by discovery.

No. 11.

R. to Q. Kt. fourth, and mates next move.

No. 12.

R. to K. fourth, and mates with B. or R.

No. 13.

B. to K. sixth, and R. mates.

No. 14.

P. to K. fourth, and R. or Q. mates.

No. 15.

Q. to K. sixth, and Q. or B. or Kt. mates.

No. 16.

R. moves to K. B. sixth, and afterwards to K. B. third, mating by discovery.

No. 17.

R. to K. Kt. sixth, and mates with Q.

No. 18.

B. to Q. R. fifth, and the other B. discovers mate.

No. 19.

K. to K. sixth, and K. B. sixth mating.

No. 20.

R. to K. sixth, and the other R. mates at K. B. third.

No. 21.\*

Q. to Q. fifth, mating next move.

No. 22.\*

Q. to K. R. second, mating next move.

No. 23.\*

Q. R. P. takes P. *en passant*, and mates by Castling.

*Note.*—This problem I have composed expressly to shew the error the modern composers of problems have committed, in introducing the system of castling in the ends of games. In this problem I consider I have as good a reason to say that Black has just moved his Q. Kt. P. two squares as that White has not moved his K. R. or K.

J. K.

## PROBLEMS IN THREE MOVES.

No. 24.\*

B. to K. eighth, then to Q. R.'s fourth, and R. mates at Q. Kt. square.

No. 25.\*

B. to K. B. eighth, R. to K. B. sixth, dis. check, and mates at K. R.'s sixth.

No. 26.

B. to K. Kt. seventh, checking; if R. cover, Q. moves to Q. B. fourth and mates with Kt. or Q. next move; if B. cover, Q. checks at K. seventh, and takes B. mating.

No. 27.

R. to Q. B. square, then to K. R. square, mating next move by discovery.

No. 28.\*

R. to K. B. fifth

P. to K. B. fourth

K. Kt. P. takes R. (best)

And mates next move with Q. at Q. B. second, or K. R. square.

WHITE.

BLACK

No. 29.

R. to K. B. sixth  
P. to K. B. fourth (check)

K. to K. Kt. fifth (A)

And R. mates at K. R. square.

(A)

If R. take B. or the other R. move to Q. R. eighth, R. moves to K. B. fifth, and mates next move.

No. 30.\*

R. to Q. seventh  
B. takes Q.  
Kt. mates at K. Kt. fourth

Q. takes R.  
R. takes R.

No. 31.\*

K. to K. B. second  
B. to Q. Kt. sixth

K. to Q. Kt. fifth (A)

And mates with R. at Q. Kt. third.

(A)

If K. move to Q. Kt. fourth, R. checks at Q. Kt. third, and mates with B.

No. 32.\*

White, by losing a move, mates in two more moves; by playing Q. to Q. second, then to Q. sixth, mating with Kt. at Q. Kt. seventh.

No. 33.

R. takes Kt.  
Kt. plays to K. B. sixth

Kt. retakes

Mating next move with R.

No. 34.

B. to K. R. sixth  
R. to K. seventh

K. takes B. (A)

Mating next move.

(A)

If K. move, White, by moving K. to Kt. sixth, mates next move.

No. 35. (Kling and Horwitz)

P. to K. Kt. sixth

R. to Q. seventh

And mates with R.

No. 36.

K. to Q. R. eighth  
K. to Q. Kt. eighth

P. to K. R. third (best)  
P. to K. R. fourth

Q. mates.

No. 37.

Castles—R. to Q. eighth, and R. mates.

*Note.*—Although I condemn (see Solution No. 23) the practice of introducing Castling in problems, I must plead guilty to adopting the system, seeing that many ingenious positions arose therefrom.

No. 38.

B. to Q. B. seventh  
R. takes Q. P. (dis. check)

K. to R. second (best)

And mates next move.

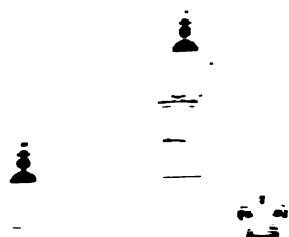
No. 39.

Kt. to K. third, K. Castles, and mates with B.

No. 40.

R. checks at K. B. square, moves to K. R. square, and mates with B.

2nd.



White.

2nd.



White.

White to Move in two Moves

## BLACK

and B. mates.

K. to Q. B. eighth (or A)  
next move

H., and mates by taking **Kt.**  
(Horwitz)  
K. takes B. (best)

Hook.

K. takes Q. (A)  
K. to Q. third

takes K.B., mate.

K. to K. third (A)

K. eighth.

and mates with Q. at K. **second.**

ates next move.

(Horwitz)  
ore moves.

P. to Q. fourth (best)  
Any move  
covery.

H. takes B. (A, B)

mates

mates with Q. or Kt.

seventh, and mates with **Kt.**

K. moves (A)

o move.

ates next move.

## WHITE.

## BLACK.

No. 41.

Q. checks at K. Kt. fourth, K. to K. R. fourth, and mates with Q.

No. 42.

B. to Q. eighth, K. to K. sixth, and B. mates by discovery, by playing to K. B. sixth.

No. 43.

Q. to K. B. third  
Q. to K. B. fourth

K. to Q. B. fourth (A)

And mates next move.

(A)

If K. to K. fourth, B. plays to Q. B. fourth, and mates next move.

No. 44.

R. to Kt. fourth (dis. check), Q. to Q. B. fourth, and mates with Q. or Kt.

No. 45.

R. to Q. fifth, K. to Q. third, and R. mates.

No. 46.

Q. to K. fifth

Q. takes Q. (or A)

Kt. takes Q., and Kt. takes Kt., mate.

(A)

If R. from K. R. seventh move to K. R. fourth, Q. checks at Q. fifth, and P. takes R., mating.

No. 47.

P. Queens

Q. to K. second (A, B)

Q. to K. B. sixth, and Q. Kt. or B.

Mates.

(A)

If B. take Q. P., Q. checks at K. R. fourth, and mates next move.

(B)

If B. take Q., Q. moves to K. B. sixth, and Q. or B. mates.

No. 48.

R. to Q. B. second, B. to K. Kt. fourth, and mates with B. next move.

No. 49.\*

P. becomes a Kt., R. moves to Q. R. seventh, and Mates with Rook.

No. 50.

R. takes Kt. (check)  
B. to Q. seventh

K. takes R. (A)

And mates with Kt.

(A)

If K. move to K. B. second, B. checks at K. eighth, and mates by discovery, by playing B. to K. Kt. sixth.

No. 51.

Kt. to Q. B. sixth  
R. to Kt. sixth

P. takes Kt.

And mates next move by taking Pawn.

No. 52.

R. to Q. R.  
K. to Q. B.

K. takes R. (A)

And Kt. mates.



WHITE.

BLACK.

(A)

If Pawn advance, R. checks at R. second, and B. mates.

No. 53.\*

K. to K. third		Kt. to Q. B. eighth (or A)
R. checks at Q. Kt. second, and mates next move		

(A)

If Kt. move to Q. seventh, R. checks at K. R., and mates by taking Kt.

No 54. (Kling and Horwitz)

B. to K. sixth		K. takes B. (best)
P. to K. fourth		

And mates with Rook.

No. 55.

Q. to Q. Kt. fifth		B. takes Q. (A)
Kt. to K. B. fourth (check)		K. to Q. third
Q. Kt. takes B.		

Mates.

A

If Q. move to B. fifth, B. takes Q., and Q. takes K.B., mate.

No. 56.

Q. to K. R. fifth (check)		K. to K. third (A)
R. to Q. Kt. eighth		

And mates with Q. at K. eighth.

(A)

If K. to K. fifth, B. moves to Q.B. third, and mates with Q. at K. second.

No. 57.

K. to K. square, Q. to Q. B. fifth, and mates next move.

No. 58. (Kling and Horwitz)

Q. to K. seventh, and must mate in two more moves.

No. 59.\*

B. to Q. second		P. to Q. fourth (best)
B. to Q. square		Any move

R. mates by discovery.

No. 60.

B. to Q. fourth (check)		R. takes B. (A, B)
R. takes R.		

And Q. or Kt. mates

(A)

If K. take R., Q. checks at Kt. sixth, and mates with Q. or Kt.

(B)

If K move to Q. fourth, Q. checks at Q. seventh, and mates with Kt.

No. 61.

Q. to K. R. sixth		K. moves (A)
Q. to K. third (check)		

And mates next move.

(A)

If R. move, Q. checks at Kt. fifth, and mates next move.

WHITE.

BLACK.

No. 41.

Q. checks at K. Kt. fourth, K. to K. R. fourth, and mates with Q.

No. 42.

B. to Q. eighth, K. to K. sixth, and B. mates by discovery, by playing to K. B. sixth.

No. 43.

Q. to K. B. third  
Q. to K. B. fourth

K. to Q. B. fourth (A)

And mates next move.

(A)

If K. to K. fourth, B. plays to Q. B. fourth, and mates next move.

No. 44.

R. to Kt. fourth (dis. check), Q. to Q. B. fourth, and mates with Q. or Kt.

No. 45.

R. to Q. fifth, K. to Q. third, and R. mates.

No. 46.

Q. to K. fifth

Kt. takes Q., and Kt. takes Kt., mate.

Q. takes Q. (or A)

(A)

If R. from K. R. seventh move to K. R. fourth, Q. checks at Q. fifth, and P. takes R., mating.

No. 47.

P. Queens

Q. to K. B. sixth, and Q. Kt. or B.

Q. to K. second (A, B)

Mates.

(A)

If B. take Q. P., Q. checks at K. R. fourth, and mates next move.

(B)

If B. take Q., Q. moves to K. B. sixth, and Q. or B. mates.

No. 48.

R. to Q. B. second, B. to K. Kt. fourth, and mates with B. next move.

No. 49.\*

P. becomes a Kt., R. moves to Q. R. seventh, and M.

No. 50.

R. takes Kt. (check)

B. to Q. seventh

And mates

If K. move to K. B. second  
by playing B. to K. Kt.

Kt. to Q. B. sixth

R. to Kt. sixth

R. to K.

K. to

WHITE.

BLACK.

(A)

If Pawn advance, R. checks at R. second, and B. mates.

No. 53.\*

K. to K. third		Kt. to Q. B. eighth (or A)
R. checks at Q. Kt. second, and mates next move		

(A)

If Kt. move to Q. seventh, R. checks at K. R., and mates by taking Kt.

No 54. (Kling and Horwitz)

B. to K. sixth		K. takes B. (best)
P. to K. fourth		

And mates with Rook.

No. 55.

Q. to Q. Kt. fifth		B. takes Q. (A)
Kt. to K. B. fourth (check)		K. to Q. third
Q. Kt. takes B.		

Mates.

A

If Q. move to B. fifth, B. takes Q., and Q. takes K.B., mate.

No. 56.

Q. to K. R. fifth (check)		K. to K. third (A)
R. to Q. Kt. eighth		

And mates with Q. at K. eighth.

(A)

If K. to K. fifth, B. moves to Q.B. third, and mates with Q. at K. second.

No. 57.

K. to K. square, Q. to Q. B. fifth, and mates next move.

No. 58. (Kling and Horwitz)

Q. to K. seventh, and must mate in two more moves.

No. 59.\*

B. to Q. second		P. to Q. fourth (best)
B. to Q. square		Any move

R. mates by discovery.

No. 60.

B. to K. fifth		R. takes B. (A)
R. to Q. Kt. eighth		

K. mates

And mates with Q. at K. second.

seventh, and mates next move.

K. moves (A)

next move

mates next move

WHITE.

BLACK.

No. 62\*

R. to K. Kt. eighth  
R. to Kt. third

K. to K. fifth

And mates at K. third.

No. 63.\*

B. checks at Q. Kt. seventh  
P. to Q. fourth

Q. covers

And must mate next move.

No. 64.

R. to Q. B. sixth  
Kt. to K. seventh, and mates with Pawn.

No. 65.\*

R. to K. R. third  
K. to K. B. sixth

K. to K. fifth

B. dis. mate at Q. B. fourth.

## PROBLEMS IN FOUR MOVES.

No. 66.\*

Q. to Q. R. sixth (check)  
Q. takes Q. (check)  
R. to Q. R. fourth

Q. covers  
K. takes Q.

And mates next move by discovery.

No. 67.\*

B. to Q. B. second  
B. to Q. Kt. third  
K. to Kt. third

P. to Q. Kt. fifth (best)  
K. to R. eighth

And mates with B.

No. 68.

R. to Q. sixth  
R. to Q. second (check)  
K. to Kt. fourth  
R. takes P.

K. to Kt. second (best)  
P. one square  
K. moves

Mate.

No. 69.

R. takes Kt. (check)  
Q. takes B. (check)  
B. takes Kt. (check)  
Kt. to B. fourth

Kt. takes R.  
Kt. takes Q.  
K. takes B.

Mate.

No. 70.

Q. to K. Kt. fifth (check)  
R. takes B. (check)

K. takes Q.  
Kt. to Kt. third

P. checks, and Kt. mates.

No. 71.

Q. to K. B. sixth  
Q. takes B. (check)  
Q. to K. B. second

R. takes P.  
R. covers

Q. or Kt. mates.

WHITE.

BLACK.

No. 72.

Q. to K. sixth  
Kt. takes B. (check)  
B. to K. B. fourth  
Castles

B. takes Q.  
K. to K. sixth  
K. to K. B. sixth

Mates.

No. 73. (Kling and Horwitz.)

K. to Kt. sixth  
K. to Kt. fifth  
Kt. to K. B. (check)  
Kt. to B. fourth

K. moves  
"  
"  
"

Mates.

No. 74.

K. to Q. B. fourth  
Q. to K. B. fifth (check)  
Q. to K. B. square (check)  
Q. to Q. third

K. to B. seventh (or A)  
K. moves  
K. moves

Mates.

(A)

Q. to Q. R. sixth (check)  
K. to Q. fourth  
Q. to Q. third

K. to R. seventh or eighth  
K. to Kt. square  
K. to B. seventh

Mates.

No. 75.

R. to K. square, then checks at K. eighth

B. to Q. eighth, and mates by discovery, by playing to Q. B. seventh.

No. 76.

B. to K. R. fourth  
B. to K. Kt. fifth  
K. to Q. B. fifth

K. to Q. third  
K. to K. third

And R. mates.

No. 77.\*

B. to K. Kt. sixth  
Q. to K. Kt. third (check)  
Q. to K. Kt. fourth

K. to Kt. fourth (A)  
K. to R. third (B)  
P. takes B.

Q. mates.

(A)

If P. take B., Q. moves to Q. 5th, and mates next move.

(B)

If K. to B. third, K. moves to Q. sixth, and mates next move.

No. 78. (Kling and Horwitz.)

Kt. to Q. fifth (check)  
R. to Q. B. seventh  
R. to Q. B. sixth (check)  
R. takes R.

P. takes Kt.  
R. to K. second  
R. to K. third

Mates.

No. 79.

B. to Q. Kt. fifth (check)  
Q. to K. Kt. fourth (check)  
P. to Q. fourth  
Q. to Q. seventh

K. to K. fifth (best)  
K. to K. fourth  
K. to Q. third

Mates.

## WHITE.

## No. 80.

K. to Q. B. seventh.  
R. to K. P. third  
R. to K. third

P. one square  
P. ditto.

And mates with R., or Q. P., next move.

## No. 81.

K. to K. B. fourth  
K. to K. B. fifth  
B. to Q. Kt. fourth

K. moves  
"  
"

And mates with R.

## No. 82.

Kt. from K. B. square to K. Kt.  
third  
Kt. to K. fourth  
Kt. to Q. sixth

P. takes P. (best)  
P. Queens  
Any move

Kt. mates.

## No. 83.

Q. to Q. Kt. third  
Q. to K. B. seventh (check)  
Q. to K. B. sixth (check), and mates with Kt.

P. one square (A)  
K. to Kt. fourth (best)

(A)

If K. move to K. Kt. third, Q. checks at K. sixth, K. B. sixth, and mates at K. Kt. seventh.

## No. 84.\*

Q. takes R.  
B. to Q. B. second  
Kt. to K. B. second (double ch.)

P. takes Q.  
Q. to K. B. eighth (check) (A)  
K. moves

Kt. mates.

(A)

Kt. to Q. B. fifth (double check)  
Kt. mates

P. becomes a Kt.  
K. moves

## No. 85.\*

B. to K. seventh  
K. to Q. third  
Kt. to K. third (check)

K. to K. eighth  
K. to Q. eighth

And B. mates.

## No. 86.\*

K. to Q. Kt. third  
B. to Q. fifth (check)  
B. to K. Kt. second

K. to K. B. sixth  
K. to K. seventh

And mates at K. B. third.

## No. 87.

B. to K. second  
K. to K. Kt. fourth  
R. to K. sixth (check)

K. to K. fourth (best)  
K. to K. fifth

And B. mates.

## No. 88.

P. to K. R. fourth (check)  
R. to K. B. square  
P. to K.'s fourth (check)  
K. to Kt. third

K. to B. fourth (best)  
R. to K. eighth  
P. takes P., *en passant*

Dis. Mate.

WHITE.

BLACK.

No. 89.\*

*Note.*—In this problem the Red P. should have been on the R.'s seventh square.

R. to Q. Kt. square (dis. check)

Q. takes B. (check)

B. to Q. B. third (check)

Q. mates.

(A)

B. takes R. (check)

R. takes P. (check)

Q. or Kt. mates.

No. 90.

R. to Q. B. eighth (check)

K. to K. B. seventh

K. takes R.

R. takes R.

R. to K. B. square (check)

And mates next move.

No. 91.\*

R. to Q. Kt. eighth

B. checks at Q. B. third

Q. to Kt. eighth (check)

Kt. mates.

No. 92.\*

Q. to K. fifth (check)

Kt. to K. R. fifth (dis. check)

P. to Q. fourth (check)

K. takes Q.

R. covers or takes B.

And Kt. mates at Q. sixth.

No. 93.\*

R. to Q. B. square

R. to Q. B. third

R. to Q. B. sixth (check)

K. to K. fourth

K. to Q. third (best)

K. to K. fourth

B. mates.

No. 94.

B. to Q. B. fourth

B. to K. sixth

B. to Q. fifth

K. to K. B. sixth

K. to K. sixth

K. takes Kt.

R. mates at Kt. third.

No. 95.

B. to K. B. fourth

B. to Q. sixth (check)

R. to Q. R. fifth

R. takes P.

K. to Kt. fifth

K. to B. fifth

K. to Q. fifth

Mate.

## PROBLEMS IN FIVE MOVES.

No. 96 \*

Kt. to Kt. fourth (check)

B. to Q. B. second

B. to K. third

B. to Q. second

K. to Q. fifth

K. to B. sixth

K. to Kt. seventh

K. to R. eighth or R. sixth

B. mates.

No 97.\* (Kling and Horwitz.)

Kt. to K. second (check)

P. to Q. fourth (check)

Kt. to Q. B. third (check)

B. to Q. B. seventh

K. to Q. B. fourth (best)

K. to Q. Kt. fourth

K. to R. fourth

Any move

Kt. mates.

## WHITE.

## No. 98.\*

B. to K. Kt. (check)  
 B. to K. R. second  
 P. to K. Kt. fourth  
 B. to Kt. third

P. covers  
 K. to K. fifth  
 K. to Q. fifth  
 K. to K. fifth

And R. mates.

## No. 99.\*

B. to K. B. third  
 Kt. to K. B. fourth  
 B. to K. Kt. second (check)  
 Kt. to Q. third (check), and B. mates.

Black moves.  
 K. to K. eighth (best)

## No. 100.

Q. to K. Kt. seventh (check)  
 Q. to K. Kt. square (check)  
 Q. to Q. fourth (check)  
 P. to K. fourth

Black's moves all forced.

Q. mates.

## No. 101.

Q. takes B. (check)  
 R. takes Q. (check)  
 Castles (check)  
 B. to Q. B. fourth

Q. takes Q.  
 K. takes R.  
 K. to K. sixth (best)  
 Any move

R. mates.

## No. 102. (Kling and Horwitz.)

B. to B. square  
 B. takes R. P.  
 B. to Q. seventh  
 Kt. to B. third

Forced Move.  
 Ditto  
 Ditto  
 Ditto

B. mates.

## No. 103.

Kt. to his fourth (check)  
 Kt. to K. fourth  
 K. to R. fifth  
 K. takes B., and mates next move.

K. to R.  
 B. checks  
 B. to R. fifth.

## No. 104. (Kling and Walker.)

Begin by moving K. on to a white square, then Kt. to K. B. third, and K. again to a White square, &c., &c.

## No. 105.

Q. to B. third  
 Q. to K. B. fourth (check)  
 Q. to K. Kt. third  
 Q. to Kt. seventh (check)  
 Q. to Q. R. seventh

R. to K. square (best)  
 R. covers (best)  
 R. to K. sixth (best)  
 R. interposes

Mate.

## No. 106.

Kt. to Q. fifth (check)  
 K. to R. second  
 Q. to K. eighth (check)  
 R. to Q. B. fifth (check)

K. to Q. R. fifth  
 P. to Q. Kt. fifth (best)  
 K. to R. fourth

And Q. mates.



WHITE.

BLACK.

No. 107.

Kt. to R. sixth (check)  
 Kt. to Q. B. seventh (double ch.)  
 Q. takes P. (check)  
 R. to Q. R. seventh (check)  
 Kt. to Q. R. sixth

Moves all forced.

Mates.

No. 108.

B. to K. Kt. fifth  
 R. to K. R. seventh (check)  
 R. to K. B. eighth (check)  
 R. to K. R. eighth (check)

K. to Q. second (A)  
 K. to K.  
 K. takes R.  
 K. to Kt. second

B. mates.

(A)

R. to K. B. eighth (check)  
 R. to Q. third (check)  
 B. to K. B. fourth (check)  
 B. takes R.

R. to K. second  
 K. to Q. second  
 K. to Q. B. second  
 R. covers

Mate.

No. 109.

Q. to Q. R. fifth (check)  
 Kt. to Q. B. fourth (check)  
 R. to Q. R. third  
 P. to Q. B. third  
 P. takes P.

K. takes Q.  
 K. to Kt. fifth  
 Any move  
 P. takes P.

Mate.

No. 110.

Kt. to K. R. fifth (check)  
 Q. to K. fourth (check)  
 Kt. to Kt. third (check)  
 B. to Q. Kt. seventh  
 B. takes Q.

All forced moves.

Mate.

No. 111.

Kt. to Q. eighth (check)  
 Q. to Q. B. sixth (check)  
 Kt. to K. B. fourth  
 R. to K. fifth  
 P. to Q. fifth

R. takes Kt.  
 R. interposes  
 P. takes Kt.  
 P. takes R.

Mate.

No. 112.\*

K. to K. B. third  
 B. to K. R. seventh  
 B. to K. fourth  
 P. to Q. R. fourth, and mates next move with Kt.

P. to Q. B. third (best)  
 P. to Q. B. fourth  
 P. to Q. R. fifth (best)

No. 113.

R. to Q. B. seventh (check)  
 Kt. to Q. fifth (check)  
 Kt. to K. B. fourth (double ch.)  
 Q. to K. sixth (check)  
 Kt. to Q. fifth

All forced moves.

Mates.

WHITE.

BLACK.

No. 114.

K. to R. sixth, R. to K. R. fifth, R. to Q., B. to Q. R. fourth, and mates with R. at Q. seventh. Black's moves are all forced.

No. 115.

B. to K. Kt. sixth  
K. to K. B. second  
K. to Kt.  
B. to K. fourth

P. moves  
K. to R. sixth  
K. to Kt. fifth

Mating next move at K. B. fifth.

No. 116.

Kt. to Q. fourth (check)  
Kt. to Kt. third (double check)  
K. R. P. one square (check)  
Q. to B. sixth (check)  
Kt. to Q. fourth

K. to B. fourth (best)  
K. to Kt. fifth  
K. to Kt. fourth  
Kt. or R. takes Q.

Mates.

No. 117.

Castles  
K. to R. second  
B. to K. Kt. square  
R. to B. second  
R. to B. fourth

Moves all forced.

Double check and mate.

No. 118.

Kt. to B. fifth (dis. check)  
Kt. to R. fourth  
Kt. to K. B. second (check)  
Kt. to Q. (dis. check)

K. to K. fifth  
Kt. to Q. second  
K. to K. sixth or Q. fifth

And mates at Q. B. third.

No. 119.

Kt. to B. second (check)  
Kt. to R. square  
B. to K. B. second (check)  
B. to K. second

K. to Kt.  
K. to B. (best)  
K. to Kt. second  
K. takes Kt.

B. mates.

No. 120.

B. to K. R. fourth  
B. to K.

K. to R. second (best)  
K. to R.

Kt. checks at Kt. third, Q. B. square, and mates with Bishop.

No. 121.

Q. takes R.  
R. takes Q.  
K. to K. seventh  
K. to B. seventh  
P. to K. Kt. fourth

Q. takes Q.  
K. takes R.  
B. takes R. (best)  
B. moves

Mates.

No. 122.

Q. to K. B. fourth  
Q. to K. R. second (check)  
K. to K. Kt.  
K. to R.

R. to K. Kt. third (best)  
K. moves  
P. to K. R. third (best)

And mates next move.

## WHITE.

## BLACK

## No. 123.

Kt. to R. fifth (check)  
 Q. to K. fourth  
 Q. takes R. (check)  
 Q. takes B. (check)

K. moves  
 Q. takes B. (best)  
 Kt. covers (best)  
 Kt. covers or K. moves

Q. mates.

## No. 124\*.

B. to K. fifth  
 Q. to R. fourth (check)  
 Q. to R. square (check)

K. to his eighth (best)  
 K. to B. eighth (best)  
 K. to B. seventh or Kt. covers

Q. to Kt. second (check), and mates next move.

## No. 125.\*

B. to K. B. third  
 Q. to K. R. fourth (check)  
 Q. to K. R. (check), checks at K. R. second, and mates next move.

K. to K. eighth (best)  
 K. to K. B. eighth (best)

## No. 126.\*

Kt. to K. sixth (double check)  
 Q. to Q. eighth (check)  
 K. to Kt. seventh, R. to R. third, and must mate next move.

K. moves  
 R. takes Q.

## No. 127.\*

B. to Q. R. sixth  
 R. to Q. Kt. fifth (check)  
 R. to Q. Kt. eighth (dis. check)  
 Kt. takes K. P. (check)

R. to Q. second  
 K. to B. fifth  
 K. to B. fourth

And B. mates at Q. Kt. fifth

## PROBLEMS IN SIX MOVES.

## No 128.

Kt. to Q. second, B. to K. B. fifth (check), Kt. to K. B. (check), B. to K. R. second, B. to K. Kt. fourth, and mates at K. B. third. Black's moves are all forced

## No. 129.

Queen checks at K. B. eighth, Q. Kt. fourth, and K. B. fourth, then plays K. to Kt., Black Bishop moves, when Q. checks at Q. B. square, and mates at Q. B. third.

## No. 130.

B. to K. fifth  
 Kt. to Q. Kt. fifth (check)  
 K. to B. seventh

Pawn one square (A)  
 K. to R. (best)

And eighth square moves B. to Kt. eighth, and mates with Kt.

## (A)

Kt. to Kt. fifth (check)  
 B. to B. seventh

K. to R. second  
 K. to R. third

To Kt. sixth, and mates next move.

WHITE.

BLACK.

No. 131.

Q. to Q. B. third (check), B. fifth (check), K. third (check), takes P. (check), to Q. sixth, and mates at Q. third. Black's moves are forced.

No. 132.

R. to Q. sixth  
Kt. to K. third (check)  
K. to Q. B. sixth  
Kt. takes R. (check)  
B. to K. third

R. to K. R. fifth (best)  
K. to K. fourth  
R. to Q. B. fifth (check)  
K. to K. B. fourth

And mates with Pawn at Kt. fourth.

No. 133.

Q. takes R. (check)  
B. takes Q.  
P. to Q. fourth  
P. to Q. fifth  
B. to Q. B. third  
B. to Q. second

Q. takes Q.  
P. to K. third (A)  
P. to K. B. fifth  
P. takes P.  
P. to Q. fifth

Mate.

(A)

If P. to K. B. fifth, the result will be the same.

No. 134.

Kt. to Q. B. sixth (check)  
Kt. to Q. R. seventh (check)  
Kt. to K. third (check)  
Kt. to Q. B. sixth (check)  
B. to Q. B. (check) and

K. to Kt. fourth  
K. to B. fifth (best)  
K. to Q. fifth  
K. takes Kt.

Kt. mates

No. 135.

Kt. moves to Q. Kt., to Q. second, to K. B., and Kt. third. R. to K. B. second, and mates next move. Black's moves being all forced.

## PROBLEMS IN SEVEN MOVES.

No. 136.

In this Black's moves are forced. White mates by the following march of his Knights.

Kt. to Q. third, Q. B.—takes Q. Kt. P., to Q. R. fifth, K. takes P., Kt. checks at Q. B. sixth, and mates with the other Kt.

No. 137.

K. to Q. B. sixth  
K. to Q. seventh  
K. to K. seventh  
K. to K. sixth  
K. to Q. sixth

K. to K. fifth (best)  
K. to K. fourth  
K. to K. fifth  
K. to Q. fifth  
K. moves

Pawn checks and Kt. mates.

WHITE.

BLACK.

No. 138.

R. to K. Kt. third  
 Q. to K. B. sixth  
 K. to K. second  
 B. to K. Kt. second (check)  
 B. takes B.  
 Kt. takes B. (check)

B. takes R.  
 R. to K. B. second (A)  
 K. to Q. fourth (best)  
 B. to K. fifth  
 K. takes B.  
 K. to Q. fourth

Pawn mates,

(A)

If K. take P., Q. takes R. P., checks at K. B. sixth, and takes the covering Bishop, &c. &c.

No. 139.

Q. checks at K. B. fifth, R. checks at Q. B. seventh, and at K. R. seventh, Q. checks at K. B. eighth, takes R. P. (check), checks again K. B. eighth, and mates with Rook. Black's moves (but one) all forced.

No. 140.

Q. to Q. R. third (check)  
 B. takes R. (dis. check)  
 B. to K. B. (dis. check)  
 Q. to K. seventh (check)  
 Q. takes B.

R. from Q. seventh covers  
 B. takes R. (best)  
 K. to R. fifth (best)  
 B. covers

Checks at Kt. sixth, and mates at R. sixth.

No. 141.

In this problem Black's moves are all forced. White's tactics being K. B., K. Kt. eighth, K. R. seventh (check), Kt. to K. Kt. sixth, K fifth (dis. check), Q. third, Q. B. (dis. check), and mates at Q. Kt. third.

No. 142.

Kt. to Q. Kt. second (check)  
 Kt. to Q. third (check)  
 B. to K. Kt. sixth  
 B. to K. R. fifth  
 K. to Kt. second (dis. check)  
 K. to B.

K. to Q. B. eighth (best)  
 K. to Q. eighth  
 Kt. to Q. B. third (A)  
 Kt. takes P. (check)  
 Kt. covers

And B. takes Kt., mate.

(A)

If Pawn move, you play B. to K. eighth, take Kt. and Pawn, and mate at Kt. third by taking Pawn.

No. 143.

Q. to R. second (check)  
 Q. to Q. Kt. (check)  
 Q. to K. R. (check)  
 Q. to R. fifth (check)  
 Q. to K. B. seventh (check)  
 Q. takes R.

K. to K. fifth (best)  
 K. to Q. fourth  
 R. covers  
 K. to Q. B. fifth  
 R. covers.

And mates next move.

No. 144.

Q. to Q. B. fifth (check)  
 R. from R. seventh to B. seventh (check)  
 B. to Q. B. sixth (check)  
 B. takes R. (dis. check)  
 B. to Q. B. sixth (check)  
 B. to K. eighth (dis. check)

K. takes Q. (best)  
 K. to Q. fourth  
 K. to Q. B. fourth  
 K. to Q. Kt. fourth  
 K. to Q. B. fourth (best)

And mates next move by taking Rook.

## WHITE.

No. 145\*

## BLACK.

Q. to Q. B. fifth  
K. to Kt.

Pawn one square (check)  
K. to Kt. sixth

Q. checks at Q. B. second, B. third, B. fifth, moves to Q. sixth, and mates at Q. third.

No. 146.

P. to Q. fourth (check)  
Kt. to Q. eighth  
K. to Q. third  
R. to K. B. sixth  
R. takes P.  
R. to K. B. seventh

K. to Q. fourth  
P. (checks)  
P. one square  
P. one square  
K. to Q. third

And mates at Q. seventh.

No. 147.

Q. to Q. B. fourth (check)  
Q. to Q. Kt. fourth (check)  
R. to Kt. sixth (check)  
Kt. to B. fourth (check)  
Kt. takes B. (check)

K. to Q. third  
Q. inter (best)  
B. takes R.  
K. to Q. fourth  
Q. takes Kt. (A)

B. checks at K. fourth, and Q. mates at K. seventh.

(A)

If K. move, Kt. checks at B. eighth, and Q. mates at K. fourth.

## PROBLEMS IN EIGHT MOVES.

No. 148.

Q. to K. Kt. (check)  
B. to Q. Kt. eighth (check)  
B. to Q. B. seventh (check)  
It. to Q. R. eighth

R. takes Q. (best)  
K. to R. or Kt. third  
K. to R. second  
K. takes R.

R. checks at K. B. eighth, Kt. checks at Q. B. eighth, and Q. Kt. sixth, and R. mates.

No. 149.

B. to K. B. seventh (check)  
Q. takes R. P. (check)  
R. to K. R. third (check)  
R. to R. eighth (check)

R. takes B. (best)  
K. takes Q.  
K. to Kt.  
K. takes R.

Kt. checks at Kt. sixth, R. checks at K. eighth, R. takes R., and mates at R. eighth.

No. 150.

The following is the best defence, or Black can be mated in fewer moves.

Q. to Q. B. fourth  
R. to Q. B. fifth  
B. takes R.  
Kt. to K. B. seventh (check)  
Kt. to R. sixth (check)  
R. takes B.  
Q. to K. Kt. eighth

B. to Q. third  
R. takes R.  
B. to K. second  
K. to Kt.  
K. to R. (best)  
Kt. takes B.  
R. takes Q.

Kt. mates.

WHITE.

No. 151.

BLACK.

*Note*—In this Problem the White Queen should be placed on Q. R: eighth.  
(See Preface)

Q. to Q. eighth	K. to K. fourth (best)
Q. to Q. B. seventh (check)	K. to Q. fifth (best)
Q. to K. Kt. seventh (check)	P. covers
Q. to Q. R. seventh (check)	K. to Q. B. sixth
Q. to Q. R. third (check)	K. to Q. fifth
Q. to Q. R. (check)	R. covers
Q. to Q. R. seventh (check)	K. to Q. sixth
Q. takes B.	

Mate.

## PROBLEMS IN NINE MOVES.

No. 152.

Kt. to K. second	P. to Q. Kt. fifth
Kt. to Q. B. third (check)	P. takes Kt.
K. to Q. fourth	P. to K. Kt. third
B. to K. fourth	P. to Kt. fourth

K. moves to Q. B. fourth, Q. Kt. fourth, takes R. P., plays to Q. Kt. third, and mates next move by taking R. with B.

No. 153.\*

Q. to K. B. seventh (check)	R. covers
B. takes Kt. (check)	Q. takes B.
Q. takes Q. (check)	R. covers
Q. to B. fifth (check)	R. "
Q. to K. Kt. fourth	R. to K. fifth (best)
Q. takes Kt. (check)	R. covers
Q. to Kt. second (check)	R. "
Q. to Q. R. second (check)	R. "
Q. takes R.	

Mate.

## PROBLEMS IN TEN MOVES.

No. 154.

Q. checks at K. R. square, K. R. eighth, and plays to Q. fourth (B. P. moves one square,) Q. checks again at K. Kt. square, K. Kt. seventh. Black covers with P., being his best move.  
Q. takes P. (check)—checks at K. Kt. and K. Kt. seventh—moves again to Q. fourth, and mates at Q. square.

No. 155.\*

Kt. to Q. B. seventh	K. moves
Kt. to K. sixth	K. "
Kt. to Q. seventh	K. to R. (best)
Kt. to Q. eighth	K. to R. second (best)
Kt. to K. B. seventh	K. moves
Kt. to Q. sixth	K. "

Kt. checks, afterwards moving K. to Q. R. fifth and sixth, and mates with Kt. from Q. B. eighth.

## No. 156.\*

The pieces in this problem are correctly placed, but the board itself should be reversed, the Black Pawn should be within one square of Queening. The reader is therefore requested to substitute the word Red for White and vice versa; the problem can then be solved as follows.

## WHITE.

Kt. to Q. B. second  
Kt. to K. third  
K. to R. fourth  
K. to Kt. fourth  
K. to R. third  
K. to Kt. third  
Kt. to K. B. fifth  
B. to K. B. second (check)  
K. to R. third

## BLACK.

K. to Kt. eighth.  
K. to R. eighth  
K. to R. seventh (best)  
K. to R. eighth (best)  
K. to Kt. eighth  
K. to R. eighth  
K. to Kt. eighth  
K. to R. eighth  
P. Queens

## No. 157.\*

B. to Q. seventh  
Q. to Q. third (check)  
B. to K. B. fifth  
Q. to Q. R. third  
Q. takes Kt. (check)  
Q. to Q. R. fourth (check)  
Q. takes R. (check)  
Q. to Q. B. third (check)  
Q. to Kt. fourth

K. moves  
R. covers (best)  
P. becomes a Kt.  
Kt. to Kt. sixth  
K. to R. eighth (best)  
K. to Kt. seventh (best)  
K. to R. sixth  
K. to R. seventh

And mates next move.

## PROBLEMS IN TWELVE MOVES.

## No. 158.

This problem is erroneously attributed to Mr. Kieseritzkij, in Alexandres' collection.

Kt. to K. B. sixth  
K. to Kt. fourth  
K. to R. third  
K. to Kt. third  
Kt. to K. fourth  
Kt. to K. B. second (check)  
Kt. to R. third (check)  
Kt. to K. B. fourth  
Kt. to K. second (check)  
Kt. to K. B. square

K. to R. seventh (best)  
K. to R. eighth  
K. to Kt. eighth  
K. to R. eighth  
P. to K. B. fourth  
The remaining moves are forced.

K. to B. second, and Kt. mates.

## FANCY SKETCH.

## No. 159.\*

In this sketch Black's moves are all forced.

1. Q. to Q. sixth  
2. R. to K. R. eighth  
3. B. to Q. Kt. second (check)  
4. Q. to Q. R. sixth  
5. B. to K. R. third  
6. K. to K. second  
7. K. to Q. third

8. B. to Q. fourth  
9. Kt. to Q. second  
10. Kt. to K. second  
11. R. to K. Kt.  
12. Kt. to K. B. fourth  
13. Kt. to Q. fifth

Check and Mating with Bishop at K. sixth, commanding all the squares on the board.



## PROBLEMS WITH CONDITIONS.

WHITE.

BLACK.

No. 160.

Q. to R. second, checks at Q. R. eighth, and mates with Pawn.

No. 161.

Kt. to Q. Kt. fifth  
 B. to K. fifth (check)  
 R. to Kt. sixth (check)

P. to K. fifth  
 P. takes B.  
 K. to K. second

Pawn mates.

No. 162.

Q. to Q. B. (check)  
 R. to K. sixth

K. takes Kt.  
 K. to Q. fifth

Q. checks at Q. second, and Pawn mates at Q. Kt. fourth.

To mate with the other Pawn, Q. checks at Q. B., Q. square, Q. fifth, and mates with Pawn at K. Kt. third.

No. 163.

B. checks  
 R. checks

B. takes B.  
 B. takes R.

Kt. to Q. B. sixth, and mates next move with Pawn.

No. 164.

B. to K. B. third  
 Q. to K. Kt.

K. to B. second  
 K. to K. second

Q. to Q. R. seventh, and mates with Pawn.

No. 165.\*

B. to Q. B. eighth  
 B. to Q. Kt. seventh.  
 R. to K. Kt. sixth  
 B. to K. fourth (check), and Pawn mates.

K. moves  
 K. "  
 K. takes P.

No. 166.

R. to Q. fifth  
 R. to Q. B. fifth  
 R. to B. eighth (check)  
 B. to K. sixth (check), and Pawn mates

K. moves.  
 K. "  
 K. "

No. 167.

R. to K. R. eighth  
 R. to K. B. fifth (check)  
 B. to K. B. third  
 K. to Kt. sixth (dis. check), and P. takes P.

K. moves  
 K. "  
 P. takes B.

Mate.

No. 168.

R. to Q. seventh  
 Kt. to Q. B. fifth  
 Kt. to Q. R. fourth  
 Kt. to Kt. sixth (check), and P. mates.

K. moves  
 "  
 "

No. 169.

Q. to K. R. second  
 Kt. to Kt. fifth  
 Q. to Q. R. second  
 Q. to Q. R. eighth (check), and P. mates

K. moves  
 "  
 "

635778 A

WHITE.

BLACK.

No. 170.

The White Q. should be on Q.'s seventh in this problem—as it stands, the mate can be delayed one move.

B. (checks)  
P. to Q. R. fifth  
K. to K. third  
K. to Q. R. second  
P. to Q. Kt. sixth  
P. to Q. R. seventh

K. to Kt  
P. takes P.  
P. checks  
P. to Q. R. sixth  
P. takes P.

Mate.

No. 171\*

R. to K. R.  
R. to Q.  
Q. to Q. R. sixth  
P. takes B. (check)  
P. to Q. B. fourth (check)  
P. takes P.  
P. to K. Kt. fourth (check), &c.

P. to Q. fourth  
P. to Q. fifth  
K. to B. fourth  
K. to Q. fourth  
K. to K. fourth  
K. to K. B. fourth

Mate.

No. 172.

P. to K. Kt. fourth (check)  
B. to K. B.  
P. to Kt. fifth  
B. to K. Kt. second  
K. to K. B. third  
K. to B. fourth  
P. takes P.

K. to R. fifth  
P. to R. fourth  
P. to R. third  
P. takes P. (check)  
P. to Kt. fifth (check)  
P. to Kt. sixth

Mate.

No. 173.

B. to K. Kt. eighth  
K. to Q. second  
K. to K. third  
K. to B. fourth  
B. to Q. R. second  
K. to Kt. fourth  
K. takes P.  
K. to Kt. fifth  
K. to B. sixth

K. to Q. Kt. eighth  
K. to Kt. seventh  
K. to Kt. sixth  
K. to Q. fifth  
K. to Q. B. fourth  
K. to Q. third  
K. to K. second  
K. to B.

And wins.

No. 174.

Q. to K. (check)  
Q. takes Kt. (check)  
Q. takes Q. (check)  
P. to Kt. seventh  
P. Queens.  
K. to Kt. sixth  
K. to B. fifth (dis. check)  
K. to Kt. fourth  
K. to R. third

K. to Kt. seventh  
K. to Kt. eighth  
K. takes Q.  
P. to R. sixth  
P. to R. seventh  
K. to Kt. eighth  
K. to R. eighth  
K. to Kt. eighth

And wins.

No. 175.

R. to Q. R. fourth  
R. checks at K. R. third and wins the Q. by checking at K. R. fourth.

(A)

If Q. move to Q. B. square, R. checks at K. R. third, and wins Q. by checking at Q. R. third.

## WHITE.

## No. 176.

B. to Q. fourth  
 Q. to Kt. eighth (check)  
 Q. to Q. fifth (check)  
 Q. to Q. eighth (check)  
 Q. to K. seventh  
 Q. to K. fourth (check)  
 Q. to K. eighth (check)  
 Q. to Q. B. sixth (check)  
 Q. to Q. R. fourth  
 B. to K. fifth (check)

## BLACK.

Q. to Kt. second (best)  
 Q. covers  
 Q. "  
 Q. "  
 Q. to B. second (best)  
 Q. covers  
 Q. "  
 Q. "  
 K. to Q. Kt.

And wins.

## No. 177.

Q. checks at Kt. fourth, B. fourth, Q. B. fifth, and Q. fifth, Black playing as his best K. to Kt. and B square, excepting the last move, when he moves K. to R., Q. checks at Q. eighth, (Q. covers,) Q. takes Q., winning the game.

## No. 178.

K. to B. second  
 K. to Kt. second  
 K. to Kt. third  
 K. to B. third  
 K. to K. fourth  
 P. to Q. R. third

K. to K. third (best)  
 K. to K. B. third  
 K. to Kt. third  
 K. to K. B. third  
 K. to K. third

And wins.

## No. 179.

K. to K. fourth  
 R. takes B. (dis. check)  
 R. to Kt. second (check)  
 B. takes Q.

Q. to Q. R. sixth  
 K. to R. seventh  
 Q. takes R.

And wins.

## No. 180.

Q. checks at Q. fifth, K. R. fifth moves, P. to Q. fourth, plays K. to B. second, checks with Q. at B. third, and mates at K. third.

## No. 181.

B. to K. fifth, Kt. to Q. sixth, and B. to K. Kt. seventh, mating next move.

## No. 182.

K. to Q. B. fifth  
 P. to Q. B. seventh  
 K. to Q. sixth  
 P. Queens  
 K. to Q. B. sixth

B. to Q. B. seventh (best)  
 K. to Q. Kt. second  
 B. to Q. R. fourth  
 K. takes P.

And wins.

## No. 183.

K. moves to Q. seventh, K. seventh, K. sixth, takes Q. P., plays to Q. B. sixth, and mates by discovery by playing to Q. B. seventh.

## No. 184.

K. moves to K. B. seventh, K. B. eighth, K. seventh, K. sixth, K. B. sixth, and mates by discovery at K. B. seventh.

## No. 185.

R. plays to K. Kt.—and K. Kt. fifth P. to K. fifth—R. to Kt. sixth, P. to R. fifth and K. B. sixth, R. checks at K. R. sixth—P. moves to K. sixth, and R. mates.

## WHITE.

## BLACK.

No. 186.

K. to Q. second

K. to Q.

K. to Q. B.

K. to Q. B. second

Kt. to Q. third and checks at Q. B. square, Kt. to Q. R. third, which P. must take—moves P. one square, and mates with Kt.

No. 187.

B. to K. square, and the game must be drawn.

No. 188.

B. to K. B. (dis. check)

K. to K. second (dis. check)

Q. to Q. B. fifth (check)

Q. takes Kt.

Either Kt. covers

R. takes R

K. to Q. B. sixth

And draws.

No. 189.

Q. to K. R. sixth (check)

Q. to R. fourth

Q. to Kt. fifth, and continue to play the Queen in such a way, that had the piece been a Knight, it would give check.

When the King is forced to the adversary's Q. R.'s square—which is the most advantageous post for him—and, that in compelling him to play from thence, your Queen is found at Q. third or Q. B. fourth, take care of stalemate; and to force him from the corner, and lead him near your King, play as follows:

Q. to Q. Kt. fifth

Q. to Q. Kt. fourth

Q. to Q. second

Q. to Q. B. third

Q. to Q. B.

Q. to Q. second

Q. to Q. B. second

Q. to Q. third

Q. to Kt. fifth (check)

Q. to Q. Kt.

Q. to Q. Kt. second

K. to Kt. seventh

K. to K. B. third

K. to R. seventh

K. moves

K. "

K. "

K. "

K. to R. sixth

K. moves

K. to R. fifth

K. moves

K. "

K. "

Queen mates.

No. 190.

Q. to Q. R. fifth (check)

Q. to Kt. sixth (check)

Q. to Kt. (check)

Q. to Kt. second (check)

Q. to Kt. third (check)

Q. to B. third (check)

Q. to B. second (check)

Q. to B. fifth (check)

Q. to K. B. second

K. to Kt. third (best)

K. to B. fourth

K. to B. third (best)

K. to K. third

K. to B. third

K. to B. fourth

K. to Kt. fourth

K. to R. fifth (best)

And wins.

No. 191.

R. to Kt. sixth

P. to R. sixth

R. to K. sixth

R. to K. B. sixth

R. to B. eighth

R. moves to K. eighth, K. seventh, and mates next move.

K. to R. second

K. to R.

K. to Kt. (best)

K. to R. (best)

K. to R. second

WHITE.

BLACK.

No. 192.

K. moves to Q. fifth, K. fourth, K. B. third, K. B. second (dis. check), to Kt. second, K. B. third, K. fourth, Q. fifth, Q. B. sixth, and mates by discovery at Q. B. seventh.

No. 193.\*

K. to K. fourth, K. third, K. second, Q. square, K. square, K. second, K. third, K. fourth, K. fifth, K. to Q. sixth, or K. B. sixth, and Rook mates. Black can vary his moves, but the result will be the same.

No. 194.

R. to Q. R. sixth  
Kt. to Q. second  
Kt. to K. B. third  
Kt. to Q. fourth  
Kt. to K. B. fifth  
R. to K. Kt. sixth (check)  
R. to K. R. sixth (check)  
R. to K. R. square  
R. to K. Kt.  
Kt. to Q. sixth  
R. to K. B.  
Kt. to K. B. seventh  
Kt. to Kt. fifth  
R. to B. seventh  
Kt. to K. fourth  
Kt. to Q. sixth  
R. to K. B.  
R. to K.  
Kt. to K. B. seventh (check)  
R. to K. second  
R. to K. seventh  
Kt. to Q. sixth  
R. to K. eighth (check)  
R. to Q. B. eighth  
Rook mates

K. to Kt.  
K. to R.  
K. to Kt.  
K. to R.  
K. to Kt.  
K. to R.  
K. to Kt.  
K. to B. second  
K. to B. (best)  
K. to K. second  
K. to K. third  
K. to K. second  
K. to K.  
K. to Q.  
K. to K.  
K. to Q.  
K. to Q. second  
K. to Q.  
K. to Q. second  
K. to Q. B.  
K. moves

No. 195.

In this Problem Black's moves are forced.

Bp. checks at K. B. fourth, and Kt. fifth, Kt. to Q. fourth, Q. to Kt. seventh (check), and Kt. sixth (check), B. to K. B. sixth (check), Kt. checks at Q. Kt. fifth and Q. B. seventh, Q. to K. Kt. Q. to Q., Q. to Q. Kt. third, Q. to Q. third, Pawn to K. fourth, and mates next move.

In the following SUICIDAL PROBLEMS it is not necessary to give Black's moves, as they are all forced.

No. 196.

Kt. checks at K. B. fourth, Q. at K. second, Q. at Q. B. fourth.

Black—Q. takes Q. mate.

No. 197.

R. to Kt. square  
R. to K. R. second

B. to K. Kt. fourth (check)  
Kt. to K. B. second (check)

Black—Kt. takes Kt. mate.

## No. 198.

R. to Q. R. eighth square (check)  
 P. to K. Kt. fourth  
 R. to K. B. eighth

B. to Q. Kt. second  
 R. to K. B. seventh

Black—B. takes R. mate.

## No. 199.

R. to K. sixth  
 P. becomes a Bp.  
 R. to K. Kt. fourth

R. to Q. third (check)  
 B. to Q.

Black—Pawn to Q. seventh mate.

## No. 200.\*

R. to K. Kt. fourth (check)  
 R. to K. Kt. eighth (dis. check)  
 B. to Q. B. seventh (check)

K. to Q. B. square  
 Q. to K. B. square (check)  
 K. to Q.

Black—R. takes Q. mate.

## No. 201.

R. to Q. B. square (check)  
 R. takes R. (check)  
 B. to K. third

B. to Q. fourth  
 B. to Q. B. third  
 R. to K. Kt. second

Black—P. takes R., Mate.

## No. 202.

R. to Q. second  
 R. to Q. eighth  
 Black—K. to K. B. eighth (best)  
 R. to K. eighth

R. to K. seventh  
 B. to K. B. third  
 B. to Kt.

Black—P. takes B., Mate.

## No. 203.

R. to Q. Kt. second  
 Q. to K. R. fourth  
 B. to K. square (check)

B. to Q. B. third  
 Q. to K. square (check)  
 Q. to Q. B. third (check)

Black—takes Q., Stalemate.

## No. 204.

K. to K. R. third  
 Black—K. to K. B. (best)  
 B. to K. fourth  
 B. to K. B. fifth

B. to K. Kt. sixth  
 R. to K. B. seventh  
 B. to K. R. seventh

Black—Kt. to K. B. seventh, mate.

## No. 205.

Q. to K. fifth (check)  
 Black—K. to Q. sixth (best)  
 R. to Q. sixth (check)  
 Black—K. to Q. B. fifth (best)

R. to Q. fourth (check)  
 Q. to Q. Kt. fifth (check)  
 Q. to Q. Kt. fourth (check)  
 Q. to Q. Kt. second (check)

Black—P. takes Q., dis. mate.

## No. 206.\*

B. to K. B. eighth (check)  
 Q. to K. eighth (check)  
 Q. to K. Kt. sixth (check)  
 Q. to K. Kt. fifth (check)

Q. to K. Kt. fourth (check)  
 B. to Q. Kt. fourth (check)  
 Q. takes Q. (check)

Black—K. must take Q., mate.

## No. 207.\*

R. to Q. sixth  
 B. to Q. B. third (dis. check)  
 Q. to Q. R. fifth (check)  
 B. to Q. Kt. second

Q. to Q. B. third  
 Q. to Q. Kt. third  
 R. to K. R. sixth

Black—Kt. takes Q., mate.

## No. 208.\*

P. to K. Kt. fourth  
R. to Q. R. sixth  
R. to Q. R. fourth  
R. takes P. on the Kt. fifth

Q. to K. B. sixth  
Kt. to K. B. third (check)  
Kt. to K. R. fourth

Black—R. takes R., mate

## No. 209.

## WHITE.

Kt. takes Kt. (check)  
Q. takes Kt. (check)  
Q. " R. (check)  
Q. " R. (check)  
Q. " R. P. (check)  
Q. " B. (check)  
R. to B.

## BLACK.

Q. takes Kt.  
Q. covers  
Q. "  
Q. "  
Q. "  
Q. "  
Q. takes Q.

Mate.

## No. 210.

R. to K. Kt. second  
Q. to K. B. fifth  
B. to K. Kt. fifth (check)  
B. to K. B. fourth (dis. check)

Q. to K. Kt. fifth (check)  
R. to Q. B. second (dis. check)  
Black—Q. interposes  
K. to Q.

Black—Q. takes P., mate.

## No. 211.\*

To mate in seven.

## WHITE.

Q. to Q. seventh (check)  
Q. to K. R. third (check)  
Q. to K. B. fifth (check)  
Q. to K. B. sixth (check)  
B. to K. B. fifth (check)  
Q. to Kt. sixth (check)

## BLACK.

K. to R. fifth (best)  
K. to Kt. fourth  
K. to R. fifth (best)  
K. to Kt. fifth (best) (A)  
K. to R. fourth

And mates next move.

(A)

Mate equally follows in three more moves, if he play K. to R. fourth.

To compel Black to mate in seven.

Q. to Q. seventh (check)  
Q. to K. R. third (check)  
Q. to K. B. fifth (check)  
Q. to K. B. sixth (check)  
B. to K. Kt. sixth (check)  
B. to K. B. fifth (check)  
P. to Kt. fourth (check)

K. to R. fifth (best)  
K. to Kt. fourth  
K. to R. third (best)  
K. to R. fourth  
K. to R. third or Kt. fifth  
K. to R. fourth  
P. takes P., *en passant*

Mate.

## No. 212.

Q. to Q. fifth (check)  
Q. to Q. B. fifth (check)  
Black—K. to K. fifth (best)  
R. to K. fifth (check)  
R. to Q. fifth (check)

R. to Q. fourth (check)  
R. to Q. Kt. fourth (dis. check)  
Q. to Q. fourth  
Q. to Q. second

Black—Q. takes Q., mate.

## No. 213.

B. to Q. B. fifth (check)  
Q. to Q. third (check)  
Q. to Q. second (check)  
Q. to Q. R. second (check)

B. to Q. R. third (check)  
Q. to Q. R.  
Q. to Q. (check)  
Q. to Q. second (check)

Black—B. takes Q., mate.

## No. 214, and last.\*

K. to K. B. seventh  
 Q. to K. B. sixth (check)  
 Q. to K. sixth (check)  
 Q. to K. seventh (check)  
 Q. to K. eighth (check)  
 Q. to Q. B. sixth (check)  
 Q. to Q. R. sixth (check)  
 Black, K. to Q. second (best)  
 R. to Q. square (check)  
 Q. to Q. B. fourth  
 Q. to Q. B. fifth  
 Q. to Q. B. third  
 K. to K. sixth  
 Q. to K. R. eighth (check)  
 R. to K. Kt.  
 R. to K. Kt. seventh\*  
 Q. to K. Kt. eighth  
 K. to K. B. sixth  
 K. to K. Kt. sixth  
 K. to K. R. seventh

K. to K. R. eighth  
 P. to K. R. seventh  
 Q. to Q. fifth (check)  
 Q. to Q. Kt. fifth (check)  
 Q. to Q. R. sixth (check)  
 Q. to Q. R. seventh (check)  
 Q. to Q. Kt. seventh (check)  
 Q. to Q. B. seventh (check)  
 Q. to Q. B. sixth (check)  
 R. to Q. seventh (check)  
 R. to Q. sixth (dis. check)  
 Q. to Q. B. seventh (check)  
 Q. to Q. eighth (check)  
 Q. to K. B. sixth (check)  
 Q. to K. sixth (check)  
 Q. to Kt. sixth (check)  
 Q. to R. sixth (check)  
 Q. to R. fifth (check)  
 R. to K. B. sixth (check)

Black—Bishop takes Rook, mate.

\* *Note.*—From this point Black's best moves are to keep to the Queen's side—viz., K. to Q. B., K. to Q. Kt., &c. &c.

## SOLUTION TO FRONTISPIÈCE.

## WHITE.

B. to K. square  
 R. to Q. B. second (dis. check)  
 R. takes R.  
 R. to Q. B. second (dis. check)  
 R. takes R.  
 R. to Q. B. second (dis. check)  
 R. takes Q.  
 R. to Q. B. second (dis. check)  
 B. takes Kt. (check)  
 Rook

## BLACK.

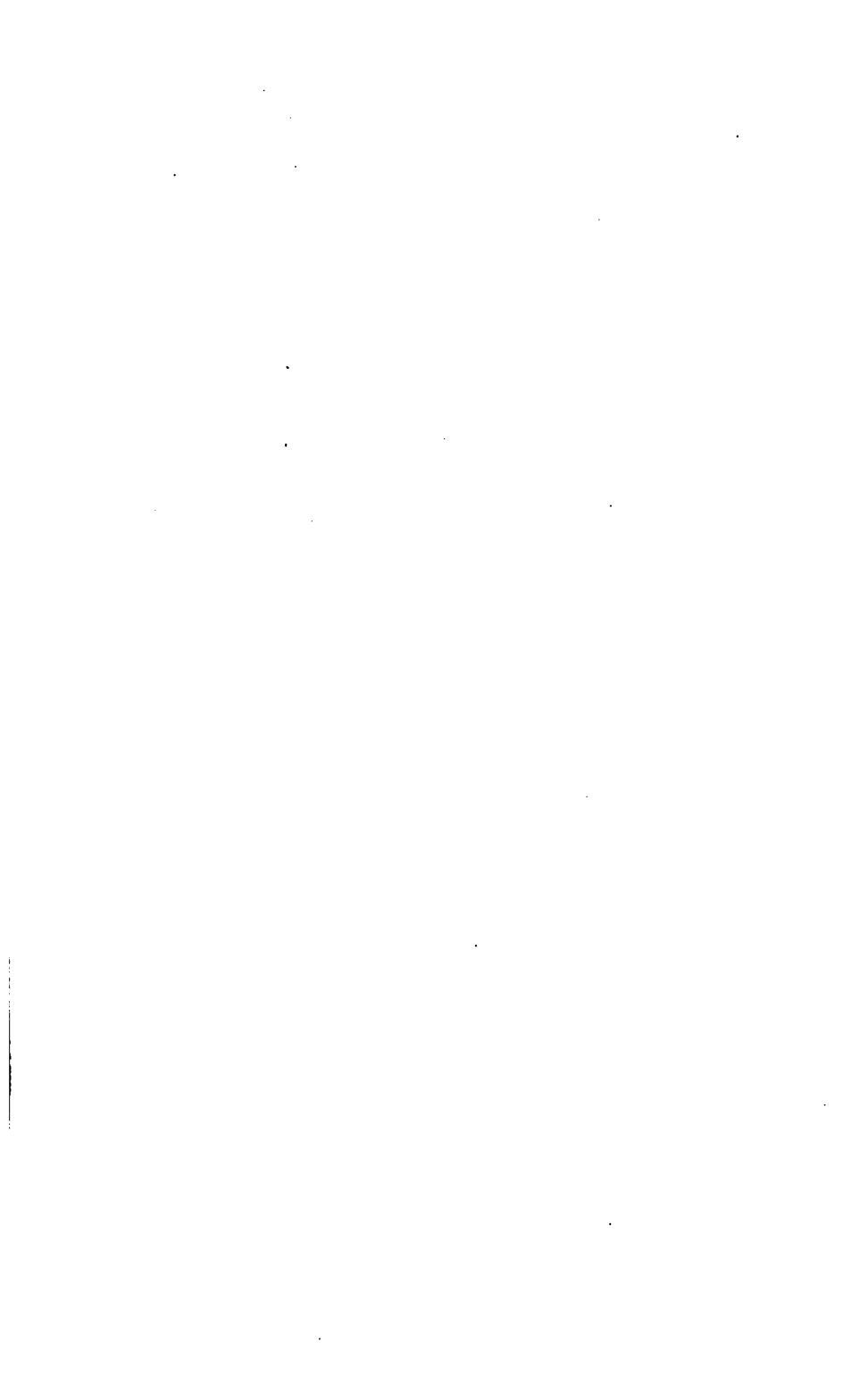
R. to Q. B. square (best)  
 R. covers (best)  
 R. to Q. B. square (best)  
 R. covers  
 Q. to Q. B. square  
 Q. covers  
 Kt. to Kt. sixth  
 Kt. covers  
 K. to R. sixth

Mates.

LONDON :

Myers & Co., Printers, 37 King Street and 16 Hart Street, Covent Garden.



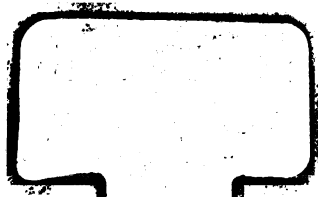








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